3-6-1991

Concert: Faculty Chamber Music Series, Ithaca Wind Quintet

Ithaca Wind Quintet

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FACULTY CHAMBER MUSIC SERIES

ITHACA WIND QUINTET

Wendy Herbener Mehne, flute
Cynthia Watson, oboe
Lee Goodhew, bassoon
Michael Galván, clarinet
John Covert, horn
Mary Ann Covert, piano

FOUR 2-BIT CONTRACTIONS (1970)  
Jan Bach  
(b. 1937)

I. Second Lieutenant: An R.O.T.C. officer whose military bearing does not quite conceal his real nature.
II. Calliope: With delusions of grandeur, the organ of the Big Top attempts a Romantic waltz.
III. Gramophone: An early lo-fi phonograph plays broken-record variations on a 1920 dance theme.
IV. Pinwheel: This contraption leaves the performers breathless.

QUARTET (1812)  
Gioacchino Rossini  
(1792-1868)

for flute, clarinet, bassoon and horn

Andante
Theme and Variations

KLEINE KAMMER MUSIC, op. 24, no. 2  
Paul Hindemith  
(1985-1963)

Wolfgang Amadeus Mozart  
(1756-1791)

QUINTET IN E-FLAT, K. 452

Adagio-Allegro moderato
Larghetto
Rondo. Allegretto

Walter Ford Hall Auditorium
Wednesday, March 6, 1991
8:15 p.m.