4-29-2019

Concert: IC Jazz Vocal Repertory Ensemble: JOY!

Ithaca College Jazz Vocal Repertory Ensemble

John W. White

Hannah Martin

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IC Jazz Vocal Repertory Ensemble

JOY!

John W. White, director
Hannah Martin, graduate assistant director

Hockett Family Recital Hall
Monday, April 29th, 2019
7:00 pm
Program

Take the "A" Train

Billy Strayhorn
arr. Steve Zegree

_Solos:
Molly Crocker, Anna Marcus-Hecht,
Cassandra LaRose_

Caravan

Duke Ellington, Irving Mills,
and Juan Tizol
arr. Paris Rutherford

_Solo:
Katie White_

Moonglow

Will Hudson, Eddie DeLange,
and Irving Mills
arr. Darmon Meader

Fly Me To The Moon

Bart Howard
arr. Rosana Eckert

_Solos:
Julia Norelli, Cassandra LaRose,
Patrick Olszewski, Willa Capper_

All the Things You Are

Jerome Kern and
Oscar hammerstein
arr. Roger Emmerson

_Solos TBA_

Blues for Stephanie

John Clayton and Chris Toms
arr. Jason Olson

_Solos TBA_

Wild and Precious Life*

words by Mary Oliver
setting by John White (2019)

*_Premiere, dedicated to the 2019 graduates of JVRE_

Joy

music by Gerry Niewood
words by Todd Buffa and Rare Silk
arr. Todd Buffa, rev. John White

_Solos:
Caitlin Glastonbury, Matt Rizzo, Molly Crocker;
other to be announced_
**Personnel**

**IC Jazz Vocal Repertory Ensemble**

**SOPRANO**
Matisse Boor#
Caitlin Glastonbury
Anna Marcus-Hecht*#
Brittany Mechler*
Julia Norelli
Elizabeth Stamerra*#

**TENOR**
Griffin Charyn*
Ben Daly
Julia Lavernoich
Barrett Smith*#

**BARITONE & BASS**
Aspen Earles
Ryan Mitchell
Gavin Tremblay
Jake O’Connor*
Patrick Olszewski
Matthew Rizzo

**ALTO**
Willa Capper#
Molly Crocker#
Chase DeMilt*#
Hanna Fuchs*
Cassandra LaRose#
Katie White*#

#Founding member of JVRE
*Final concert with JVRE due to graduation

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We wish to extend special thanks to Kim Nazarian, Chase DeMilt, August Bish, John Bourdelais, and all members of the SRT crew assisting this performance.

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**SELECT UPCOMING PERFORMANCES**

Monday, April 29, 8:15pm: **Jazz Lab Ensemble**, directed by Bill Tiberio (Ford Auditorium)

Thursday May 2, 8:15pm: **Jazz Ensemble**, directed by Mike Titlebaum, with special guest trombonist **Vincent Gardner** (Ford Auditorium)

Saturday, May 4, 1pm: **Campus Jazz Ensemble**, directed by Bill Tiberio (Ford Auditorium)

Friday, May 17, 8:30pm: **Commencement Eve Preview Concert**, with the Wind Ensemble, Jazz Ensemble, Choir, Jazz Vocal Ensemble, Ragtime Marimba Band and Premium Blend (A&E Center)

Saturday, May 18, 8:30pm: **Commencement Eve Concert** and Fireworks Display (A&E Center)
The Summer Day

by

Mary Oliver
(1935-2019)

Who made the world?
Who made the swan, and the black bear?
Who made the grasshopper?
This grasshopper, I mean—
the one who has flung herself out of the grass,
the one who is eating sugar out of my hand,
who is moving her jaws back and forth instead of up and down—
who is gazing around with her enormous and complicated eyes.
Now she lifts her pale forearms and thoroughly washes her face.
Now she snaps her wings open, and floats away.
I don't know exactly what a prayer is.
I do know how to pay attention, how to fall down
into the grass, how to kneel down in the grass,
how to be idle and blessed, how to stroll through the fields,
which is what I have been doing all day.
Tell me, what else should I have done?
Doesn't everything die at last, and too soon?
Tell me, what is it you plan to do
with your one wild and precious life?