2-11-1996

Faculty Recital: Jonathan Sokasits, piano

Jonathan Sokasits

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“It is my plan to build a school of music second to none.”

—William Grant Egbert (1867–1928) Founder, Ithaca Conservatory of Music

SCHOOL OF MUSIC

ITHACA
FACULTY RECITAL

Jonathan Sokasits, piano

Berceuse in G-flat Major, op. 24, No. 2 (1890)
Barcarole in F-sharp Major, op. 44 (1898)

Sonata in D Minor ("Elegy"), op. 11, No. 2 (1904-06)

Sonata No. 4 in F-sharp Major, op. 30 (1903)

I.  Andante
II.  Prestissimo volando

INTERMISSION

Pictures at an Exhibition (1874)

Promenade [French]
Gnomus [Latin: Gnome]  
(Promenade)
Il vecchio castello [Italian: The Old Castle]  
(Promenade)
Tuileries (Dispute d’enfants après jeux)  
[French: Tuileries (Dispute between Children at Play)]
Bydlo [Polish: Cattle]  
(Promenade)
Balet nevylupivshikhsya ptentsov  
[Russian: Ballet of the Unhatched Chicks]
Samuel Goldenberg und Schmuyle [Yiddish]
Promenade
Limoges: Le marché (La grand nouvelle)  
[French: Limoges: The Market (The Big News)]
Catacombae (Sepulcrum romanum)  
[Latin: Catacombs (Roman Sepulcher)]
Con mortuis in lingua mortua  
[Latin: With the Dead in a Dead Language]
Izbushka na kur’ikh nozhkakh (Baba-Yaga)  
[Russian: The Hut on Hen’s Legs (Baba-Yaga)]
Bogatyrskie vorota (vo stol’nom gorode vo Kieve)  
[Russian: The Knight’s Gate (in the Ancient Capital, Kiev)]

Anatol Lyadov  
(1855-1914)
Nikolai Metner  
(1880-1951)
Aleksandr Skryabin  
(1872-1915)
Modest Musorgskii  
(1839-1881)

Ford Hall Auditorium
Sunday, February 11, 1996
8:15 p.m.