10-1998

Concert: Ithacapella - Fall Tour

Ithacapella

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"It is my plan to build a school of music second to none."

—William Grant Egbert (1867–1928)
Founder, Ithaca Conservatory of Music

SCHOOL OF MUSIC

ITHACA
**ITHACA COLLEGE MEN'S CHORUS**

**ITHACAPPELLA**

Songs will be selected from the following:

<table>
<thead>
<tr>
<th>Song</th>
<th>Arrangement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ain't Got Time to Die</td>
<td>arr. by Phillip Dewey</td>
</tr>
<tr>
<td>Amazing Grace</td>
<td>arr. by Jerome Doherty</td>
</tr>
<tr>
<td>Annie Laurie</td>
<td>arr. by Thomas Austin</td>
</tr>
<tr>
<td>Back in the U.S.S.R.</td>
<td>arr. by King Singers</td>
</tr>
<tr>
<td>Crazy 'Bout You Baby</td>
<td>from <em>Forever Plaid</em></td>
</tr>
<tr>
<td>Do you Fear the Force of the Wind</td>
<td>Sateren</td>
</tr>
<tr>
<td>Every Little Thing She Does is Magic</td>
<td>arr. by Anthony Maiese</td>
</tr>
<tr>
<td>Good Night Sweetheart</td>
<td>arr. by Austin/Smith</td>
</tr>
<tr>
<td>Good Ol' Acappela</td>
<td>arr. by J. Michael Maury</td>
</tr>
<tr>
<td>Let's Drink (Beviamo)</td>
<td>De Giardini</td>
</tr>
<tr>
<td>Loch Lommond</td>
<td>Vaughan Williams</td>
</tr>
<tr>
<td>Melissa</td>
<td>arr. by ICMC</td>
</tr>
<tr>
<td>Kiss Him Goodbye</td>
<td>The Nylons</td>
</tr>
<tr>
<td>Prayer for the Children</td>
<td>Bestore/Klouse</td>
</tr>
<tr>
<td>Return to Pooh Corner</td>
<td>arr. by Chi/Blazier</td>
</tr>
<tr>
<td>Stir It Up</td>
<td>arr. by ICMC</td>
</tr>
<tr>
<td>Teenager in Love</td>
<td>arr. by Thomas Austin</td>
</tr>
<tr>
<td>Turn the World Around</td>
<td>arr. by Ronald K. Smith, II</td>
</tr>
<tr>
<td>Were You There</td>
<td>arr. by Roy Wingwald</td>
</tr>
</tbody>
</table>

**ITHACAPPELLA** is a student-run organization.
ITHACA COLLEGE MEN'S CHORUS
Ronald K. Smith, II, conductor
Joseph Stillitano, assistant conductor
J. Michael Maury, president
Thomas Austin, vice president
David Blazier, treasurer
Ross Mizrahi, secretary
Dr. Randie Blooding, faculty advisor

Tenor I
Dave Blazier
Matt Feinberg
Anthony Maiese
Jamie Paisley

Tenor II
Daniel Dominguez
J. Michael Maury
Ronald K. Smith, II
Joseph Stillitano

Baritone
Sean Anderson
Thomas Austin*
Seth Kellem
Kevin Chester
Zachary Levi*

Bass
Lucas Hibbard
Mike Vaughan
Ross I. Mizrahi
Aaron Vogel
Anthony Iaffaldano

* not on current tour

Fall Tour, October 1998
Johnson City High School, Johnson City, NY
Nantucket High School, Nantucket, MA
The School of Music

Ithaca College’s School of Music enjoys a reputation as a pre-eminent institution for professional music study in the United States. A celebrated faculty teaches some 450 undergraduate music majors each year, maintaining the conservatory tradition within a comprehensive college setting. Inside the School of Music reside specialists in virtually every orchestra and band instrument; in voice, piano, organ, and guitar; and in music education, jazz, composition, theory, history and conducting. Ithaca’s music professors perform regularly on campus and throughout the country in recitals and concerts, contribute to professional publications and organizations, and make presentations at numerous conferences and workshops every year.

But what really distinguishes the Ithaca College School of Music faculty is the combination of impressive credentials and dedication to teaching students—fostering their learning, developing their talent, transforming them into trained professionals ready to participate in the strongest school systems, the best graduate schools, and the finest orchestras, opera companies and other arts organizations. Students who enroll in the School of Music already are dedicated musicians who want to study with the best. From Ithaca’s unique environment, where caring faculty require excellent musicianship and performance, students emerge ready to make the most of their abilities.

The stature of the Ithaca College School of Music today also reflects the strength of its nearly 4,000 alumni, who have achieved noteworthy success throughout the United States and abroad. Given their superb training, it is not surprising that School of Music graduates turn up in diverse areas of the music profession, from the Metropolitan Opera to Broadway’s Phantom of the Opera and in renowned orchestras such as the Boston Symphony Orchestra and the Chicago Symphony.

One out of every four of Ithaca’s music alumni currently hold teaching and administrative posts at elementary and secondary public schools throughout the United States, and many serve as leaders of state and national music education associations.

The Center for Music at Ithaca

On March 17, 1997, the College held a groundbreaking ceremony for the Center for Music at Ithaca. The 55,000 square foot addition to Ford Hall, home of the School of Music for many years, will nearly double the existing space and provide a 250-seat recital hall, new faculty teaching studios, spacious rehearsal areas, electroacoustic music studios, state-of-the-art recording facilities and much more. By Fall 1999, Ford Hall will become the James J. Whalen Center for Music at Ithaca College.