2-25-1996

Concert: Ithaca College Wind Ensemble

Ithaca College Wind Ensemble

Rodney Winther

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“It is my plan to build a school of music second to none.”

—William Grant Egbert (1867–1928) Founder, Ithaca Conservatory of Music

SCHOOL OF MUSIC

ITHACA
ITHACA COLLEGE WIND ENSEMBLE
Rodney Winther, conductor

arranged by Lawrence Odom

Concerto for Percussion and Wind Ensemble (1972) Karel Husa (b. 1921)

I. Maestoso
II. Moderato molto
III. Allegro ma non troppo

Gordon Stout, Gary Burghdorf, Jay Fisher, Emily Lemmerman and Marc Whitman

INTERMISSION

Andante and Hungarian Rondo, Op. 35 (1811) Carl Maria von Weber (1786-1826)

Lee Goodhew, bassoon

Symphony in B Flat (1951) Paul Hindemith (1895-1963)

I. Moderately fast, with vigor
II. Andantino grazioso; Fast and gay
III. Fugue

Ford Hall Auditorium
Sunday, February 25, 1996
3:00 p.m.
Our soloist this evening is **Lee Goodhew**, associate professor of bassoon at Ithaca College. She has previously served as assistant professor at Western Michigan University and on the faculties of the University of North Texas and the University of Texas at Arlington. Dr. Goodhew received her Doctor of Musical Arts degree from Michigan State University during the fall of 1995. She received her master's degree from Southern Methodist University and the bachelors of music degree from the University of North Texas. Her major teachers include Edgar Kirk, Will Roberts, Louis Skinner, Maestro Charles Bruck, and Maestro Anshel Brusilow. Currently, she performs with the Ithaca Wind Quintet and holds the Jack and Mary Beth Ostrom Chair in the Cayuga Chamber Orchestra, where she is principal bassoon. Lee has also appeared in performance with the Syracuse Symphony, Skaneateles Festival, Dallas Symphony, Dallas Ballet, University of North Texas Faculty Wind Quintet, Kansas City Chamber Orchestra and many other fine organizations.
ITHACA COLLEGE WIND ENSEMBLE
Rodney Winther, conductor

Flute/Piccolo
Kris Bohling
Liisa Grigorov, piccolo
Nazuki Hikida
Lori Kesner*
Melody Parker, piccolo

Oboe
Matt Jenkins*
Christine Kaufmann

English Horn
Lesley McClelland

Eb Clarinet
Deborah Bianchi

Clarinet
Shannon Ashe
Kate Berning*
Michelle Hoover
Sarah MacConnell
Susan Reside
Jim Trainor

Bass Clarinet
Cheryl Jackling

Bassoon
David Resig*
Julie Walton

Contra-Bassoon
Yvonne Schwinge

Alto Saxophone
David Bristol*
Margret Schaefer

Tenor Saxophone
Scott Fairchild

Baritone Saxophone
Steve Bridges

Trumpet
Amy Carpenter
Eric Gerhardt*
Tony Godoy
Nathan Kaercher
Jeff Rappold
Lisa Tserkis

Horn
Katherine Gabriel
Kari Osborne
Kelby Stine
Helen Werling*

Trombone
craig Harrigan, bass
Phil Obado
Kevin Pick*

Euphonium
Bonnie Berry*
Eric Spinelli*

Tuba
Bryan Doughty*
Eric Falci

* principal of section

Members of the Wind Ensemble have been listed alphabetically to emphasize the rotation of parts within some sections and the importance of each individual.
Double Bass
Christopher Jevens

Celeste
Emily Lemmerman

Piano/Synthesizer
Matt Baram
Jeffrey Smith

Timpani
Marc Whitman

Percussion
Gary Burghdorf*
Jay Fisher
Emily Lemmerman
Don Meier
Eric Neuser

Graduate Assistant
Robert Zazzara, Jr.