

12-2-2018

Concert: Ithaca College Campus Band

Christopher Hughes

Alyssa Comeau

Ithaca College Campus Band

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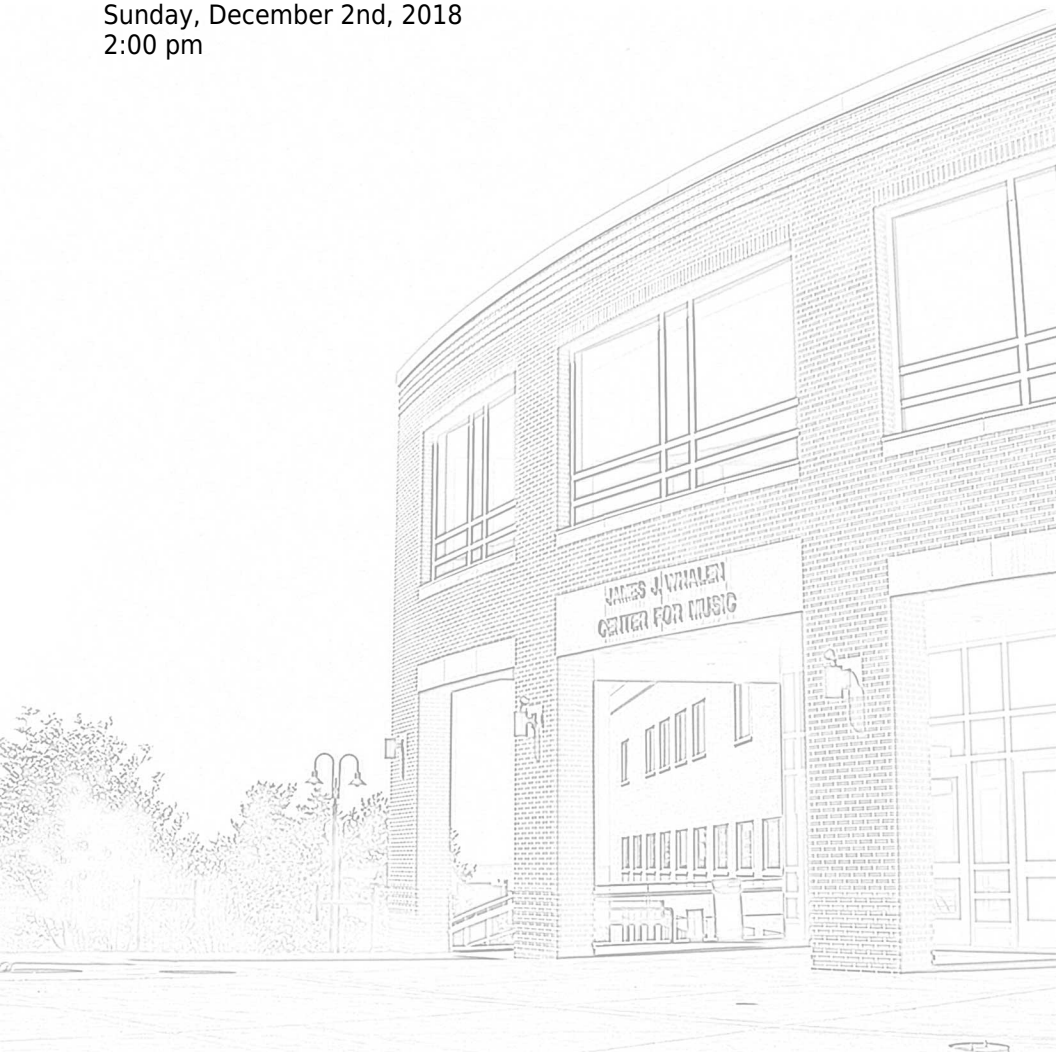
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Ithaca College Campus Band

Christopher Hughes, conductor

Alyssa Comeau, graduate conductor

Ford Hall
Sunday, December 2nd, 2018
2:00 pm



ITHACA COLLEGE

School of Music

Program

Carol of the Bells

"Flower Duet"
from *Lakme*

Campus Band Flutes

Mykola Leontovych
(1877-1921)
Leo Delibes
(1936-1891)

String Quartet op. 33, no. 6
Scherzo

Campus Band Clarinets

Joseph Haydn
(1732-1809)
arr. Carl A. Rosenthal

Divertimento for 2 Oboes, 2 Horns
and 2 Bassoons, K. 252
Presto

W. A. Mozart
(1756-1791)
arr. Carl A. Rosenthal

North Star Overture

John O'Reilly
(b. 1940)

Yorkshire Ballad

James Barnes
(b. 1949)

Minor Alterations:
Christmas Through the Looking Glass

David Lovrien
(b. 1963)

Music from the Motion Picture:
How to Train Your Dragon

Sean O'Loughlin
(b. 1972)

Ithaca College Campus Band

Piccolo:

Jaclyn Yoselevich

Flute:

Erin Dowler

Sarah Kennedy

Laura Tarone

Michah Tremblay

Oboe:

Mandy Swatling

Clarinet:

Mariana Batista

Desiree Cochran

Trisha Curtin

Gillian Kroll

Amy Kruzan

Caleb Laubacher

Elizabeth McCann

Nat Risheg

Bass Clarinet:

Emily Mildner

Horn:

Conor Kelly

Alto Saxophone:

Claire Conklin

Leticia Guibunda

Lindsay Orr

Tenor Saxophone:

Paul Sawina

Caroline Spreitzer

Bartitone Saxophone:

Lawrence Bierria

Trumpet:

Jay Healy

Daniel Igoe

Brigid Long

Grayson Stevens

Andrew Ozelle

Trombone:

Zoe Hadley

Matt Flores

Baritone:

Wendy Hanskle

Tuba:

Julian Gorring

Percussion:

Matt Clement

Ian Runquist

Biographies

Alyssa Comeau is a Master of Music in wind conducting candidate at Ithaca College in Ithaca, NY where she is a graduate assistant to the director of bands, and assistant conductor of the Ithaca College Campus Band. She graduated in 2013 with her Bachelors degree in Music Education K-12 from Keene State College in Keene, NH. Comeau was the music director at Profile Junior, Senior High School in Bethlehem, NH for four years where she led the high school concert band, the middle school concert band, 7th-12th grade chorus, pep band, pit band, and an a cappella group. Additional responsibilities included teaching introduction to guitar, music in film analysis, general music for 8th graders, directing the fall musical and being a class advisor. She was selected to conduct the North Country High School Music Festival Concert Band in 2015 as guest conductor. Alyssa has been the principal reed player for the Weathervane Theater Company, a professional theater company in Whitefield, NH, for 10 years. While in Keene, Alyssa auditioned for and was accepted into the All New England Intercollegiate Honors Band all four years of her undergraduate degree on the clarinet. Alyssa studied clarinet under Dr. Craig Sylvern and Stephanie Jenkins, and she studied conducting under Dr. James Chesebrough and Don Baldini. Comeau's professional affiliations include New Hampshire Music Educators Association, the National Association for Music Education, and the College Band Directors National Association.

Upcoming Performances

Ithaca College Concert Band and Wind Symphony
Wednesday, December 12, 2018 8:15PM, in Ford Hall

Ithaca College Wind Ensemble
The 50th Anniversary of The Music for Prague 1968
Thursday, December 13, 2018 8:15PM, in Ford Hall

Ithaca College Bands Ensemble Offerings

Ithaca College School of Music is proud to offer a full complement of large and chamber ensembles. Ensembles hold auditions for membership in the new three-tiered model at the beginning of the year and requirements are published well in advance.

Wind Ensemble* (Dr. Christopher Hughes, conductor)

The IC Wind Ensemble is a band of 50 highly qualified graduate and undergraduate students, chosen by audition, and performs a varied repertoire of the highest quality literature for winds. Members of the Wind Ensemble will also perform selections of chamber winds repertoire each semester. The Wind Ensemble is dedicated to professional level performance while fostering the musical growth of its members.

Wind Symphony* (Mr. Benjamin Rochford, conductor)

The IC Wind Symphony is a select ensemble of approximately 60 musicians, chosen by audition. The Wind Symphony exists as a preparatory experience for the Wind Ensemble and provides a challenging musical environment for skilled musicians by performing repertoire that ranges from works for chamber winds, to standards of the band literature, to brand-new works for the wind band medium.

Concert Band* (Mr. Benjamin Rochford, conductor)

The IC Concert Band is an ensemble for underclassmen to learn and upperclassmen to lead the journey to professional level performance. This band provides instruction in ensemble performance skills through quality repertoire that is fit for the student, allowing her / him to have time to assimilate knowledge, skills, and attitudes necessary for advancement into the Wind Symphony and Wind Ensemble or for any future musical endeavors.

Campus Band (Miss Alyssa Comeau, Graduate Conductor)

The Campus Band is a non-auditioned ensemble designed to meet the needs of students from all majors across campus. Music majors are encouraged to enroll while performing on a secondary instrument. This ensemble provides an educational experience and serves as an outlet for students who wish to remain musically active. The course will be administered by the Director of Bands and conducted by the graduate conducting associates.

The IC Bands would like to extend a very special thank you to...

Karl Paulnack, Dean, Ithaca College School of Music

David Pacun, Associate Dean, Ithaca College School of Music

Erik Kibelsbeck, Manager of Concerts and Facilities, Ithaca College School of Music

Alexandria Kemp, Scheduling and Events Assistant, Ithaca College School of Music

Ford Hall Stage Crew

Ithaca College School of Music Wind, Brass, Percussion, and Keyboard Faculty

Becky Jordan, Manager of Ensembles & Kinyon Music Education Collections and her dedicated staff

Kristina Shanton, Music Librarian