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Concert: Jazz Ensemble with guest artist Roxy Coss

Ithaca College Jazz Ensemble

Mike Titlebaum

Roxy Coss

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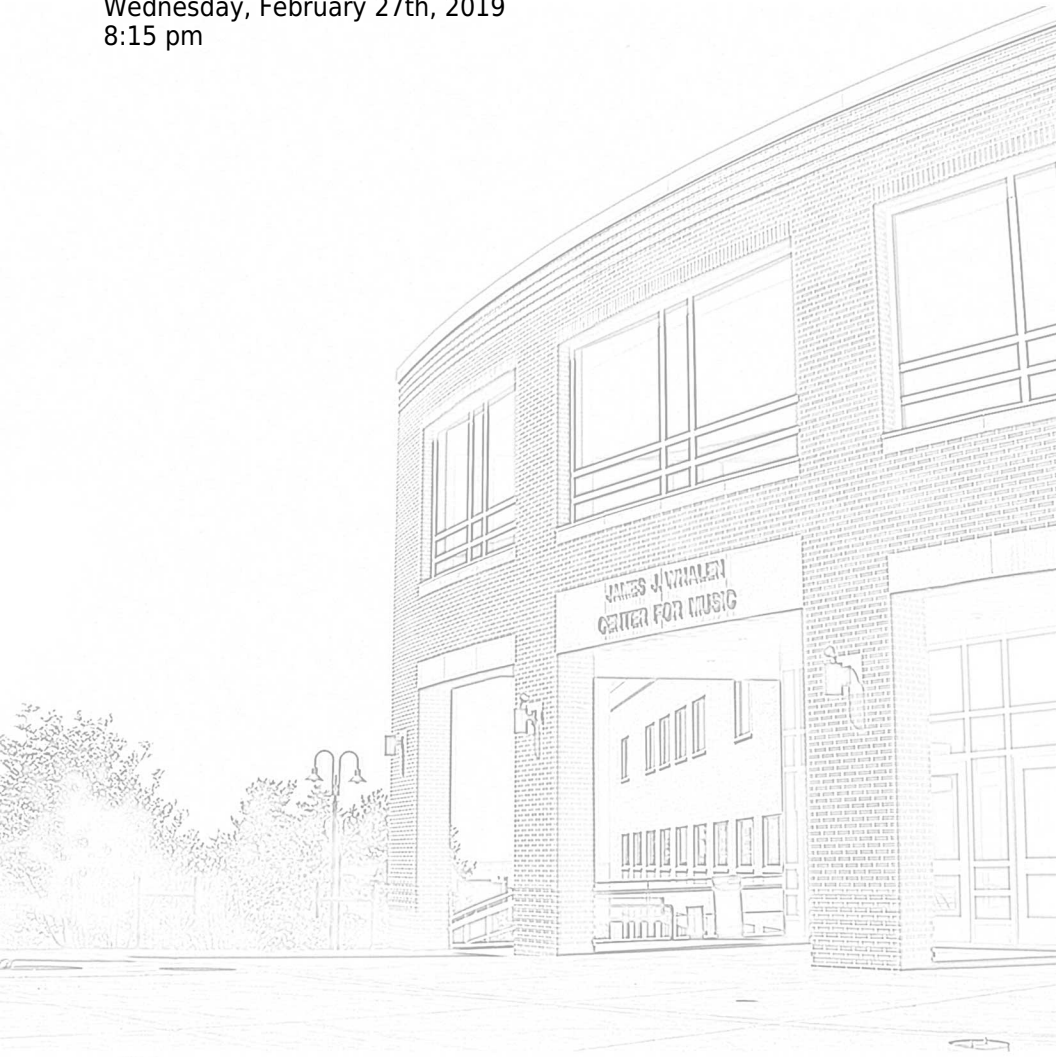
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Jazz Ensemble
Mike Titlebaum, director

With guest artist Roxy Coss,
saxophonist and composer

Ford Hall
Wednesday, February 27th, 2019
8:15 pm



ITHACA COLLEGE

School of Music

Program

Get Happy Harold Arlen and Ted Koehler
arr. Billy May
Michelle Shaubi, vocal
Emma Grey, saxophone

Jackie Music by Hampton Hawes
Lyrics by Annie Ross
arr. Darmon Meader
Michelle Shaubi, Ben Monacelli, Louis Bavaro
and Hannah Martin, vocals

Don't Cross the Coss Roxy Coss
Shaun Rimkunas, trumpet

Chasing the Unicorn Roxy Coss
arr. Edd George
Dunham Hall, saxophone
Oliver Scott, piano

Push Roxy Coss
Emma Grey, saxophone

Intermission

Mr. President Roxy Coss
arr. Ryan Petriello

Breaking Point Roxy Coss

Ode to a Generation Roxy Coss
arr. John Bourdelais

Nasty Women Grab Back Roxy Coss
arr. Mike Titlebaum
Kurt Eide, trombone
Tom Iandolo, trumpet
Dunham Hall, saxophone
Dan Yapp, trumpet
Matthew Flores, trombone
Oliver Scott, piano

Biographies

Roxy Coss

Musician, Composer, Bandleader, Recording Artist, Educator and Activist Roxy Coss has become one of the most unique and innovative Saxophonists on the scene. Winner of a 2016 ASCAP Herb Alpert Young Jazz Composer Award, the Downbeat Critics' Poll listed her as a "Rising Star" on Soprano Saxophone the past five years in a row, and a Downbeat Magazine review called her "An exceptional young talent". Originally from Seattle, and a fixture on the New York scene for over ten years, she has headlined extensively around the world, including major festivals and venues like the Newport Jazz Festival, Melbourne Big Band Festival, Earshot Jazz Festival, San Jose Jazz Summerfest, Ballard Jazz Festival, The Jazz Standard, and Jazz Showcase, among others. Her band, the Roxy Coss Quintet, has held residencies at New York City clubs including SMOKE Jazz Club and Club Bonafide, appears frequently around NYC, and tours nationally. Roxy was a featured guest musician on the television show Harry in 2017. She is also the Founder of Women In Jazz Organization (WIJO), and serves on the Board of Directors of Jazz Education Network (JEN).

In March 2018, Coss released her fourth album as a leader, *The Future Is Female (Posi-Tone)*, follow-up to *Chasing the Unicorn* (2017), also on Posi-Tone. *The Future Is Female* received a 4.5-Star Review from both Downbeat and All About Jazz, and *Chasing the Unicorn* made the "Best of 2017" lists in Downbeat, Somethin' Else Reviews, and Ken Franckling's Jazz Notes. Past albums also include *Restless Idealism* on Origin Records (2016), and *Roxy Coss* (2010).

Coss has performed as a side musician with Jazz greats including Clark Terry, Louis Hayes, Rufus Reid, Billy Kaye and Claudio Roditi. She was a member of trumpeter Jeremy Pelt's group from 2012 through 2014, and toured with the MACKTET, co-led by Pelt and drummer Willie Jones III. She has been a member of The Diva Jazz Orchestra since 2010, and was a member of the Off-Broadway hit, *Maurice Hines is Tappin' Thru Life*. Past performance experience also includes Wynton Marsalis, Buster Williams, Joshua Redman, Joe Lovano, Mulgrew Miller, Harry Allen, Steve Wilson, Mark Gross, Gary Smulyan, Harold Mabern, Jerry Vivino, Eric Marienthal, and Ken Peplowski, among others.

Roxy first started playing piano at the age of five, where she learned the basics of music theory, composition, and ear training through the Robert Pace method. She picked up the saxophone at age nine, and fell in love with Jazz by eleven, playing in her middle school jazz band under the tutelage of Robert Knatt. Roxy graduated in 2004 from Garfield High School, where she toured and performed internationally with the world-renowned GHS Jazz Ensemble, led by Clarence Acox. Roxy went on to attend William Paterson University, where she graduated on a full scholarship Magna Cum Laude in 2008, with a Bachelor of Music in Jazz Studies/Performance. In 2011, she was chosen to participate in both the prestigious Betty Carter's Jazz Ahead Residency Workshop at the Kennedy Center, and the acclaimed Steans Institute Jazz Program at the Ravinia Festival, where she worked closely with Rufus Reid, Curtis Fuller, Nathan Davis, George Cables, and David Baker. Roxy has also studied Saxophone privately with Rich Perry, Gary Smulyan,

Donny McCaslin, and Mark Taylor, Composition with Rich DeRosa, Improvisation with Harold Mabern, Armen Donelian, and Bill Mobley, and Flute/Composition with Anne Drummond.

As a composer, Roxy has collaborated with her mother, Seattle visual artist Mary Coss, to create the soundtrack entitled *Eternal*, for an exhibition at METHOD Gallery (*Traces*, 2015). She was also commissioned by the Daniel Gwirtzman Dance Company to write the score for *Breaking*, a one-man dance piece (2009), as well as *Tribe*, a full-length dance show choreographed on commission by the Holocaust Museum of New York City (2010).

As an educator, Roxy has over 17 years of experience with students of all ages. In addition to private instruction, she has led Masterclasses around the country, including Western Michigan University, Arizona State University, Jazz at Lincoln Center, and Seattle's JazzEd. Roxy has served as an adjudicator for both the Northern Arizona University and Bellevue High School Jazz Festivals, and for the 2018 Vandoren Emerging Artist Competition. She regularly performs with teaching programs such as Jazz For Young People at JALC, Let Freedom Swing! at JALC, Jazz and Business Leadership Workshops at JALC, JazzReach led by Hans Shuman, and Generation Vandoren. She has also held faculty positions including Adjunct Woodwind Teacher at Ramapo High School in NJ, Director of Jazz Ensemble at Beacon High School in NYC, William Paterson University Summer Jazz Workshop, and New York Summer Music Festival. Roxy has appeared as a guest teacher at Queens College, "JazzGirls Day" at JALC, Seattle JazzEd's "Girls Jazz Sleepover", and at The Jazz Academy of Music. She has also done guest lecture spots at universities such as The New School (Jazz School), University of North Texas (Jazz Dept), and University of Manitoba (Jazz Dept).

Roxy is the Founder of Women In Jazz Organization, a collective of over 300 professional jazz musicians who identify as women or non-binary. WIJO intends to help level the playing field, so that women and non-binary people have equal opportunity to participate in and contribute to the jazz community, leading to an improved and more rich, diverse, and successful art form. The organization is committed to honoring Black Americans as the creators of jazz. WIJO is largely a New York-based organization, with connections to other individuals and groups nationally and internationally. The organization aims to empower the individuals within, as well as come together to empower the larger community of jazz musicians who identify as women or non-binary as a whole. Members of the organization work to address inequalities in jazz culture to change the landscape of the current jazz scene. The organization also works to improve the perceptions and treatment of women and non-binary people in jazz from outside the jazz community.

RoxyCoss.com
roxcoss.wordpress.com
WeAreWIJO.org

Mike Titlebaum

Saxophonist/composer/arranger Mike Titlebaum is Director of Jazz Studies at Ithaca College, where he directs the Ithaca College Jazz Ensemble, coaches combos, teaches jazz saxophone and courses in jazz improvisation, arranging, repertoire and pedagogy. He also serves as director of the annual Commencement Eve Concert. He is the creator of the Ithaca College Jazz Ensemble Composition Contest, which was endowed by a gift by David P '60 and Susan W Wohlhueter in 2017.

Titlebaum has delivered workshops, lectures and performances at numerous state and national conferences, including the Jazz Education Network, the International Society for Improvised Music, the New York State School Music Association, the New York State Band Directors Association and the Texas Music Educators Association. He has played in many of New York's world famous musical venues, including the Blue Note, Smalls, Augies, Fez Under Time Cafe and the infamous CBGB's as well as the pit orchestra of the Broadway musical "Cats." He has performed with the Rochester Philharmonic Orchestra, the Binghamton Philharmonic Orchestra, and with dozens of internationally recognized artists and groups.

Titlebaum recently completed a co-edited textbook for Oxford University Press, along with Dr. Chad West, entitled "Teaching School Jazz: Perspectives, Principles and Strategies" with publication set for April, 2019. Titlebaum has published numerous compositions and arrangements through Lorenz (Heritage Jazz Works), Advance Music, and GIA Publications. He earned his B.M. in Saxophone Performance from the Eastman School of Music in 1991 and the Performer's Certificate in Saxophone. He received his M.M. in 1992 from Eastman in Jazz and Contemporary Media with an emphasis in writing skills.

Personnel

Jazz Ensemble

SAXOPHONES

Emma Grey, alto
Sara Mercurio, alto
Dunham Hall, tenor
Steven Foti, tenor
Sebastian Posada, bari

TROMBONES

Kurt Eide
Kate Mori
Barrett Smith
Matthew Flores, bass

TRUMPETS

Dan Yapp
Shaun Rimkunas
Thomas landolo
Aleyna Ashenfarb

RHYTHM

John Bourdelais, guitar
Jacob Glueckert, drums
Eric Myers, drums
Ryan Petriello, bass
Oliver Scott, piano

Upcoming Jazz Events

Mar 31, 1pm, Hockett: Benjamin Monacelli, junior jazz voice recital.

April 14, 7pm, Ford Hall: John Bourdelais, senior jazz guitar recital.

April 18, 8:15pm, Ford Hall: Jazz Repertory Ensemble.

April 28, 7pm, Ford Hall: Jazz Vocal Ensemble.

April 29, 7pm, Hockett: Jazz Vocal Repertory Ensemble.

April 29, 8:15pm, Ford Hall: Jazz Lab Ensemble.

May 2, 8:15pm, Ford Hall: Jazz Ensemble with guest artist Vincent Gardner, trombone, the David P. (60') and Susan W. Wohlhueter Composition Contest Concert.

May 4, 1pm, Ford Hall: Campus Jazz Band.

Stay up-to-date about Ithaca College jazz events by "liking" our Facebook page:

<https://www.facebook.com/IthacaCollegeJazz>