3-22-1996

Faculty Recital: Ithaca College Faculty

Ithaca College School of Music Faculty

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"It is my plan to build a school of music second to none."

—William Grant Egbert (1867–1928) Founder, Ithaca Conservatory of Music

SCHOOL OF MUSIC

ITHACA
FACULTY RECITAL
Angus Godwin, baritone
Karen Patton Hall, guest soprano
Karl Paulnack, piano
Assisted by:
James T. Park, conductor

Im Abendrot
Ganymed
Du bist die Ruh
An die Leier
Die Forelle

Angus Godwin, baritone

Selections from Eight Epitaphs

1. Alice Rodd
2. A Midget
3. No Voice to Scold
4. Ann Poverty
5. Be Very Quiet Now

Karen Patton Hall, soprano

La ci darem la mano
(Don Giovanni)

Karen Patton Hall, soprano
Angus Godwin, baritone

INTERMESSION

La Traviata

Act II

Pura siccomme un angelo (Germont)
Non sapete qual affetto (Violetta)
Dite alla giovine (Violetta)
Morro! la memoria (Violetta, Germont)

Karen Patton Hall, soprano
Angus Godwin, baritone
James T. Park, conductor

Ford Hall Auditorium
Friday, March 22, 1996
8:15 p.m.
Karen Patton Hall was educated in Texas at the University of Houston, where she graduated with a Bachelor and Master of Music degree in vocal performance. Other study was completed at the Mozarteum Summer Academy in Salzburg, where she studied operetta with Wilma Lipp. Most recently she was one of twelve chosen nationwide by the National Association of Teachers of Singing to participate in their internship program in Florida.

Ms. Patton has appeared with the Seattle Opera as Amour in *Orphee et Euridice*, as Pappagena in *The Magic Flute* and two consecutive Ring Productions as the Forest Bird. Other roles with the Seattle Opera include Jano in *Jenufa*, the First Niece in *Peter Grimes*, sung with Jon Vickers, Barbarina in *The Marriage of Figaro* and Mary in *The Ballad of Baby Doe*.

Gerard Schwarz, principal conductor of the Seattle Symphony, has engaged her as soprano soloist in Mahler’s second and forth symphonies, Strauss’s *Le Bourgeois Gentilhomme*, *Su le Sponde del Tebro* by Scarlatti and *Passages* by Ellen Taffe Zwilich. At the composers request, she was the featured soloist in the Pulitzer Prize winning composer Stephen Albert’s *Flower of the Mountain* with Schwarz and the Seattle Symphony. Under the baton of Seattle Symphony’s Associate Conductor, Christopher Kendall, she appeared as Serpina in a fully-staged performance of *La Serva Padrona*. She has been on the voice faculty at the Crane School of Music, State University of New York at Potsdam and at St. Lawrence University in Canton, New York. Currently she and her husband reside in Louisville, Kentucky where she is an active performer and teaches at the Louisville Academy of Music.
RECITAL ORCHESTRA PERSONNEL

Violin I
Inga Malejs
Lawrence Huang

Violin II
Raymond Mills
Kelly KroecK

Viola
Andrew Crane

Cello
Carrie Cimildoro
Christine Schweitzer

Contra Bass
Suzanne Carrier

Flute
Kristin Bacchiocchi

Clarinet
Jeremy Reynolds
Kate Berning

Oboe
Lisa Smolen
Joanne Nelson

Bassoon
Julie Walton
David Resig

Horn
Dana Lepene

Trumpet
Anthony Godoy
Jeffrey Rappold

Timpani
Mark Whitman