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Concert: Alumni Concert, Reunion '98: "A Little Night Music"

Marti Rideout
Glenn Guiles
Diane Birr
Debra Moree
James Wallenberg

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A Little Night Music

Friday, May 29, 1998
8:15 p.m.
Ford Hall Auditorium
A Special Evening of Music

Alumni Concert
Reunion '98
Choral op. 37, no. 4

Chorales des Orgelbüchlein

Herr Gott, der ein’ge Gottessohn, BWV 601
Vom Himmel kam der Engel Schar, BWV 607
Erstanden ist der heilge Christ, BWV 628
Wenn wir in höchsten Nöten sein, BWV 641
Wer nur den lieben Gott lässt walten, BWV 642

Toccata

Marti Rideout ’70, organ

Three Dances

Gavotte
Elegiac Dance
Presto

Sonata for Oboe and Piano

Andantino
Allegretto
Molto Allegro

Glenn Guiles ’75, oboe
Diane Birr, piano
Sonata in G Major, K. 413
Wolfgang Amadeus Mozart
(1756–1821)

Allegro
Adagio
Rondeau-Allegro

James Wallenberg '74, violin
Debra Moree, viola

Simple Joys of Maidenhood
Frederick Loewe
(1901–88)
lyrics by Allan Jay Lerner
(1918–96)

The Music of the Night
Andrew Lloyd Webber
(b. 1948)

Just You Wait
Frederick Loewe
lyrics by Allan Jay Lerner

A Quiet Thing
John Kander
(b. 1927)
lyrics by Fred Ebb
(b. 1932)

Prima Donna
Harry B. Smith
(1860–1936)

Patrice Pickering '73, soprano
Diane Birr, piano
Pianist DIANE BIRR has collaborated with numerous vocalists and instrumentalists in recitals and master classes throughout the United States and in Canada, France, Scotland, Austria, and Norway. Artists with whom she has performed include Eduard Melkus, François Rabbath, Doriot Anthony Dwyer, Christian Lindberg, Meir Rimon, Joseph Alessi, M. Dee Stewart, and David Walters. She has been an official accompanist for the Music Teachers National Association national competitions (for the past six years), the International Trombone Workshop, and the International Horn Workshop. For the past nine years, she has served on the piano faculty of International Workshops, an annual two-week music and arts festival, where she coaches chamber music and performs in faculty recitals and master classes. Her collaborative performances can be heard on Liscio Recordings, Crystal Records, and Houston Publishing. Dr. Birr has served as an assistant professor at the Ithaca College School of Music since 1993.

An associate professor of viola, DEBRA MOREE joined the faculty of the Ithaca College School of Music in the fall of 1991. She is an active recitalist and chamber musician and has been heard in live performances and radio broadcasts across the country. She holds bachelor of music and master of music degrees from the Indiana University School of Music, where she studied with Abraham Skernick. She has been on the faculties of Memphis State University and the University of Northern Colorado—Greeley; she was a visiting lecturer at Indiana University in 1980 and 1990. She has also taught during summers at the National Music Camp of the Interlochen Center for the Arts; the Yellow Barn Music Festival in Putney, Vermont; the Merrywood Music School in Lenox, Massachusetts; and the Meadowmount School of Music in Westport, New York. Ms. Moree has been the assistant principal violist of the Memphis Symphony Orchestra and violist of the Memphis String Quartet and the Colorado Arts Piano Quartet. As a member of Colorado Arts, she completed a successful concert tour of the Republic of South Korea, which included performances in Seoul, Daegu, and Masan.

Originally from Binghamton, GLENN GUILLES ’75 has a bachelor’s degree in music education from Ithaca College. After teaching music in public schools for four years after graduation, he went on to earn a master’s degree in oboe performance at Yale University and a doctorate in oboe performance from the State University of New York at Stony Brook. At those schools he studied with Ronald Roseman and worked with other outstanding musicians and teachers, including Arthur Weisberg, Thomas Nyfenger, Keith Wilson, Samuel Baron, Julius Levine, Joan Panetti, and Otto Werner-Mueller. He has done additional oboe study with Sara Watkins and Richard Killmer. Dr. Guiles is currently associate professor of music and chair of the performance department at the Crane School of Music of SUNY at Potsdam, where he also teaches studio oboe and theory. He has served on the faculties of the Shenandoah Conservatory of Shenandoah University in Winchester, Virginia; the University of Nebraska–Lincoln; and Southwest Missouri State University. He performs regularly as a soloist, recitalist, and chamber musician. He has been principal oboe of the Chamber Orchestra of Northern New York since 1988 and oboist with the Potsdam Woodwind Quintet since 1987.
PATRICE PICKERING '73 is thrilled to be singing on the stage of Ford Hall Auditorium again after all these years. She has spent the last nine years performing in the cast of Phantom of the Opera on Broadway. She made her Broadway debut as Lady Sybil in the revival of Camelot with Richard Burton. Other Broadway credits include Nine, The Most Happy Fella, the Radio City Music Hall Christmas Spectacular, and A Tribute to Jule Styne. Her roles in regional productions include Anna in The King and I, Eliza in My Fair Lady, Maria in The Sound of Music, Monica in The Medium, and Tzeitel in Fiddler on the Roof. Her television credits include Camelot (HBO), The Most Happy Fella (PBS), All My Children, Loving, and various commercials. Ms. Pickering holds a bachelor of fine arts degree from Ithaca College and a master of music degree from the Hartt College of Music. She has taught voice and music theory at the college level.

ARTI RIDEOUT '70 has served since 1974 as minister of music and liturgy at the Church of the Good Shepherd in Burke, Virginia. There she has developed a choir program involving more than 275 people in four choirs, four handbell groups, and a brass ensemble. Ms. Rideout holds degrees in organ performance from Ithaca College and Catholic University (1972). She is a former dean of the northern Virginia chapter of the American Guild of Organists, participated in the AGO Potomac chapter video recording project to promote the vocation of church musicians, and serves the Episcopal Diocese of Virginia as a member of the Diocesan Liturgy and Music Commission. She recently directed youth choirs in a project to record 131 hymns for Morehouse Publishing Company and the Episcopal children's curriculum of Virginia Seminary. Ms. Rideout created Resources for an Effective Music Ministry, one of six courses taught in the Leadership Program for Musicians Serving Small Congregations (LPM), a project of the national Episcopal Church. She serves as consultant and coordinator for the national LPM effort and leads workshops and conferences on liturgical and church music themes.

Born in Binghamton, violinist JAMES WALLENBERG '74 received a bachelor of music degree from Ithaca College. He credits his years in the College orchestra under the late Thomas Michalak as extremely inspirational in pursuing an orchestral career. After several years at the Yale Graduate School of Music, where he received a master of music degree in violin performance, he had a brief stint in the backup orchestra for the rock group Emerson, Lake & Palmer on tour. His ears intact, from there he went to Boston for a year of freelancing before landing a position in the Toronto Symphony Orchestra in 1978. This year he celebrates his 20th anniversary with the orchestra. He has also been busy with numerous musical extracurricular activities, including performing in a salsa band; wearing cow tights in a television commercial for milk; appearing in an orchestral scene in the movie Camilla; and performing in an orchestra with the Three Tenors for their Vancouver and Toronto concerts. He also teaches privately. Outside of music, Mr. Wallenberg has dabbled in stand-up comedy at local Toronto clubs. He has fond memories of his years at Ithaca College and is a life member of Kappa Gamma Psi.