10-2-1990

Concert: Ithaca College Wind Ensemble

Ithaca College Wind Ensemble

Rodney Winther

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ITHACA COLLEGE WIND ENSEMBLE
Rodney Winther, conductor

FANFARE

William Walton
(1902-1983)

FIRST SUITE IN E-FLAT (1909)

Gustav Holst
(1874-1934)

Chaconne
Intermezzo
March

ELEGY (1987)

Mark Camphouse
(b. 1954)

INTERMISSION

ABDUCTION FROM THE SERAGLIO,
K. 384 (1782)

Wolfgang A. Mozart
(1756-1791)

Overture
Hier soll ich dich den sehen
Welche Wohne, welche Lust
Durch Zartlichkeit und Schmeicheln
Vivat Bacchus, Bacchus lebe

arranged by Johann Nepomuk Wendt

LINCOLNSHIRE POSY (1937)

Percy Grainger
(1882-1961)

Lisbon Bay (Sailor's Song)
Horkstow Grange (narrating local history)
Rufford Park Poachers (Poaching Song)
The brisk young Sailor (returned to wed his true love)
Lord Melbourne (War Song)
The Lost Lady Found (Dance Song)

Walter Ford Hall Auditorium
Tuesday, October 2, 1990
8:15 p.m.
ITHACA COLLEGE WIND ENSEMBLE
Rodney Winther, conductor

Flute/Piccolo
Ginette Boykin
Mary Camilleri
Colleen Countryman
Robert Southard*

Oboe
Pamela Cunningham*
Allison Kreiling*

English Horn
Sherri Hines

Eb Clarinet
Lisa Ryan

Clarinet
Kathleen Kresge
Deborah Morris
Bethany Reardon
Rosemary Sears
Jennifer Seiter
Rick Vare*

Bass Clarinet
Kimberly Weaver

Contra-Bass Clarinet
Hildy Heins

Bassoon
Laura Hagenbuch*
Kimberly Shults

Alto Saxophone
Joan Hutton*
David Lewis

Tenor Saxophone
Andrew Carpenter

Baritone Saxophone
Charles Seargent

Horn
Michelle Hiler*
Andrea Parker
David Pepin
Jill Preston

Trumpet
Jeanne Hope*
Daniel Isbell
Gail Lajoie
Greg Ludwig
Terry Metzger
Jeffrey Wilfore

Trombone
Michael Kramarsyck, bass
Duke Loverde*
Joseph Sonner

Euphonium
Melissa Fulmer*
Charles Gruhn

Tuba
John Fuente
Peter Hommel*

Double Bass
Margaret Wienk

Piano
Linda Eckert

Timpani
Sonja Branch

Percussion
Thomas Burritt
William Finizio*
Richard Galuppi
Chris Greenawalt
Vincent Pitzulo

* Indicates section leader.

Members of the Wind Ensemble have been listed alphabetically to emphasize the rotation of parts within some sections and the importance of each individual.