2-1996

Concert: Ithaca College Wind Ensemble

Ithaca College Wind Ensemble

Rodney Winther

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"It is my plan to build a school of music second to none."

—William Grant Egbert (1867–1928) Founder, Ithaca Conservatory of Music

SCHOOL OF MUSIC

ITHACA
ITHACA COLLEGE WIND ENSEMBLE
Rodney Winther, Conductor

1995 - 1996 REPERTOIRE

(Program to be selected from the following)

American Overture for Band (1956)                      Joseph Wilcox Jenkins

Andante and Hungarian Rondo (1811)                     Carl Maria von Weber
                                                        arranged by Andrew Glover
                                                        Lee Goodhew*, bassoon

Capriol Suite (1927)                                   Peter Warlock
                                                        transcribed by Walter Beeler

Concertino for Piano and Wind Ensemble (1951)          Karel Husa
                                                        Jonathan Sokasits*, piano

Concerto for Alto Saxophone (1967)                     Karel Husa
                                                        Steven Mauk*, alto saxophone

Concerto for Clarinet (1962)                           Alvin Etier
                                                        Michael Galván*, clarinet

Concerto for Percussion and Wind Ensemble (1972)       Karel Husa
                                                        Gordon Stout and members of the
                                                        Ithaca College Wind Ensemble Percussion Section

Der Schwanendreher--Concerto for Viola (1935)          Paul Hindemith
                                                        Debra Moree*, viola

Duo Concertante for Two Marimbas and Wind Ensemble† (1995) Gordon Stout
                                                        Gordon Stout, marimba
                                                        Ted Rounds, marimba (Kent State University Faculty Member)
<table>
<thead>
<tr>
<th>Composition</th>
<th>Composer</th>
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<tbody>
<tr>
<td>Driftwood Patterns (1961)</td>
<td>Julian Work</td>
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<tr>
<td>Elegy (1987)</td>
<td>Mark Camphouse</td>
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<td>Easter Morning on the White House Lawn (1928)</td>
<td>John Philip Sousa</td>
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<tr>
<td>Festive Overture, Op. 96 (1954)</td>
<td>Dmitri Shostakovich</td>
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<td></td>
<td>transcribed by Donald Hunsberger</td>
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<tr>
<td>Italian Poika (1941)</td>
<td>Sergei Rachmaninoff</td>
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<tr>
<td>Hillsong No. 2 (1907)</td>
<td>Percy Grainger</td>
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<tr>
<td>New England Triptych (1956)</td>
<td>William Schuman</td>
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<td>Be Glad Then, America</td>
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<td>When Jesus Wept</td>
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<td>Chester</td>
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<td>Notturno in C for 11 Instruments (1824)</td>
<td>Felix Mendelssohn</td>
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<td>Paris Sketches (1994)</td>
<td>Martin Ellerby</td>
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<tr>
<td>Shifting Bands of Time† (1992)</td>
<td>Dana Wilson</td>
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<td></td>
<td>arranged by Lawrence Odom</td>
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<tr>
<td>Symphony in B-flat (1951)</td>
<td>Paul Hindemith</td>
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<tr>
<td>Symphony No. 19 (1939)</td>
<td>Nikolai Miaskovsky</td>
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* Ithaca College Faculty Member
† Premiere performance
Rodney Winther is Director of Bands and Associate Professor of Music at the Ithaca College School of Music. Conductor of the Ithaca College Wind Ensemble since 1982, Mr. Winther also teaches graduate and undergraduate conducting, wind literature, and directs the Masters program in wind conducting. Known for his championing of contemporary music, Mr. Winther has conducted the premiere performances of works by such distinguished composers as Warren Benson, David Amram, Roger Nixon, Raymond Premru, Dana Wilson, and numerous others.

Mr. Winther's frequent appearances as guest conductor and clinician have taken him across the United States and abroad, including the Republic of Malaysia as a cultural specialist sponsored by the United States Information Agency. Since 1993 he has been invited to England on seven separate occasions including these past three summers for his Conducting Workshops which have been held in both London and at the University of Kent at Canterbury. Mr. Winther has also conducted the Kent Youth Wind Orchestra three years at their summer course in Benenden, Kent, with additional concerts at Fairfield Hall in Croydon and the University of Huddersfield for the annual BASBWE Conference. This past year in the United States, he conducted various festival bands in Pennsylvania, Virginia and New York, in addition to All-State groups in Alabama, Vermont and Massachusetts. This past January brought his first engagement with the United States Navy Band as he was invited to guest conduct this auspicious ensemble at the 19th International Saxophone Symposium. His recordings with the Ithaca College Wind Ensemble (Mark Records) have brought them national and international recognition, having been played on National Public Radio stations here and in Europe, as well as the BBC in England. Included on these releases are premiere recordings of works by Joseph Schwantner (From a Dark Millennium), Dana Wilson (Piece of Mind), Guy Woolfenden (Illyrian Dances), Frank Ticheli (Music for Winds and Percussion), Warren Benson (Adagietto) and David Amram (Andante and Variations on a Theme for Macbeth).

Mr. Winther holds degrees from the University of Idaho (M.M. and B. Mus. Ed.) and was in residence at the Eastman School of Music for two years while working toward the D.M.A. in conducting. In addition to extensive public school teaching, he has also taught at Walla Walla College, Purdue University and Oregon State University. While at the Eastman School he served as assistant conductor of the Eastman Wind Ensemble and Wind Orchestra, studied privately with Donald Hunsberger and David Effron, and taught undergraduate conducting.
Our soloist this evening is Lee Goodhew, associate professor of bassoon at Ithaca College. She has previously served as assistant professor at Western Michigan University and on the faculties of the University of North Texas and the University of Texas at Arlington. Dr. Goodhew received her Doctor of Musical Arts degree from Michigan State University during the Fall of 1995. She received her M.M. from Southern Methodist University and the B.M. from the University of North Texas. Her major teachers include Edgar Kirk, Will Roberts, Louis Skinner, Maestro Charles Bruck, and Maestro Anshel Brusilow. Currently, she performs with the Ithaca Wind Quintet and holds the Jack and Mary Beth Ostrom Chair in the Cayuga Chamber Orchestra, where she is principal bassoon. Lee has also appeared in performance with the Syracuse Symphony, Skaneateles Festival, Dallas Symphony, Dallas Ballet, University of North Texas Faculty Wind Quintet, Kansas City Chamber Orchestra and many other fine organizations.

The Ithaca College Wind Ensemble was founded in 1981 and is the premiere wind band on the Ithaca College campus. Following in the rich tradition of Patrick Conway and Walter Beeler, the ensemble has been conducted since 1982 by Rodney Winther and presents over fifteen concerts yearly. Its 45 members represent the complete spectrum of music majors within the School of Music and include all classes from freshmen to graduate students. Through a demanding schedule of concerts, tours and recordings, the ensemble is rapidly developing a national reputation for performing excellence, innovative programming and a commitment to new music.

Guest soloists perform with the ensemble on a regular basis and have included members of the Chicago and Boston Symphony Orchestras, as well as over forty Ithaca College Faculty artists. An international array of guest conductors and composers have worked with the ensemble and include, among others: Samuel Adler, Frank Battisti, Warren Benson, John Corigliano, Lukas Foss, Col. Arnaud Gabriel, Karel Husa, Gunther Schuller, Joseph Schwantner, Carl St. Clair. The Wind Ensemble and Mr. Winther have released five recordings that have met with unqualified success both in the United States and abroad. Included on these recordings are premieres of wind works by Joseph Schwantner, Warren Benson, David Amram, Dana Wilson, Frank Ticheli and Guy Woolfenden.

The Wind Ensemble has recently received an invitation to be the featured ensemble at the 1997 British Association of Symphonic Bands and Wind Ensembles (BASBWE) Convention to be held in Canterbury, England. Performances at Alice Tully Hall in New York City’s Lincoln Center, New York State School Music Association Conventions, Eastern Division MENC, and New York State Band Directors Symposia simply underscore the popularity of the ensemble, while confirming the continuing excellence of Ithaca College.
ITHACA COLLEGE WIND ENSEMBLE
Rodney Winther, conductor

Piccolo
Liisa Grigorov
Ithaca, NY

Flute/o
Nazuki Hikida
Ithaca, NY
Lori Kesner*
Albington, MA
Melody Parker
Springfield, VT
Kris Bohling
Lincoln, NE

Oboe
Matt Jenkins*
Williamstown, MA
Christine Kaufmann
Wylie, TX

English Horn
Lesley McClelland
Ithaca, NY

Eb Clarinet
Deborah Bianchi
Farmingdale, NY

Clarinet
Kate Berning*
Barkhamsted, CT
Michelle Hoover
Williamsport, PA
Sarah MacConnell
Whitinsville, MA
Shannon Ashe
Liverpool, NY

Clarinet (con’t)
Susan Reside
Saratoga Springs, NY
Jim Trainor
Latham, NY

Alto Clarinet
Peggy Ho
Woodbury, NY

Bass Clarinet
Cheryl Jackling
Churchville, NY

Bassoon
David Resig*
Munnsville, NY
Julie Walton
Clinton, MD

Alto Saxophone
David Bristol*
Williston, VT
Margret Schaefer
Long Valley, NJ

Tenor Saxophone
Scott Fairchild
Whitehall, PA

Baritone Saxophone
Steve Bridges
Bethlehem, PA

* principal of section

Members of the Wind Ensemble have been listed alphabetically to emphasize the rotation of parts within some sections and the importance of each individual.
Trumpet
Eric Gerhardt*
   Chesapeake, VA
Tony Godoy
   Vestal, NY
Amy Carpenter
   Middletown, PA
Nathan Kaercher
   Latham, NY
Lisa Tserkis
   Boonton, NJ
Jeff Rappold
   Lancaster, NY

Trombone
Kevin Pick*
   Newburgh, NY
Phil Obado
   Port Richey, FL
Craig Harrigan
   Webster, NY

Euphonium
Bonnie Berry
   Fairfield, IL
Eric Spinelli
   Rochester, NY

Tuba
Bryan Doughty*
   Old Lyme, CT
Eric Falci
   Liverpool, NY

Double Bass
Christopher Jevens
   Rome, NY

Piano/Synthesizer
Matt Baram
   Rochester, NY

Timpani
Marc Whitman
   Brattleboro, VT

Percussion
Gary Burghdorf*
   Wolcott, NY
Jay Fisher
   Bridgeton, NJ
Don Meier
   Linden, NJ
Emily Lemmerman
   Severna Park, MD
Eric Neuser
   Carmel, NY

Graduate Assistant
Robert Zazzara, Jr.
   Elmira, NY
ITHACA COLLEGE SCHOOL OF MUSIC

Arthur Ostrander, Dean
Jamal Rossi, Assistant Dean
Graham Stewart, Coordinator of Music Admissions

WIND, BRASS AND PERCUSSION FACULTY

Wendy Mehne, flute
Mark Hill, oboe
Michael Galván, clarinet
Richard Faria, clarinet
Steven Mauk, saxophone
Lee Goodhew, bassoon

D. Kim Dunnick, trumpet
Frank G. Campos, trumpet
Bill Bernatis, horn
Harold Reynolds, trombone
David Unland, tuba/euphonium
Gordon Stout, percussion
Robert Bridges, percussion

THE SCHOOL OF MUSIC

The Ithaca College School of Music has one of the largest undergraduate music programs of any private, non-doctoral degree granting institution in the United States. Long known for its emphasis on music performance coupled with a practical approach to music education, many leading professional performers and music educators are counted among Ithaca College School of Music alumni.

Most undergraduates at Ithaca College enroll in the Bachelor of Music program, majoring in performance, music education, composition, jazz studies, or music theory. One of the most useful and popular programs combines music education and performance. This nine semester course of study prepares the student for a career in music education while also fulfilling all requirements for the degree in music performance. The Bachelor of Music in Combination with an Outside Field provides the student with the opportunity for strong musical training while also providing sufficient time for an emphasis or extensive minor outside of music. Some of the more popular fields include business and audio production. Students desiring a large amount of liberal arts may choose a music major in the Bachelor of Arts degree. A degree program in Musical Theater, offered jointly by the Department of Theater and the School of Music, serves those students interested in both theater and music. The Ithaca College School of Music also offers master's degrees in music performance, music education, composition, conducting, music theory, and Suzuki pedagogy in strings or piano.

Throughout their course of study, music students perform in major ensembles chosen from the Symphony Orchestra, Wind Ensemble, Concert Band, Symphonic Band, Choir, Chorus and Women's Chorale. In addition, many participate in the Chamber Orchestra, Jazz Workshop, Percussion Ensemble, Guitar Ensemble, Vocal Jazz Ensemble, Madrigal Singers, Brass Choir and Opera and Musical Theater Workshop.