2-17-1991

Concert: Ithaca College Wind Ensemble

Rodney Winther

Ithaca College Wind Ensemble

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ITHACA COLLEGE WIND ENSEMBLE
Rodney Winther, conductor

OVERTURE TO CANDIDE (1956)
Leonard Bernstein (1918-1990)
arranged by Walter Beeler

KOMM, SÜSSER TOD (1736)
Johann S. Bach (1685-1750)
arranged by Erik Leidzen

MARCH INTERCOLLEGIATE (1892)
Charles Ives (1874-1954)

I'INGLESINA
D. Delle Cese

EL SALON MEXICO (1936)
Aaron Copland (1900-1990)
arranged by Mark Hindsley

INTERMISSION

NOBLES OF THE MYSTIC SHRINE (1923)
John Philip Sousa (1854-1932)

CONCERTINO FOR MARIMBA, op. 21 B (1940)
Paul Creston (1906-1985)

III. Lively
Gordon Stout, marimba

PUSZTA "Four Gypsy Dances" (1968)
Jan Van der Roost

Walter Ford Hall Auditorium
Sunday, February 17, 1991
3:00 p.m.
ITHACA COLLEGE WIND ENSEMBLE
Rodney Winther, conductor

Flute/Piccolo
Ginette Boykin
Mary Camilleri
Colleen Countryman
Theresa Midgley
Robert Southard*

Oboe
Pamela Cunningham*
Allison Kreiling*

English Horn
Sherri Hines

Eb Clarinet
Lisa Ryan

Clarinet
Kathleen Kresge
Bethany Reardon
Rick Vare*
Kimberly Weaver
Charles Wilson
Sarah Winston

Bass Clarinet
Deborah Rich

Bassoon
Laura Hagenbuch*
Thomas DiPuma

Contra-Bassoon
Ronald Evans

Alto Saxophone
Joan Hutton*
David Lewis

Tenor Saxophone
Andrew Carpenter

Baritone Saxophone
Charles Seargent

Horn
Michelle Hiler*
Andrea Parker
David Pepin
Jill Preston

Trumpet
Jeanne Hope*
Daniel Isbell
Gail Lajoie
Greg Ludwig
Terry Metzger
Jeffrey Wilfore

Trombone
Michael Kramarsyck, bass
Joseph Sonner
Steven Stouffer*

Euphonium
Melissa Fulmer*
Charles Gruhn

Tuba
John Fuente
Peter Hommel*

Double Bass
Alan Neizabitowski

Piano
Linda Eckert

Timpani
Sonja Branch
Jon Hunkins

Percussion
William Finizio
Richard Galuppi
Chris Greenawalt
Vincent Pitzulo

* indicates section leader

Members of the Wind Ensemble have been listed alphabetically to emphasize the rotation of parts within some sections and the importance of each individual.