12-5-1991

Concert: Ithaca College Percussion Ensemble & Ithaca College Steel Band

Ithaca College Percussion Ensemble

Ithaca College Steel Band

Gordon Stout

Ted Rounds

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Celebration of a Century 1892-1992

ITHACA

ITHACA COLLEGE SCHOOL OF MUSIC
Ithaca College founder W. Grant Egbert on the steps of the Ithaca Conservatory of Music with student Helen Doyle Durrett '13

Early catalog cover design
ITHACA COLLEGE PERCUSSION ENSEMBLE
Gordon Stout, Ted Rounds, directors

Sextet (1984)                      Steve Reich
Xylophonia                        Joe Green
Action/Reaction                   Mario A. Gaetano, Jr.
Re: Percussion                    Frederick Karlin
The Swords of Moda-Ling           Gordon Peters

Tom Killian, conductor

Suite for Solo Drum Set and Percussion Ensemble
Steve Ostwald, conductor

INTERMISSION

Eisenhower's Rondo (1974)          Gordon Stout
Etude No. 1, for solo marimba (1982)Gordon Stout
                          (b. 1952)
                          arranged by G. Stout

ITHACA COLLEGE STEEL BAND
Gordon Stout, director
Cliff Alexis, Guest soloist, pans

Skank (1991)                      Steve Ostwald
Calypso For Pan                   Cliff Alexis
                                    (b. 1937)
Forever                          Cliff Alexis
Confusion Raggae                  Cliff Alexis

Walter B. Ford Hall Auditorium
Thursday, December 5, 1991
8:15 p.m.
Cliff Alexis was born in Port-of-Spain, Trinidad, W.I. He started playing the Steel "Pan" Drum at age 14 and decided very early on that this would be his life. From there, Cliff began to play in various groups in Trinidad such as the Invaders and Tripoli, all the time learning all there was to know about the Steel Drum. Culmination of this knowledge led to Cliff being selected as one of the 44 members of the National Steel Band of Trinidad and Tobago. With this group he toured places such as London and Dakar, Africa, while also frequently touring the United States. After performing in the likes of Royal Albert Hall in London and Carnegie Hall in New York, Cliff decided to move to the United States. He toured across the country with the Cliff Alexis Trinidad Troubadours and performed with Liberace in Las Vegas and Reno before settling down in St. Paul, Minnesota. In 1985, following 13 years of teaching Steel Drums at St. Paul Central High School in an alternative teaching program, Cliff moved on to Northern Illinois University to join Al O'Connor as co-director of the Steel Band program. Today, Cliff is one of the most prominent "Panmen" in the United States. His talents aren't limited, as Cliff is one of the very few Panmen to have become a master tuner, arranger, composer and soloist. He has built Steel Drums for a large number of Universities and visits many more as a guest artist. The drive behind Cliff Alexis is his deep love of the Steel "Pan" and its music. Cliff is determined to change any stereotypes that keep people from appreciating a dynamic musical instrument that is very often "prostituted for its novelty."
ITHACA COLLEGE PERCUSSION ENSEMBLE
Gordon Stout, director
Ted Rounds, director

Peter Bergman
John Brackett
Sonja Branch
Tom Burritt
Vincent Casale
Ralph Caserta
Bryan Clarke
Gus Cuccia
Bonnie Dutcher
Shay Godwin
Chris Greenawalt
Thom Hasenpflug
Giff Howarth
Jon Hunkins

Tom Killian
Carrie Irons
Vicky Lau
David Leonard
Mitchell Linker
Tracy Manno
Kristina Musser
Steve Ostwald
Vince Pitzulo
Joy Smith
Rob Snyder
Michael Yanoski