10-14-1990

Concert: Ithaca College Concert Band & Ithaca College Wind Ensemble

Ithaca College Concert Band
Mark Fonder

Ithaca College Wind Ensemble
Rodney Winther

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ITHACA COLLEGE CONCERT BAND
Mark Fonder, conductor

FANFARE AND STEEPLECHASE (1988)  
John Cheetham  
(b. 1939)

LIEBESTOD (1859)  
from Tristan and Isolde  
Richard Wagner  
(1813-1883)  
arranged by Glenn C. Bainum

SINFONIA V (1988)  
Timothy Broege  
(b. 1947)  
Symphonia Sacra et Profana

AUTOBIOGRAPHY, PART I (1979)  
Robert Russell Bennett  
(1894-1981)

I. 1894: Cherry Street  
(Born on a hill by a railroad track. Our home was a mansion... or was it a shack?)

II. 1899: South Omaha  
(The head said piu vivo - the feet said ritard. Talking was easy but walking was hard, limping around in a lumber yard.)

III. 1900: Corn, Cows and Music  
(Haying the horses and slopping the pigs - and playing sonatas and rags and jigs.)

INTERMISSION
ITHACA COLLEGE WIND ENSEMBLE
Rodney Winther, conductor

SERENADE IN B FLAT, K. 361 (370a) (1783-84)  Wolfgang A. Mozart
for Twelve Winds and Double Bass (1756-1791)

Largo - Molto allegro
Menuetto (Allegretto) - Trio I/II
Romanze (Adagio - Allegretto - Adagio)
Finale (Molto allegro)

ARMENIAN DANCES, PART ONE (1972)  Alfred Reed
(Tzirani Tzar (The Apricot Tree)
Gakavi Yerk (Partridge’s Song)
Hoy, Nazan Eem (Hoy, My Nazan)
Alagyaz (a mountain in Armenia)
Gna, Gna (Go, Go)

Walter Ford Hall Auditorium
Sunday, October 14, 1990
3:00 p.m.
ITHACA COLLEGE CONCERT BAND
Mark Fonder, conductor

**Piccolo**
- Ann Slechta

**Flute**
- Lynne Jacobsen
- Lianne Thompson
- Amy Cameron
- Amy Pohl
- Karen Henderson
- Joanna Staub
- Diana Charos
- Ann Slechta
- Laura Milewski
- Sue Slivan
- Beth Hoag
- Jacqueline Bushway

**Oboe**
- Linda Noelle Repka
- Melissa Goodhart

**Eb Clarinet**
- Tom Boyd

**Clarinet**
- Christopher Spiwak
- Michele Locurcio
- Erin Glynn
- Lynn Bobinski
- Delores Varvaglione
- Diane Nelson
- Melissa McFall
- Hope Burns

**Bass Clarinet**
- Kimberly Peterson
- Deborah L. Rich

**Bassoon**
- Darelynn Fung
- Deborah Pincus
- Tara Brown
- Ron Evans

**Alto Saxophone**
- Brad Swope
- Kimberly J. Hyland

**Tenor Saxophone**
- Connie Frigo

**Baritone Saxophone**
- Adele A. Mack

**Trumpet/Cornet**
- Erich Ledebuhr
- Bruce Reynolds
- Sue Isteero
- Brian L. Cass
- Gregory Marino
- Andrea Hauser
- Ben Berner
- Dana G. Fitzsimmons, Jr.
- Darren DeWispelaere
- Kendall Carpenter

**Horn**
- Ann C. Stewart
- Elizabeth O'Brien
- Hilary Russell
- Jane Barbe
- Jennifer Santora
- Ian Goethert
- Tracie Ferguson
- Kirk Wallace

**Trombone**
- John Haefner
- Laura Kernan
- Dean Aulogia
- Chris Morehouse
- Galen Doscher

**Euphonium**
- Adam Forbes
- Brian Kay

**Tuba**
- Deborah A. Vickery
- David Honan

**Timpani**
- Thomas Burritt

**Piano**
- Gwen Nichols

**Percussion**
- Rob Snyder
- Ralph Caserta
- Bryan Clarke
- Chad Duncan
ITHACA COLLEGE WIND ENSEMBLE
Rodney Winther, conductor

Flute/Piccolo
Ginette Boykin
Mary Camilleri
Colleen Countryman
Robert Southard*

Oboe
Pamela Cunningham*
Allison Kreiling*

English Horn
Sherri Hines

Eb Clarinet
Lisa Ryan

Clarinet
Kathleen Kresge
Deborah Morris
Bethany Reardon
Rosemary Sears
Jennifer Seiter
Rick Vare*

Bass Clarinet
Kimberly Weaver

Contra-Bass Clarinet
Hildy Heins

Bassoon
Laura Hagenbuch*
Kimberly Shults

Alto Saxophone
Joan Hutton*
David Lewis

Tenor Saxophone
Andrew Carpenter

Baritone Saxophone
Charles Seargent

Horn
Michelle Hiler*
Andrea Parker
David Pepin
Jill Preston

Trumpet
Jeanne Hope*
Daniel Isbell
Gail Lajoie
Greg Ludwig
Terry Metzger
Jeffrey Wilfore

Trombone
Michael Kramarsyck, bass
Duke Loverde*
Joseph Sonner

Euphonium
Melissa Fulmer*
Charles Gruhn

Tuba
John Fuente
Peter Hommel*

Double Bass
Margaret Wienk

Piano
Linda Eckert

Timpani
Sonja Branch

Percussion
Thomas Burritt
William Finizio*
Richard Galuppi
Chris Greenawalt
Vincent Pitzulo

* Indicates section leader.

Members of the Wind Ensemble have been listed alphabetically to emphasize the rotation of parts within some sections and the importance of each individual.