3-18-1991

Faculty Recital: Theodore Rounds, percussion

Theodore Rounds

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FACULTY RECITAL

Theodore Rounds, percussion

Assisted by:
Susan Bruckner, piano
Karl Paulnack, piano
Gordon Stout, percussion
William Coulter, guitar

SONATA G DUR HOB XVI: 27

Franz Joseph Haydn
(1732-1809)

DANCES IN THE MADHOUSE

David Leisner

- Tango Solitaire
- Waltz for the Old Folks
- Ballad for the Lonely
- Samba!

MERLIN for solo marimba 1985

Andrew Thomas

I.
"GAWAINE, GAWAINE, what look ye for to see,
So far beyond the faint edge of the world?
D'ye look to see the lady Vivian,
Pursued by divers ominous vile demons
That have another king more fierce than ours?
Or think ye that if ye look far enough
And hard enough into the feathery west
Ye'll have a glimmer of the Grail itself?
And if ye look for neither Grail nor lady,
What look ye for to see, Gawaine, Gawaine?

II

... Time's way with you and me
Is our way, in that we are out of Time
And out of tune with Time.

from Merlin by Edwin Arlington Robinson
SUITE BRESILIENNE NO. 2

*Schottish-Choro*

Heitor Villa-Lobos
(1887-1959)

INTERMISSION

SONATA FOR TWO PIANOS AND PERCUSSION

Béla Bartók
(1881-1945)

Walter Ford Hall Auditorium
Monday, March 18, 1991
8:15 p.m.