1-28-1996

Alumni Recital: Katherine Hannauer, violin

Katherine Hannauer

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"It is my plan to build a school of music second to none."

—William Grant Egbert (1867–1928) Founder, Ithaca Conservatory of Music

SCHOOL OF MUSIC

ITHACA
ALUMNI RECITAL

Katherine Hannauer '82, violin
Anne Chamberlain, piano

Suite Italienne for Violin and Piano (1934)

Introduction—Serenata—Tarantella—
Gavotte con due Variazioni—Scherzino—
Minuetto e Finale

Six Pieces for Violin and Piano (1977)

Sonata for Violin and Piano (1917)

Allegro Vivo
Intermede: Fantasque et Léger
Finale: Tres Animé

INTERMISSION

Sonata in E-flat for Violin and Piano, op. 18 (1887)

Allegro, ma non Troppo
Improvisation: Andante Cantabile
Finale: Andante—Allegro

Ford Hall Auditorium
Sunday, January 28, 1996
8:15 p.m.
Violinist Katherine Hannauer has received critical praise for her “heart-warming, unaffected and lyrical” performances. She plays with many of the New York area’s finest orchestras, including Philharmonia Virtuosi and The Brooklyn Philharmonic. As chamber musician, she has appeared in collaboration with the Eroica Trio and Muir String Quartet, among others, and has presented numerous solo recitals.

A featured performer on WQXR’s Young Artist’s Showcase, Ms. Hannauer was invited to participate in the 1989 Carnegie Hall American Music Competition for Violinists. Her many awards include the Edwin Ericson Award, the Brendan Byrne Fellowship, and the Burien Prize for Outstanding Achievement in Music.

A champion of the music of the twentieth century, she has worked with some of the most noted composers of our time including Karel Husa, Joan Tower, and Charles Wuorinen. Her teachers include Sally Thomas, Pamela Gearhart, and Joyce Robbins, and she holds performance degrees from Ithaca College and Rutgers University’s Mason Gross School of the Arts.

Anne Chamberlain, pianist, has performed a large cross section of the standard and modern solo literature and has worked extensively with other instrumentalists and singers. She received the John Knowles Paine Award in recognition of performances of North American music of the late twentieth century. Ms. Chamberlain has played concerts throughout the United States and has toured Europe and Israel.
CONCERT CALENDAR

JANUARY
29 8:15 p.m.  Women’s Chorale; Janet Galván, conductor
30 8:15 p.m.  Alumni Recital; Valerie Errante ’76, soprano
31 8:15 p.m.  Faculty Recital, William Bernatis, French horn

FEBRUARY
1  8:15 p.m.  Guest Recital, Andy Miller, tuba
4  3:00 p.m.  Faculty Chamber Music Recital; evening of Brahms
5  8:15 p.m.  Ithaca College Concerts 1995-96*  Chanticleer
6  4:00 p.m.  Woodwind Workshop; Henry Schuman, oboe
6  8:15 p.m.  Guest Recital; Henry Schuman, oboe
8  7:00 p.m.  Master Class; Paula Robison, flute
10 1:00 p.m.  American Choral Directors Association;  Mozart’s Requiem
10 8:15 p.m.  Faculty Chamber Music Recital; Ariadne String Quartet
11 8:15 p.m.  Faculty Recital; Jonathan Sokasits, piano
12 8:15 p.m.  Faculty Recital; Carol McAmis, soprano
13 8:15 p.m.  Faculty Recital; Frank Campos, trumpet
14 8:15 p.m.  Guest Recital; Micheal O’Suilleabhain, piano and  Noírin Ni Riain, soprano
18 8:15 p.m.  Faculty Recital; Patrice Pastore, soprano
19 8:15 p.m.  Faculty Recital; Ellen Jewett, violin
20 4:00 p.m.  Master Class; David Ross, contrabassoon
20 8:15 p.m.  Guest Recital, David Ross, contrabassoon
21 8:15 p.m.  Faculty Chamber Music Recital
22 8:15 p.m.  Women’s Chorale; Janet Galván, conductor and  Concert Band, Mark Fonder, conductor
23 8:15 p.m.  Chamber Orchestra; Grant Cooper, conductor
25 3:00 p.m.  Wind Ensemble; Rodney Winther, conductor
26 8:15 p.m.  Contemporary Chamber Ensemble; Grant Cooper, conductor
27 8:15 p.m.  Percussion Ensemble; Gordon Stout and  Robert Bridge, conductors
28 8:15 p.m.  Faculty Chamber Music Recital; Ithaca Wind Quintet
29 8:15 p.m.  Chorus; Michael Krueger, conductor and  Symphonic Band; Rodney Winther, conductor

In addition to the concerts listed above, music students give solo and chamber recitals, which are free and open to the public. We appreciate your continued interest in, and support for, our programming.

ITHACA COLLEGE CONCERTS 1995-96*

October 6  Shifrin-Neubauer-Garrett Trio
November 5  Elly Ameling
February 5  Chanticleer

*admission charge