

2-8-1999

## Vocal Master Class: Terry Lusk

Terry Lusk

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VOCAL MASTER CLASS  
Terry Lusk

Carla Cosentine, soprano Jeff Smith, piano	The Trees on the Mountains <i>Susannah</i> (Carlisle Floyd)
Kathleen O'Connor, mezzo-soprano Serena Su, piano	Non so più cosa son (W.A. Mozart) <i>Le nozze di Figaro</i>
Adrienne Lovell, soprano Matt Baram, piano	When I am Laid in Earth <i>Dido and Aeneas</i> (Henry Purcell)
Julie Jacobs, soprano Stephanie Kane, piano	Steal Me, Sweet Thief <i>The Old Maid and the Thief</i> (Gian Carlo Menotti)
Christine Pratt, soprano Skot Freedman, piano	Fair Robin I Love (Kirke Mechem) <i>Tartuffe</i>
Teresa D'Amico, soprano Siew Lan Sung, piano	Lullaby, <i>Village Scenes</i> (#4) (Bela Bartok)
Tina Batchelder-Schwab, soprano Matt Baram, piano	Donde lieta (Giacomo Puccini) <i>La Bohème</i>
(Alt.) Schuyler Aldrich, mezzo-soprano Matt Barum, piano	Seguidilla (Georges Bizet) <i>Carmen</i>
(Alt.) Adrianna Lomysh, soprano Skot Freedman, piano	Quel guardo il cavaliere <i>Don Pasquale</i> (Gaetano Donizetti)
(Alt.) Sarah Bartolome, soprano Skot Freedman, piano	Saper vorreste (Giuseppi Verdi) <i>Un ballo in maschera</i>
(Alt.) Keri Behan Kerry Watkins, piano	Er ist's Clara Schumann
(Alt.) Lucas Hibbard, baritone Devin Sokolofski, piano	Recit. Draw near, all ye people Aria: Lord God of Abraham <i>Elijah</i> (Felix Mendelssohn)

Ford Hall Auditorium  
Saturday, February 8, 1999  
7:00 p.m.