2-20-1991

Concert: Ithaca College Percussion Ensemble & Ithaca College Steel Band

Ithaca College Percussion Ensemble

Ithaca College Steel Band

Gordon Stout

Ted Rounds

Randy Markham

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ITHACA COLLEGE PERCUSSION ENSEMBLE
Gordon Stout, director
Ted Rounds, director

AFRICAN SKETCHES
J. Kent Williams

QUINTET
Michael Lang

(FIVE)$^5$ (1990)*
Steve Ostwald

A PHANTOM DANCES (1990)
Michael Hennagin

INTERMISSION

ITHACA COLLEGE STEEL BAND
Randy Markham, director

Program to be chosen from the following:

JAMAICAN FAREWELL
Traditional Jamaican

THE HAMMER
Traditional Trinidadian
arranged by LedBetter

FIRE AND STEEL
Devine
arranged by LedBetter/Markham

HEDIGAN'S FANCY
Traditional Irish

LATE IN THE EVENING
Paul Simon
arranged by Markham

* Premiere Performance

Walter Ford Hall Auditorium
Wednesday, February 20, 1991
8:15 p.m.
Hast never come to thee an hour,
A sudden gleam...
(A phantom,)
precipitating,
bursting all these bubbles,
fashions, wealth,
these eager business aims-
(a phantom-
feeding on the strife,
the ceaseless ambition-
dances.)
books, politics, art, amours -
Hast never come to thee an hour,
(At work, at play, at home, on the street,
on a stage - )
A sudden gleam...
(a phantom - dancing, gliding, rising,
and softly whispering)
precipitating,
("Why?")
bursting all these bubbles,
(while playing the play,
speaking the lines,
beating the drum,
incessant, structured, disciplined, mechanical -
racked by the strife, the ceaseless ambition,
has never come to thee
a secret moment when you embrace,
and dance with the phantom)
to utter nothingness?
(in silence.)

Walt Whitman
Words in (italics) are the composer's annotations
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<tr>
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<th>Thom Hasenflug</th>
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<tbody>
<tr>
<td>Sonja Branch</td>
<td>Giff Howarth</td>
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<td>Tom Burritt</td>
<td>Jon Hunkins</td>
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<td>Ralph Caserta</td>
<td>Tom Killian</td>
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<td>Justin Cheatham</td>
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<td>Bryan Clarke</td>
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<td>Chad Duncan</td>
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<td>Bondilyn Dutcher</td>
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<td>Bill Finizio</td>
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<td>Rich Galluppi</td>
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<td>Chris Greenawalt</td>
<td>Jim Yeskewicz</td>
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