3-18-1999

Concert: Ithaca College Chamber Orchestra

Grant Cooper

Ithaca College Chamber Orchestra

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“It is my plan to build a school of music second to none.”

—William Grant Egbert (1867–1928) Founder, Ithaca Conservatory of Music

SCHOOL OF MUSIC

ITHACA
ITHACA COLLEGE CHAMBER ORCHESTRA

Grant Cooper, conductor
Pablo Cohen, guitar

Music for Twelfth Night

Sea-storm and Sailor's Dance
Siciliana for Olivia
The Landscape of Illyria
Entr'acte from Bergamo
Rondo for Feste

Byron Adams
(b. 1955)

Concierto de Aranjuez for
Guitar and Orchestra (1940)

Allegro con spirito
Adagio
Allegro gentile

Joaquín Rodrigo
(b. 1901)

INTERMISSION

Ma Mère l'Oye Ballet (1912)

Maurice Ravel
(1875-1937)

Ford Hall Auditorium
Thursday, March 18, 1999
8:15 p.m.
ITHACA COLLEGE CHAMBER ORCHESTRA
Grant Cooper, conductor

Violin I
Kelly J. Kroeck, concertmaster
Michele George
Sara Hughes
Christine Menter
Nicholas Relyea

Violin II
Cheryl Cory, principal
Michele D. Aurori
Elizabeth Faidley
Serena M. Su

Viola
Marisa Reynolds, principal
Suzanne L. Miller
Heather Wallace

Violoncello
Francis Koiner, principal
Steven Duckworth
Katherine Jensik
David Short

Double Bass
Nicholas Wehr, principal
Kristin Latini
Gregory Stone

Flute
Aiven O’Leary
Serena Cameron

Oboe
Heather Barmore
Lauren Urban

Clarinet
John Waytena
Crescent Lonnquist

Bassoon
Edward Montoya
Eleanor Conley

Horn
Amy Sanchez
Lindsey MacNab

Trumpet
Todd E. Jenkins
William Bertram

Harp
Ursula Kwasnicka*

Percussion
Tori Lillie
Anthony Calabrase
Eric Smith
Jenny Higgins

Celeste
John Higgins

Graduate Conductor
James Park

* guest performer

String personnel are listed alphabetically in their sections to emphasize the individual contribution made by each player.