2-5-1996

Concert: Chanticleer

Chanticleer

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"It is my plan to build a school of music second to none."

—William Grant Egbert (1867–1928) Founder, Ithaca Conservatory of Music

SCHOOL OF MUSIC

ITHACA
ITHACA COLLEGE CONCERTS 1995-96

CHANTICLEER

I.

Gloria ad modum tubae

Guillaume Dufay
(c. 1400-1474)

II.

Quam pulchra es

John Dunstable
(c. 1370-1453)

Ne timeas Maria

Tomás Luis de Victoria
(c.1549-1611)

Super flumina Babylonis

Luca Marenzio
(1553-1599)

III.

A Selection of Madrigals

IV.

The Rub of Love

Augusta Read Thomas
(b. 1964)

Wild Grass
from Tang Poems

Chen Yi
(b. 1953)

The Old, Old Song
from Songs of Memory

Jean Belmont
(b. 1939)

V.

La Biche
Un Cygne
Puisque tout passe
from Six Chansons

Paul Hindemith
(1895-1963)

Chanson à boire

Francis Poulenc
(1899-1963)

INTERMISSION
VI.
A Selection of Folksongs

VII.
Popular songs to be chosen from the following:

I can dream, can't I  
S. Fain and I. Kahal
arranged by Robert M. Freedman

In the cool cool cool of the evening  
J. Mercer and H. Carmichael
arranged by Gene Puerling

I Remember  
Stephen Sondheim
arranged by Joseph Jennings

Journey to Recife  
Bill Evans
arranged by Joseph Jennings

Love is Letting Go  
Carroll Coates
arranged by Joseph Jennings

My Lord What a Morning/Lost in the Stars  
K. Weill and M. Anderson
arranged by G. Puerling

Out of This World  
Harold Arlen
arranged by J. Jennings

'Round Midnight  
C. Williams, T. Monk and B. Hanighen
arranged by Barnett

VIII.
A Selection of Spirituals

arranged by Joseph Jennings

Kenneth Fitch, Christopher Fritzsche, Corey McKnight,
David Shaler, Jay White, countertenor
Kevin Baum, David Munderloh, Douglas Wright, tenor
Eric Alatorre, Frank Albinder, Tim Krol, Chad Runyon, baritone and bass

Louis Botto, artistic director
Susan G. Duncan, executive director
Joseph Jennings, music director
Frank Albinder, associate conductor
Chen Yi, composer-in-residence

Ford Hall Auditorium
Monday, February 5, 1996
8:15 p.m.

Recordings are available for purchase in the lobby. Chanticleer Recordings are available on the Teldec Classics and Chanticleer Records label.
Chanticleer appears by arrangement with Herbert Barrett Management. The Chanticleer Choral Series is published by Hinshaw Music, Inc., in Chapel Hill, NC
Chanticleer 650 Fifth Street, Suite 311, San Francisco, CA 94107 415/896-5866
CONCERT CALENDAR

JANUARY
29 8:15 p.m.  Women's Chorale; Janet Galván, conductor
30 8:15 p.m.  Alumni Recital; Valerie Errante '76, soprano
31 8:15 p.m.  Faculty Recital, William Bernatis, French horn

FEBRUARY
1  8:15 p.m.  Guest Recital, Andy Miller, tuba
4  3:00 p.m.  Faculty Chamber Music Recital; evening of Brahms
4  5:00 p.m.  Master Class; Henry Schuman, oboe
5  8:15 p.m.  Ithaca College Concerts 1995-96*
               Chanticleer
6  4:00 p.m.  Woodwind Workshop; Henry Schuman, oboe
6  8:15 p.m.  Guest Recital; Henry Schuman, oboe
8  7:00 p.m.  Master Class; Paula Robison, flute
10 1:00 p.m.  American Choral Directors Association;
               Mozart's Requiem
10 8:15 p.m.  Faculty Chamber Music Recital; Ariadne String Quartet
11 8:15 p.m.  Faculty Recital; Jonathan Sokasits, piano
13 8:15 p.m.  Faculty Recital; Frank Campos, trumpet
14 8:15 p.m.  Guest Recital; Micheal O'Suilleabhain, piano and
               Noirin Ni Riain, soprano
18 8:15 p.m.  Faculty Recital; Patrice Pastore, soprano
19 8:15 p.m.  Faculty Recital; Ellen Jewett, violin
20 4:00 p.m.  Master Class; David Ross, contrabassoon
20 8:15 p.m.  Guest Recital, David Ross, contrabassoon
21 8:15 p.m.  Faculty Chamber Music Recital
22 8:15 p.m.  Women's Chorale; Janet Galván, conductor and
               Concert Band, Mark Fonder, conductor
23 8:15 p.m.  Chamber Orchestra; Grant Cooper, conductor
25 3:00 p.m.  Wind Ensemble; Rodney Winther, conductor
26 8:15 p.m.  Contemporary Chamber Ensemble; Grant Cooper, conductor
27 8:15 p.m.  Percussion Ensemble; Gordon Stout and
               Robert Bridge, conductors
28 8:15 p.m.  Faculty Chamber Music Recital; Ithaca Wind Quintet
29 8:15 p.m.  Chorus; Michael Krueger, conductor and
               Symphonic Band; Rodney Winther, conductor

In addition to the concerts listed above, music students give solo and chamber recitals, which are free and open to the public. We appreciate your continued interest in, and support for, our programming.

ITHACA COLLEGE CONCERTS 1995-96*

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*admission charge