2-13-1996

Faculty Recital: Frank Gabriel Campos, trumpet

Frank Gabriel Campos

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"It is my plan to build a school of music second to none."

—William Grant Egbert (1867–1928) Founder, Ithaca Conservatory of Music

SCHOOL OF MUSIC

ITHACA
FACULTY RECITAL
Frank Gabriel Campos, trumpet
Diane Birr, piano

with special guest
Jonathan Biggers*, organ

Concerto in D Major

Tomaso Albinoni
(1671-1751)
arranged by Jean Thilde

Grave
Allegro
Andante
Allegro

Okna (1985) “Stained Glass Windows”
after Jerusalem Windows by Marc Chagall

I. Modré Okno “Blue Window”
II. Zelené Okno “Green Window”
III. Červené Okno “Red Window”
IV. Zlaté Okno “Gold Window”

PAUSE

Passacaglia in C minor, BWV 582
Johann Sebastian Bach
(1685-1750)

Jonathan Biggers, organ

Rose Variations (1955)
Robert Russell Bennett
(1894-1981)

Introduction: The Garden Gate
Variation I: Dorothy Perkins (rambler rose)
Variation II: Frau Karl Druschki (white rose)
Variation III: Cinnamon Rose (with humming birds)
Variation IV: American Beauty (red rose)
Coda: Moderato maestoso

Body and Soul (1930)
Johnny Green

* Link Professor of Organ at Binghamton University (endowed chair)

Ford Hall Auditorium
Tuesday, February 13, 1996
8:15 p.m.