2-22-1996

Concert: "The Four Seasons"

Ithaca College Concert Band

Mark Fonder

Ithaca College Women's Chorale

Janet Galván

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"It is my plan to build a school of music second to none."

—William Grant Egbert (1867–1928) Founder, Ithaca Conservatory of Music

SCHOOL OF MUSIC

ITHACA
"The Four Seasons"

ITHACA COLLEGE CONCERT BAND
Mark Fonder, conductor

Le Journal du Printemps (c. 1710)

Johann Caspar Ferdinand Fischer
(1665-1746)
arranged by Keith Wilson

Overture
Menuet
Gavotte
Chaconne

Summer in Valley City (1969)

Ross Lee Finney
(b. 1906)

Fanfare
Interlude
Parade
Games
Fireworks
Night

Autumn Walk (1958)

Julian Work
(b. 1910)

In the Bleak Midwinter (c. 1898)

Gustav Holst
(1874-1934)
arranged by Robert W. Smith

INTERMISSION
Folk Songs of the Four Seasons  

Prologue  
To the Ploughboy

I. Spring  
The Lark in the Morning  
May Song

II. Summer  
Summer is a-coming and The Cuckoo

II. Autumn  
John Barleycorn  
An Acre of Land

IV. Winter  
God bless the Master

Composers have symbolized their thoughts about the four seasons in their music for centuries. (Witness Vivaldi, Haydn, Glazunov, et al). The Ithaca College Concert Band’s portion of tonight’s program is a journey through the seasons with each season being represented by a different composer. Fischer’s Book of Spring was originally a concerto grosso for unspecified instruments. Keith Wilson made this arrangement for winds in 1951. Ross Lee Finney’s work harkens back to his childhood in Valley City, South Dakota. He wished to represent his memories through symmetrical hexachords upon which the work is harmonically based. In his words, “the result has been to cause mechanical distortions that in a curious way reflect not only the accidents of memory but also the accidents found in small town performances.” Julian Work was a staff arranger for CBS television, radio and recordings. His Autumn Walk represents one of the few successful ventures into impressionistic textures and harmonies for wind band. Holst, one of England’s premier composers, wrote several masterworks for band. In the Bleak Midwinter, however, is an early choral work. The 1992 arrangement by Robert Smith captures both the severity and the beauty of the season.

The Ithaca College Women’s Chorale presents selections from Vaughan Williams’ Folk Songs of the Four Seasons. The work was written for the National Federation of Women’s Institutes and was given its first performance by massed choirs of the Federation at the Royal Albert Hall on June 15, 1950.

Ford Hall Auditorium  
Thursday, February 22, 1996  
8:15 p.m.
ITHACA COLLEGE CONCERT BAND
Mark Fonder, conductor

Piccolo
Molly Punzal

Flute
Jaimie Chester
Danielle Perugini
Cheryl Wing
Amy Rockwell
Lisa Gore
Lorraine Burke

Oboe/English Horn
Lauren Urban
Colleen Hopkins
Cara Chaapel

Bassoon
Gregory Crystal
Suzanne Allen

Clarinet
Carl J. Van Dusen
Emily Rider
Tiffany Twitchell
Joleen Walas
Amy Hoag (E-flat)
Martha Everett
Erin Hladun
Karen Brown
Mariah Adin
Renee Hebert
Christina Gillette

Bass Clarinet
Elizabeth Feck
Ellary Spiezer

Saxophone
Eric Wozniak
Michael Walls
Joe Zarr
Stephen Katzaounis
Jill Fried
Samantha Stytzer
Mackie Snee

Cornet/Trumpet
Aaron Brown
Alex Meixner
Denise Hyde
Aaron Velardi
Joel Miller
Stacey Joergle
Paul Conefry
Julie Morrill
David Szebeda

Horn
Kristin Mozeiko
Jason Varga
Heather Bowen
Kate Thompson
Chris Marsch

Trombone
Amar Peltier
Colette Routel
Anne McKay
Maria Portello-Swagel
Ralph Chartier

Euphonium
Ryan O'Neil
David Seibert

Tuba
Brian Sleeper
Richard Denton
Benjamin Peck
Cecil Cosman

Timpani
A. J. Chenail

Percussion
Robyn Forbes
Tim Collins
Mark Heinsman
Jaimie Heinsman
Jeremy Friedman
ITHACA COLLEGE WOMEN'S CHORALE
Janet Galván, conductor
Siew Lan Sung, accompanist
Tania Habenicht, assistant conductor

Soprano I
Kristin Otin
Katie Rohr*
Amy Welsh

Soprano I-II
Amy Carpenter+
Carla Cosentine+
Jennifer Difoggio
Melissa Donbar
Stacey Frost
Cynthia Gerdes
Kristen Gustafson
Julie Hagen
Shannon Ker
Sarah Knauf
Laural Martin
Carrie MacDonald
Jamie Pollock
Elizabeth Shpiner
Mandi Souk
Abigail Unger

Soprano II
Jessica Curtis
Melanie Eck
Tania Habenicht*
Bonnie MacPherson
Shannon McElroy
Megan Monaghan
Jennifer Piazza
Caroline Vickers
Siew Lan Sung

Soprano II-Alto I
Lynn Craver
Katy Crutchfield
Siobhan Fleming
Amy Glicklich
Jessica Lavway*
Margaret Schniepp

Alto I
Mariah Adin
Emily Berg
Jennifer Caruana
Karen Chorney
Allison Cooley
Stephanie Ferrari
Jennifer LaDuc
Melissa Lotstein
Christina Pizzo
Emily Weiland

Alto II
Schuyler Aldrich
Nicole Hambleton
Bridgit Jacobsen
Rebecca Palcso
Maria Portello-Swagel
Julia Rogalskaia+

Alto II
Rachel Allen
Deborah Bianchi*+
Eleanora Burdge
Amy Costantini+
Carol Crittenden
Kristen Fossum
Kristen Frappier
Heather Howell
Jennifer Pertgen

* Leaders of sectional rehearsals.

+ Assistant Pianists
CONCERT CALENDAR

FEBRUARY

23 8:15 p.m. Chamber Orchestra; Grant Cooper, conductor
25 3:00 p.m. Wind Ensemble; Rodney Winther, conductor
26 8:15 p.m. Contemporary Chamber Ensemble; Grant Cooper, conductor
27 8:15 p.m. Percussion Ensemble; Gordon Stout and Robert Bridge, conductors
28 8:15 p.m. Faculty Chamber Music Recital; Ithaca Wind Quintet
29 8:15 p.m. Chorus; Michael Krueger, conductor and Symphonic Band; Rodney Winther, conductor

MARCH

2 8:15 p.m. Symphony Orchestra; Grant Cooper, conductor featuring our Concerto Competition winners
3 3:00 p.m. Trombone Troupe; Harold Reynolds, conductor
3 8:15 p.m. Faculty Recital; Richard Faria, clarinet
6 8:15 p.m. Faculty Chamber Music Recital; Ithaca Brass

In addition to the concerts listed above, music students give solo and chamber recitals, which are free and open to the public. We appreciate your continued interest in, and support for, our programming.

ITHACA COLLEGE CONCERTS 1995-96*

October 6 Shifrin-Neubauer-Garrett Trio
November 5 Elly Ameling
February 5 Chanticleer

*admission charge