2-26-1996

Concert: Contemporary Chamber Ensemble

Contemporary Chamber Ensemble

Grant Cooper

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"It is my plan to build a school of music second to none."

—William Grant Egbert (1867–1928) Founder, Ithaca Conservatory of Music

SCHOOL OF MUSIC

ITHACA
CONTEMPORARY CHAMBER ENSEMBLE

Grant Cooper, director

Fuga secunda in G (1942)
from *Ludus Tonalis*
Tim Heckman, marimba

Duo Grande
Lisa Smolen, oboe
Jeremy Reynolds, clarinet

Good Night, Sleep Tight
Don't Let the Bedbugs Bite
Amy Roberts, violin
Michael Overman, percussion

Reflections on the Nature of Water (1986)

*III. Tranquil*
*IV. Gently Swelling*
Tim Heckman, marimba

Espirit Rude/Espirit Doux, II (1994)
Liisa Grigorov, flute
Katherine Berning, clarinet
Tim Heckman, marimba
Sergio Espinosa, conductor
INTERMISSION

String Quartet No. 1: Balapadem  

I. Eurasian Hoedown

The Groove Quartet
Amy Roberts, violin
Inga Malejs, violin
Andy Crane, viola
Fran Koiner, cello

Velocities (moto perpetuo)

Michael Overman, marimba

As It Fell Upon a Day (1924)

Maria Delgado, soprano
Liisa Grigorov, flute
Katherine Berning, clarinet

Wind Quintet No. 4

I. Invention
III. Pastorale

Kris Bohling, flute
Christine Kaufmann, oboe
Katherine Berning, clarinet
Michelle O’Reilly, bassoon
Kari Osborne, horn

Ford Hall Auditorium
Monday, February 26, 1996
8:15 p.m.