2-8-1992

Concert: Ithaca Brass at the 1992 New England Brass Convention

Ithaca Brass

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ITHACA COLLEGE SCHOOL OF MUSIC

Ithaca College founder W. Grant Egbert on the steps of the Ithaca Conservatory of Music with student Helen Doyle Durrett '13

Early catalog cover design
1992 New England Brass Convention

ITHACA BRASS

D. Kim Dunnick, Frank G. Campos, trumpets
Julia Hasbrouck Clay, horn
Harold Reynolds, trombone
E. David Unland, tuba

Two Ayres for Cornetts and Sagbutts
from Courly Masquing Ayres (1620)

Two Pieces
from Neue Ausser Lesene Paduanen, Galliarden
Cantzonen, Almand, und Coranten (1609)

Equale Dances for Brass Quintet (1983)
Toccata
Aria I
Scherzo
Aria II
Burlesque
Toccata (Reprise)

INTERMISSION

Quintet No. 2

Allegro Risoluto
Tema con Variationi
Allegro Vivace

Three Salutations (1965)

Rhythmically
Slowly
Briskly

Holyoke Community College
The Forum
Saturday, February 8, 1992
7:00 p.m.
THE SCHOOL OF MUSIC

The Ithaca College School of Music has one of the largest undergraduate music programs of any private, non-doctoral degree granting institution in the United States. Long known for its emphasis on individual performing ability coupled with a practical approach to music education, many leading professional performers and music educators are counted among Ithaca College School of Music alumni, including members of the major orchestras of the world, such as Philadelphia, Chicago, Boston, Cleveland, and Berlin, and as artists with the Metropolitan and New York City Opera companies.

Most undergraduates at Ithaca College enroll in the Bachelor of Music program, majoring in performance, music education, composition, jazz studies, or music theory. One of the most useful and popular programs combines music education and performance. This nine semester course of study prepares the student for a career in music education while placing a greater emphasis on performance than in the regular music education program. The newest program, the Bachelor of Music in Combination with an Outside Field, provides the student with the opportunity for strong musical training while also providing sufficient time for an emphasis or extensive minor outside of music. Some of the more popular fields include business and audio production. Students desiring a large amount of liberal arts may choose a music major in the Bachelor of Arts degree. A degree program in Musical Theatre, offered jointly by the Department of Theatre and the School of Music, serves those students interested in both theatre and music. The Ithaca College School of Music also offers master's degrees in performance, music education, composition, conducting, music theory, and Suzuki pedagogy in strings or piano.

Throughout their course of study, music students perform in major ensembles chosen from the College Symphony Orchestra, Wind Ensemble, Concert Band, Symphonic Band, Choir, Chorus and Women's Chorale. In addition, many participate in the Opera Workshop, Jazz Workshop, Percussion Ensemble, Guitar Ensemble, Vocal Jazz Ensemble, Madrigal Singers, Brass Choir and String Orchestra.