9-28-1998

Faculty Recital: An Evening of Music for Flute and Strings

Wendy Herbener Mehne
Pablo Cohen
Ellen Jewett
Margaret Cooper
Debra Moree

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“It is my plan to build a school of music second to none.”

—William Grant Egbert (1867–1928) Founder, Ithaca Conservatory of Music

SCHOOL OF MUSIC

ITHACA
FACULTY RECITAL

An Evening of Music for Flute and Strings

Wendy Herbener Mehne, flute
Pablo Cohen, guitar
Ellen Jewett, violin
Margaret Cooper, violin
Debra Moree, viola
Elizabeth Simkin, cello
Read Gainsford, piano and harpsichord

Concerto in D Major “Il Gardellino,” RV 428 (c. 1728)  Antonio Vivaldi
(1678-1741)

Allegro
Cantabile
Allegro

Histoire du Tango (1985)  Astor Piazzolla
(1921-1993)

Bordel 1900
Café 1930
Nightclub 1960
Concert d’aujourd’hui

INTERMISSION

Quartet in A Major, K. 298 (1786)  Wolfgang Amadeus Mozart
(1756-1791)

Tema (Andante) con variazoni
Menuetto
Rondeau

The Juggler’s Etude from Suite for Guitar (1982)  Ralph Towner
(b. 1940)

Chant de Linos (1944)  André Jolivet
(1905-1974)

Ford Hall Auditorium
Monday, September 28, 1998
8:15 p.m.