2-6-1992

Faculty Recital: Frank G. Campos, trumpet

Frank G. Campos

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ITHACA COLLEGE SCHOOL OF MUSIC

Ithaca College founder W. Gran on the steps of the Ithaca Conservatory of Music with student Helen Doyle Durrett '13

Early catalog cover design
CENTENNIAL PROGRAM
FACULTY RECITAL

Frank G. Campos, trumpet
Karl Paulnack, piano
Assisted by D. Kim Dunnick, trumpet

Centennial Fanfare (1992)                    Frank G. Campos
Credo (1964)                                 John Barnes Chance
Caprice (1972)                                Joseph Turrin
Foursquare (1985)
   I. Flourishes
   II. Midnight Blues
   III. Queen City Rag
   IV. Ruffles
Carnival of Venice—Fantasia Brillante (1928)  Del Staigers

INTERMISSION

In and Out of the Shadows He Crept . . . (1984)  Peter Rothbart
Rondo for Lifey (1950)                        Leonard Bernstein
Three Bagatelles (1977)
   I. Prelude
   II. Improvisation
   III. Caprice
Charley's Cornet (1979)                       Larry Austin
Suite for Trumpet (1952)
   I. Prelude
   II. Air
   III. Dance
U and I (1940)                                T. V. Short

Walter B. Ford Hall Auditorium
Thursday, February 6, 1992
8:15 p.m.