12-8-1991

Concert: Student Chamber Ensembles

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Ithaca College founder W. Grant Egbert on the steps of the Ithaca Conservatory of Music with student Helen Doyle Durrett ’13
STUDENT CHAMBER ENSEMBLES

Funeral March
Scherzo

Edvard Grieg
(1843-1907)
John Cheetham
(b. 1939)

Eric Hankey, trombone
Daniel Messinger, tuba
Jason Miklowcic, trumpet
Christopher O'Neil, trumpet
Elizabeth O'Brien, horn
Coached by Kim Dunnick

Piano Quartet in C minor, op. 1 (1822)

IV. Allegro Moderato

Susannah Thompson, violin
Carrie Mascaro, viola
Chad Mosher, violoncello
Sung-ah Kim, piano
Coached by Jonathan Sokasits

Felix Mendelssohn
(1809-1847)

Quartet in G Major, K. 387

III. Andante cantabile
IV. Molto allegro

Emily Campbell, violin
Anita Buttemer, violin
Robin Naylor, viola
Michael Carrera, violoncello
Coached by Linda Case

Wolfgang Amadeus Mozart
(1756-1791)

Trio in A minor, op. 114

III. Andantino grazioso
IV. Allegro

Kristin Kelly, clarinet
Tara Chambers, violoncello
Takako Matsuura, piano
Coached by Robert Schmidt

Johannes Brahms
(1833-1897)
The Spirit of Ink, op. 230

Apparition of the Eternal One
Sunrise Birds
Salutation of Dawn
Apparition of a Celestial City
Strange Birds

Colleen Countryman, flute
Diana Charos, flute
Mandi VanDerHyden, flute
Coached by Wendy Mehne

Trio for Piano, Violin and Cello, op. 1, no. 3

Ludwig van Beethoven
(1770-1827)

Claudia Weinstock, violin
Tara Chambers, violoncello
Linda Eckert, piano
Coached by Pamela Gearhart

Suite, op. 57

Charles Lefebvre
(1843-1917)

I. Canon
II. Allegretto Scherzando
III. Finale

ITHAQUINTET

Theresa Midgley, flute
Allison Kreiling, oboe
Frederick Vare, clarinet
Karena Forbes, bassoon
Hilary Russell, horn
Coached by Georgetta Maiolo

Walter B. Ford Hall Auditorium
Sunday, December 8, 1991
8:15 p.m.