

4-29-2019

Concert: IC Jazz Vocal Repertory Ensemble: JOY!

Ithaca College Jazz Vocal Repertory Ensemble

John W. White

Hannah Martin

Follow this and additional works at: https://digitalcommons.ithaca.edu/music_programs

Part of the [Music Commons](#)

Recommended Citation

Ithaca College Jazz Vocal Repertory Ensemble; White, John W.; and Martin, Hannah, "Concert: IC Jazz Vocal Repertory Ensemble: JOY!" (2019). *All Concert & Recital Programs*. 5442.
https://digitalcommons.ithaca.edu/music_programs/5442

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

IC Jazz Vocal Repertory Ensemble **JOY!**

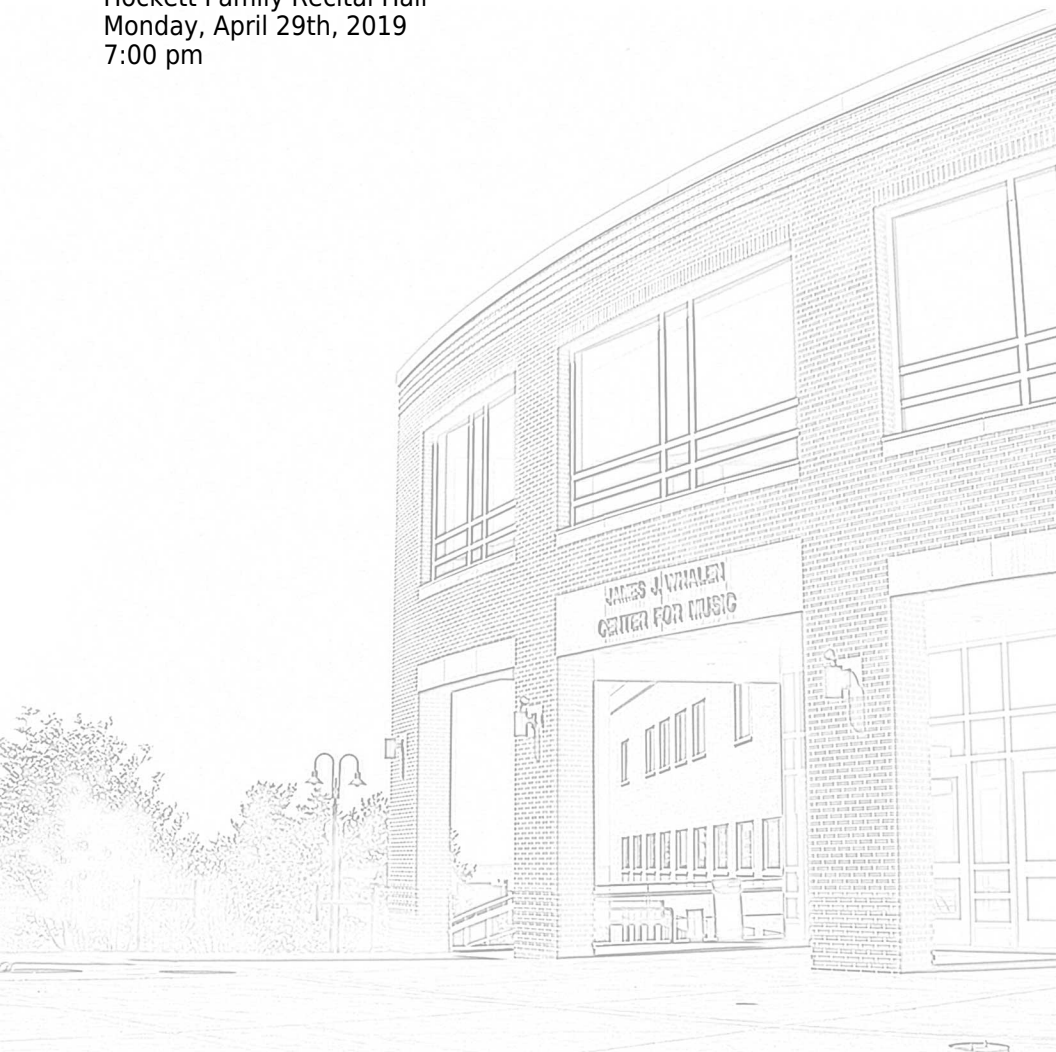
John W. White, director

Hannah Martin, graduate assistant director

Hockett Family Recital Hall

Monday, April 29th, 2019

7:00 pm



ITHACA COLLEGE

School of Music

Program

Take the "A" Train

Billy Strayhorn
arr. Steve Zegree

Solos:

*Molly Crocker, Anna Marcus-Hecht,
Cassandra LaRose*

Caravan

Duke Ellington, Irving Mills,
and Juan Tizol
arr. Paris Rutherford

Solo:

Katie White

Moonglow

Will Hudson, Eddie DeLange,
and Irving Mills
arr. Darmon Meader

Fly Me To The Moon

Bart Howard
arr. Rosana Eckert

Solos:

*Julia Norelli, Cassandra LaRose,
Patrick Olszewski, Willa Capper*

All the Things You Are

Jerome Kern and
Oscar Hammerstein
arr. Roger Emmerson

Solos TBA

Blues for Stephanie

John Clayton and Chris Toms
arr. Jason Olson

Solos TBA

Wild and Precious Life*

words by Mary Oliver
setting by John White (2019)

**Premeire, dedicated to the
2019 graduates of JVRE*

Joy

music by Gerry Niewood
words by Todd Buffa and Rare Silk
arr. Todd Buffa, rev. John White

Solos:

*Caitlin Glastonbury, Matt Rizzo, Molly Crocker;
other to be announced*

Personnel

IC Jazz Vocal Repertory Ensemble

SOPRANO

Matisse Boor#
Caitlin Glastonbury
Anna Marcus-Hecht*#
Brittany Mechler*
Julia Norelli
Elizabeth Stammera*#

ALTO

Willa Capper#
Molly Crocker#
Chase DeMilt*#
Hanna Fuchs*
Cassandra LaRose#
Katie White*#

#Founding member of JVRE
*Final concert with JVRE due
to graduation

TENOR

Griffin Charyn*
Ben Daly
Julia Lavernoich
Barrett Smith*#

BARITONE & BASS

Aspen Earles
Ryan Mitchell
Gavin Tremblay
Jake O'Connor*
Patrick Olszewski
Matthew Rizzo

RHYTHM SECTION

Piano: John White
Bass: August Bish
Drums: John Bourdelais

We wish to extend special thanks to Kim Nazarian, Chase DeMilt, August Bish, John Bourdelais, and all members of the SRT crew assisting this performance.

SELECT UPCOMING PERFORMANCES

- Monday, April 29, 8:15pm: **Jazz Lab Ensemble**,
directed by Bill Tiberio (Ford Auditorium)
Thursday May 2, 8:15pm: **Jazz Ensemble**,
directed by Mike Titlebaum, with special guest trombonist
Vincent Gardner (Ford Auditorium)
Saturday, May 4, 1pm: **Campus Jazz Ensemble**,
directed by Bill Tiberio (Ford Auditorium)
Friday, May 17, 8:30pm: **Commencement Eve Preview Concert**,
with the Wind Ensemble, Jazz Ensemble, Choir,
Jazz Vocal Ensemble, Ragtime Marimba Band and Premium Blend
(A&E Center)
Saturday, May 18, 8:30pm: **Commencement Eve Concert** and
Fireworks Display (A&E Center)

The Summer Day

by

**Mary Oliver
(1935-2019)**

Who made the world?

Who made the swan, and the black bear?

Who made the grasshopper?

This grasshopper, I mean—

the one who has flung herself out of the grass,

the one who is eating sugar out of my hand,

who is moving her jaws back and forth instead of up and down—

who is gazing around with her enormous and complicated eyes.

Now she lifts her pale forearms and thoroughly washes her face.

Now she snaps her wings open, and floats away.

I don't know exactly what a prayer is.

I do know how to pay attention, how to fall down

into the grass, how to kneel down in the grass,

how to be idle and blessed, how to stroll through the fields,

which is what I have been doing all day.

Tell me, what else should I have done?

Doesn't everything die at last, and too soon?

Tell me, what is it you plan to do

with your one wild and precious life?