12-12-1991

Concert: Ithaca College Orchestra & Ithaca College Jazz Workshop

Ithaca College Orchestra
Pamela Gearhart

Ithaca College Jazz Workshop
Wednesday Jazz Lab
Thomas S. Killian

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ITHACA COLLEGE SCHOOL OF MUSIC

Ithaca College founder W. Grant Egbert on the steps of the Ithaca Conservatory of Music with student Helen Doyle Durrett '13

Early catalog cover design
ITHACA COLLEGE ORCHESTRA
Pamela Gearhart, conductor

Overture to Impressario
Wolfgang Amadeus Mozart
(1756-1791)

Symphony in Three Movements
Igor Stravinsky
(1822-1971)

INTERMISSION

ITHACA COLLEGE JAZZ WORKSHOP
Wednesday Jazz Lab
Thomas S. Killian, musical director

Room 608 Horace Silver
arranged by John LaBarbera

Song For My Father
Horace Silver
arranged by Ian McDougall

Until I Met You
Don Wolf and Freddy Green
transcribed by David Berger

Dr. Straight Lady
Frank Mantooth

Where Is The Love
R. MacDonald and W. Salter
arranged by Alan Broadbent

Latin Dance
Bob Mintzer

Walter B. Ford Hall Auditorium
Thursday, December 12, 1991
8:15 p.m.
ITHACA COLLEGE ORCHESTRA  
Pamela Gearhart, conductor

<table>
<thead>
<tr>
<th>Violin I</th>
<th>Violin II</th>
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<tbody>
<tr>
<td>Kristina Musser, concertmeister</td>
<td>Antionette Meringolo, principal</td>
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<tr>
<td>Sarah Jones</td>
<td>David Sariti</td>
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<td>Claudia Weinstock</td>
<td>Erin Bruce</td>
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<td>Kristen Jensen</td>
<td>Margaret Tyhacz</td>
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<td>Thomas Sauvé</td>
<td>Tracy Temple</td>
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<td>Anne Stevenson</td>
<td>Erica Durgin</td>
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<td>Bonnie Bonine</td>
<td>Michelle Caravan</td>
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<td>Beth Hansen</td>
<td>William Sachse</td>
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<td>Suki Thompson</td>
<td>Jennifer Anderson</td>
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<td>Brittney Webster</td>
<td>Scott Roudebush</td>
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<td>Rachel Lauber</td>
<td>Paul Houghton</td>
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<td>Max Buckholtz</td>
<td>Leila Kirton-Smarzo</td>
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<td>Andrea Torain</td>
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<td>Laura Hosch</td>
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<td>Aurelia Dudek</td>
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<td>Lee Ann Snogles</td>
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<tr>
<th>Viola</th>
<th>Cello</th>
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<tbody>
<tr>
<td>Carrie Mascaro, principal</td>
<td>Michael Carrera, principal</td>
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<td>Elisabeth Sklarz</td>
<td>Elizabeth Gartner</td>
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<td>Robin Naylor</td>
<td>Amy Blom</td>
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<td>Elisa Swift</td>
<td>Kym Weston</td>
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<td>Scott Winner</td>
<td>Hayley Holm</td>
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<td>Leah Whitlock</td>
<td>Lisa Altemberg</td>
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<td>William Mercer, Jr.</td>
<td>Erin Whelan</td>
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<td>Lucia Gray</td>
<td>Adele Mack</td>
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<td>Matt Byrne</td>
<td>Chad Mosher</td>
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<td>Carrie Finney</td>
<td>Denise Babcock</td>
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<td>Chrissy Mullen</td>
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<td>Christy Manso</td>
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<td>Ilka Rivard</td>
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<td>Susanna Epstein</td>
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<td>John Sinclair</td>
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<th>Bass</th>
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<tr>
<td>Margaret Weink, principal</td>
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<td>Stefan Lorenz</td>
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<td>Donna Brown</td>
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<td>Alan Niezabitowski</td>
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ITHACA COLLEGE ORCHESTRA
Pamela Gearhart, conductor

Flute
Colleen Countryman
Jennifer Nitchman

Piccolo
Wendy Clarke

Oboe
Allison Kreiling
Pamela Cunningham

Clarinet
Erin Glynn
Andrew Anello

Bass Clarinet
Kristen Kelly

Bassoon
Julie Simon
Ron Evans

Contra Bassoon
Thomas DiPuma

French Horn
Kristen Heller
Ann Stewart
Jessica Privler
Andrea Parker
Jane Barbe

Trumpet
Christopher Cox
Dan Isbell
Terry Metzger

Trombone
Steve Stouffer
Joe Sonner
Eric Hankey

Tuba
John Fuente

Timpani
Steve Ostwald

Percussion
Jonathan Hunkins, principal
Vicky Lau
Bryan Clarke
Rob Snyder

Harp
Myra Kovary

Piano
Sung-ah Kim

Librarians
Carrie Mascaro
Kym Weston

Property Manager
Courtney Johnson
Claudia Weinstock

Secretary
Margaret Weink

Graduate Assistant Conductor
William Mercer, Jr.

Special Consultant
Livingston Gearhart
ITHACA COLLEGE JAZZ WORKSHOP
Wednesday Jazz Lab
Thomas S. Killian, musical director

Saxophone
Michael Favreau
Deborah Pincus
Todd Morrison
Dolores Varvaglione
Brad Swope

Trumpet
Vince Pettinelli
Tom Conti
Chris Janston
Phil Aguglia
Lisa Hollenbeck

Trombone
Ken Kreuzer
Lee Weed
Cedric Noel
Eric Hankey

Guitar
Mike Hagerth

Piano
Zack Ferris

Bass
James Driscoll

Drums
Shay Godwin

The Jazz Workshop was organized to give those sincerely interested in Jazz as an art form an opportunity to participate in organized ensembles where creativity through improvisation and composition is encouraged.