9-12-1998

Faculty/Guest Recital: Chamber Music Recital

Diane Birr
Margaret Cooper
Heidi Hoffman
David Kechley
Jerilee Kechley

See next page for additional authors

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“It is my plan to build a school of music second to none.”

—William Grant Egbert (1867–1928) Founder, Ithaca Conservatory of Music

SCHOOL OF MUSIC

ITHACA
FACULTY/GUEST CHAMBER MUSIC RECITAL

Diane Birr, piano
Margaret Cooper, violin
Heidi Hoffman, cello
David Kechley, string bass
Jerilee Kechley, flute
Debra Moree, viola
Paige Morgan, oboe
David Parks, tenor
Patrice Pastore, soprano
Beth Ray, mezzo-soprano

Four Elizabethan Songs

Richard Faith (b. 1926)

To Celia (Letter 33 of Philostratus, translated by Ben Jonson)
O, the month of May (Thomas Decker)
Sonnet LIV (William Shakespeare)
It was a lover and his lass (William Shakespeare)

David Parks, tenor
Diane Birr, piano

Three Songs (1970)

David Kechley (b. 1947)

Jerilee Kechley, flute
Heidi Hoffman, cello
David Kechley, string bass
Diane Birr, piano

Résumé (Dorothy Parker)
Lament (Edna St. Vincent Millay)
Social Note (Dorothy Parker)

Patrice Pastore, soprano
Diane Birr, piano
INTERMISSION

A Dialogue (1992)

Paige Morgan, oboe
Debra Moree, viola
Diane Birr, piano

Louis Ouzer
(b. 1913)

Three Songs of Paul Blackburn (1989)

Invitation Standing
Café at Night
Cantar de Noit

Michael Ruszcynski
(b. 1964)

Beth Ray, mezzo-soprano
Diane Birr, piano

At the Dragon's Gate

Origin - Dialogue - Transformation

Margaret Cooper, violin
Heidi Hoffman, cello
Diane Birr, piano

David Kechley

Ford Hall Auditorium
Saturday, September 12, 1998
8:15 p.m.