2-25-1992

Concert: Ithaca College Symphonic Band & Ithaca College Chorus

Ithaca College Symphonic Band
Ithaca College Chorus
Henry Neubert
Alan J. Gumm

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ITHACA COLLEGE SCHOOL OF MUSIC

Ithaca College founder W. Grant Egbert on the steps of the Ithaca Conservatory of Music with student Helen Doyle Durrett '13

Early catalog cover design
ITHACA COLLEGE SYMPHONIC BAND
Henry G. Neubert, conductor

Colas Breugnon Overture

Dmitri Kabalevsky
(b. 1904)
transcribed for Symphonic Band by
Walter Beeler

The Solitary Dancer (1970)

Warren Benson
(b. 1924)

Psalm for Band, op. 53

Vincent Persichetti
(1915-1987)

INTERMESSION

ITHACA COLLEGE CHORUS
Alan Gumm, conductor

Of Crows and Clusters
based on "Two Old Crows" by Vachel Lindsay

Norman Dello Joio

The Unknown Region
from Carols of Death

William Schuman

Come Sweet Death

Johann S. Bach
aleatoric arranged by Edwin London

If You Were Coming in the Fall
based on a poem by Emily Dickinson

Frederick Silver

Ain'-a That Good News!

William L. Dawson

Walter B. Ford Hall Auditorium
Tuesday, February 25, 1992
8:15 p.m.
In the early part of the 20th Century, responding to a world war and predictions that disease and plague would be wiped out by medical advances, DEATH was proclaimed to be unfashionable for modern society. For example, the parlor, in which family would visit the recently deceased before burial, was renamed the "living" room and death was pushed away to the local funeral "parlor." With more recent events, such as televised war and the AIDS epidemic, death has come back into our lives and into the consciousness of society. This program is dedicated to a reconsideration of life and the anticipation of what lies beyond it. It is a program of reflection, of caring, and of renewed purpose.

Many sides of life and death are presented in the program. *Of Crows and Clusters* puzzles over cause and effect in life, which is suggested in such simple things as why a bee has a sword. *The Unknown Region* explores how the soul could dare walk away from the physical world that has become so familiar. Death as a path homeward is presented in an aleatoric arrangement of Bach's *Come Sweet Death*. The audience is invited to close their eyes and use the experience as a time of reflection and anticipation. *If You Were Coming In the Fall* uses metaphors of time and distance to explore a deep longing for one gone away. The program concludes with the *Good News* that there is something greater awaiting us after we lay down this world.
ITHACA COLLEGE SYMPHONIC BAND
Henry G. Neubert, conductor

Piccolo
Elizabeth Hoag

Flute
Lynne Jacobsen
Amy Pohl
Ann Slechta
Valerie Mehring
Yvonne Belesis
Laura Milewski
Kelly Prall
Gillian Frankford

Oboe
Michelle Smith
Linda Noelle Repka
Laura Stambaugh

Eb Clarinet
Sherryline Branning

Clarinet
John Waytena
Amy Willis
Jennifer Dailey
Dolores Varvaglione
Mark Nizer
Sherryline Branning
Jennifer Andreuski
Anne Vacca
Christina Bakley
Sharon Rudisill

Alto Clarinet
Mark Nizer

Contrabass Clarinet
Anne Vacca

Bass Clarinet
Rebecca Weissman

Bassoon
Gabriel Racz
Kimberly Shults
Christopher Congdon

Saxophone
Andrew Carpenter
Scott Shirk
Brad Swope
Amy Brill
Todd Morrison
Liv Dobo
Michael Favreau

French Horn
Dana Eckensburg
Eileen Haffenden
Elizabeth O'Brien
Michelle McQuade
Jodi Gardner

Cornet/Trumpet
Gregory Ludwig
Gregory Marino
Christopher Davis
Dana Fitzsimons, Jr.
Thomas Conti
Andrea Hauser
Brian Cass
Adam Hill
Matthew Byrne
Vincent Pettinelli
Lisa Hollenbeck
Michelle Tillotson
Douglas Bailey

Trombone
Galen Doscher
Cedric Noel
James Peer
Amy Giammattei
Christopher Morehouse
Euphonium
Michael Reder
Victor Izzo

Tuba
Kelly Bain
David Honan

Double Bass
James Keenan

Timpani
Ralph Caserta

Percussion
Shay Godwin
Jeffrey Barone
Vincent Casale
Caroline Irons
Peter Bergman

Piano
Laura Stambaugh
ITHACA COLLEGE CHORUS
Alan J. Gumm, conductor
Michael Bussewitz, accompanist
Michael Mastronicola, rehearsal accompanist
Amy Brill, rehearsal accompanist

Soprano I
Alisa Abatelli
Cynthia Ballas
Wendy Borst
Marissa Braverman
Jessica Busan
Jill Chait
Andrea Flick
Jennifer Ford
Kristen Fossum
Maura Goldstaub
Jennifer Gottesman
Jennifer Hanus
Sara Hayhurst
Laura Hosch
Talia Jimenez-Ramirez
Amy Kiendzior
Beth LaBrie
Janeen Lacasse
Amy Leone
Beth Levy
Vivian Morgan
Jill Preston
Fiona Proctor
Wendi Rocha
Ann Slechta
Christin Smallman
Melissa Smiley
Jessica Smith
Christine Solimeno
Rebecca Soulette
Rycki Spiller
Laura Stambaugh
Sherri Stoner
Alyssa Sullivan
Jaie Tief
Erin Whelan
Amy Wightman
Amy Willis
Wendy Wood

Alto
Jen Anderson
Cindy Belmore
Gillian Berkowitz
Lynn Bobinski
Amy Brill
Andra Davis
Chris DeMello
Erica Durgin
Bondilyn Dutcher
Leah Fasten
Amelia Fowle
Amy Gardner
Lucia Gray
Eileen Haffenden
Karla Hermanson
Courtney Johnson
Laura Kernan
Heidi Krauss
Adele Mack
Jennifer Martin
Elizabeth O'Brien
Ilka Rivard
Julie Simon
Claire Stagl
Pamela Stauffer
Kari Marie Stimm
Rachel Vaber
Anne Vacca
Rosellen Watson
Tenor
Eric Arbach
John Becker
Tom Burritt
Michael Bussewitz
Ralph Caserta
Pablo Corá
Troy Eggers
Dana Fitzsimons
Eric Hankey
Kevin Higgins
Daniel Kiely
Mitchell Linker
Kory McMahon
Stephen Milbauer
Scott Quinlan
James Riter

Bass
Larry Ballard
James Adam Bartlett
Murray Blehart
Robert Boycheck
Brian Cass
Todd Cole
Chris Congdon
Sage Crum
Ronald Evans
Mitchell Gabel
Alex Grossjohann
Michael Hagerth
Kevin Herriman
Paul Houghton
Edward Leach
Tracy Manno
Michael Mastronicola
Daniel McInnis
Chris Morehouse
Daniel Nemer
Andres Perez
Daniel Rowe
Steve Souffer
Michael Toriello
Rick Vare
David Yusko