10-27-1990

**Concert: Ithaca College Twelfth Annual Choral Composition Contest**

Waterloo Senior High School Varsity Ensemble

Susan Avery

Corning-Painted Post High School Choir

Richard Perry

Wayne Central High School Mixed Chorus

*See next page for additional authors*
Authors
Waterloo Senior High School Varsity Ensemble, Susan Avery, Corning-Painted Post High School Choir, Richard Perry, Wayne Central High School Mixed Chorus, Jean Bendix, West Genessee High School Choir, David Norman, Ithaca College Choir, Arthur Loomis, Ithaca High School Choir, Lawrence Doebler, and Combined Festival Choirs and Ithaca College Choral Union
ITHACA COLLEGE

Founded 1892
The goals for this project are to encourage the creation and performance of new choral music and to establish the Ithaca College Choral Series.

To achieve these objectives, scores throughout the United States and Canada were received. Six were chosen for performance this evening.

This year Ithaca College commissioned Norman Dello Joio to write a choral piece for the festival. This composition, *The Quest*, will be premiered by the Ithaca College Choir.

Previous commissioned works:

<table>
<thead>
<tr>
<th>Year</th>
<th>Composer</th>
<th>Composition Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1979</td>
<td>Vincent Persichetti</td>
<td><em>Magnificat and Nunc Dimittis</em></td>
</tr>
<tr>
<td>1980</td>
<td>Samuel Adler</td>
<td><em>Two Shelley Songs</em></td>
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<tr>
<td>1981</td>
<td>Karel Husa</td>
<td><em>Every Day</em></td>
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<tr>
<td>1982</td>
<td>William Schuman</td>
<td><em>Esses</em></td>
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<tr>
<td>1983</td>
<td>Dan Locklair</td>
<td><em>Break Away</em></td>
</tr>
<tr>
<td>1984</td>
<td>Eugene Butler</td>
<td><em>Eternity and Time</em></td>
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<tr>
<td>1985</td>
<td>Iain Hamilton</td>
<td><em>The Convergence of the Twain</em></td>
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<tr>
<td>1986</td>
<td>Ellen Taafe Zwilich</td>
<td><em>Thanksgiving Song</em></td>
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<tr>
<td>1987</td>
<td>Richard Wernick</td>
<td><em>The Eleventh Commandment</em></td>
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<tr>
<td>1988</td>
<td>Peter Schickele</td>
<td><em>Songs I Taught My Mother</em></td>
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<tr>
<td>1989</td>
<td>Thomas Pasatieri</td>
<td><em>Three Mysteries for Chorus</em></td>
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</tbody>
</table>

President: James J. Whalen
Provost: Thomas C. Longin
Vice President of College Relations: Matthew B. Wall
Dean of the School of Music: Arthur E. Ostrander
Assistant Dean of Music: Jamal J. Rossi
Coordinator of Music Admissions: Gary G. Bracken
Director of Choral Activities: Lawrence A. Doebler
PRELIMINARY JUDGES

LAWRENCE DOEBLER.  Professor of Choral Music.

JANET FUNDERBURK-GALVÁN.  Associate Professor of Music Education.

FINAL JUDGES

JANET FUNDERBURK-GALVÁN.

ARTHUR E. OSTRANDER.  Dean, School of Music.

DAVID J. RILEY.  Associate Professor of Music Education.

DANA WILSON.  Professor of Music Theory and Composition.

GREGORY WOODWARD.  Associate Professor of Music Theory and Composition.

VOICE FACULTY

Roland Bentley
Randie Blooding
Nadja Brown
Angus Godwin
Marion Hanson

Carol McAmis
Trish McCaffrey
Deborah Montgomery
David Parks
Patrice Pastore

CHORAL FACULTY

Lawrence Doebler
Janet Funderburk-Galván
Andrew Householder
David J. Riley

Choir, Madrigals
Women's Chorale
Chorus
Vocal Jazz Ensembles

CHORAL STAFF

Dana J. Hallman
Steven Weiss

Choral Secretary
Student Coordinator
NORMAN DELLO JOIO. Norman Dello Joio, distinguished American composer, was born in 1913 in New York City. He began his musical training with his father, who was an organist and composer of church music. Dello Joio held his first position at age fourteen. He went on to study at the Julliard Graduate School and the Yale School of Music, where he was a student of Paul Hindemith.

Dello Joio is known for his ability to compose in virtually every genre, and he has received numerous awards including the Elizabeth Sprague Coolidge Award, two New York Music Critics Circle Awards, the Pulitzer Prize, and an Emmy Award.

Among his other commissions, Dello Joio boasts his "Homage to Hadyn". It was written for the Arkansas Territorial Seuicentennial. It was premiered by the Philadelphia Orchestra and was said to be, "the most engaging major novelty the Orchestra has played in several seasons" by the Philadephia Inquirer.

ARNOLD BROIDO. Currently president of the Theodore Presser Company, Mr. Broido is a graduate of Ithaca College and Teacher's College, Columbia University.

LAWRENCE DOEBLER. Mr. Doebler is the Director of Choral Activities and a Professor of Music at Ithaca College. He formerly taught and conducted at the University of Wisconsin-Madison and at Smith College. He has received awards for research and teaching excellence from the University of Wisconsin and Ithaca College. As an active clinician and guest conductor, Mr. Doebler has appeared throughout eastern and midwestern states.

COMPOSERS

CHARLES BESTOR is a Native New Yorker. He has studied under composers such as Hindemith, Persichetti, and Menin at Swathmore College, Julliard School of Music, Yale University and the Universities of Illinois and Colorado from which he received his doctorate.

Some of the many awards and fellowships that Charles Bestor has received include the Bourges International Competition, the Delius Prize, the David Lipscomb Competition, and fellowships of the MacDowell Colony, Yaddo, and the Ragale Foundation to name a few.

Dr. Bestor is currently Director of the Electronic and Computer Music Studio of the University of Massachusetts and has previously served on the faculties and administrations of the Julliard School of Music, Willamette University and the Universities of Alabama, Colorado, Utah and Massachusetts.
RAY BONO is a native to Brooklyn, New York. He graduated summa cum laude from the State University of New York at Albany, receiving his baccalaureate in French in 1975. He still resides in the Capital District, where he has worked as a freelance journalist, publicist, orchestral stage manager and operations director, an actor, a calligrapher, a handyman and a music copyist.

His compositions include the instrumental music for three plays: "Beauty and the Beast" (presented at the Egg in Albany in 1981), "The Birth of a Man" (at the Odyssey Theater in Los Angeles in 1984), and "Getting Albany" (Albany's official tricentennial pageant in 1986); and also a chamber piece for strings, performed in upstate New York by both Capitol Artists and the Music Company Orchestra.

R. MATTHEW DEANS is a senior at Metropolitan State College of Denver, pursuing a Bachelor of Arts in Music Education. In 1987, he received the Colorado Scholars Music Talent Award and has received the Colorado Scholars Academic Achievement Award since 1988.

Mr. Dean studied composition at "Metro" with Christopher Privolo and Robert Klimek. His works range from a piano sonata to the music and lyrics for the revue "Stitches". Also an accomplished vocalist, he has sung classical and jazz both in the United States and London, England. Besides his educational responsibilities, Mr. Dean is presently composing words and music for his own original musical.

THOMAS L. DURHAM graduated from the University of Utah with B.M. and M.M. in music theory, and from the University of Iowa with a Ph.D. in composition. Dr. Durham was appointed to the music faculty at Brigham Young University in 1978 where he served as undergraduate theory coordinator, head of composition and theory, and was just this year appointed assistant chairman in the department of music.

He has published several choral works, and has sung with the Mormon Tabernacle Choir since 1980. The Tabernacle Choir has featured several of his compositions on their weekly CBS radio broadcast. Dr. Durham is the recipient of two special ASCAP awards. He lives with his wife and three children in Sandy, Utah a suburb of Salt Lake City.

JERRY HATLEY has received degrees from Louisiana State University and the University of Miami where he studied with Vincent Persichetti, John Cage, Dennis Kam, and Don Wilson. While at Miami he served as composer-in-residence for the vocal program.

Dr. Hatley has written for most media including orchestra, most chamber media, choral works and especially art songs and opera. The Bond Street Theater in New York recently premiered one of his latest operas based upon Eugene Ionescu's play "The Gap".
Recent residencies, commissions and grants include the McDowell and Palenville colonies, the Oklahoma Sinfonia and the Baton Rouge Symphony, the National Endowment for the Arts and the Swiss Center for Computer Music. Dr. Hatley presently serves as Director of the composition program at Oral Roberts University.

JEFFREY VAN maintains a performance career as a classical guitarist performing solo recitals, making orchestral appearances and performing a broad variety of chamber concerts. He has premiered over forty works for guitar, including four concertos, and has appeared with the St. Paul Chamber Orchestra, the Minnesota Orchestra, the National Gallery Orchestra in Washington, D.C. and many others.

Mr. Van received his bachelors degree in music from Macalester College, and a Master of Fine Arts degree from the University of Minnesota, where he is a member of the affiliate faculty.

His compositions include works for solo guitar, guitar and violin, chorus, chamber ensemble, vocal solo, organ and solo viola.
### SCHEDULE OF EVENTS
**WALTER FORD HALL AUDITORIUM**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>10:00</td>
<td>Welcome -- Arthur E. Ostrander, Dean</td>
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<tr>
<td>10:10</td>
<td>Concert</td>
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</tbody>
</table>
|       | West Genessee High School Choir  
|       | David Norman, Conductor |
|       | Waterloo Senior High School  
|       | Arthur S. Loomis, Conductor |
|       | Wayne Central High School Mixed Chorus  
|       | Jean Bendix, Conductor |
|       | Corning-Painted Post High School Choir  
|       | Richard Perry, Conductor |
|       | Ithaca High School Choir  
|       | Arthur Loomis, Conductor |

#### OPEN REHEARSALS OF THE EVENING PROGRAM

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>11:15</td>
<td>Voice Master Classes for Ithaca and Corning-Painted Post</td>
</tr>
</tbody>
</table>
| 11:15 | West Genessee High School Choir  
|       | *ALL WE KNOW*  
|       | David Norman  
|       | Ray Bono |
| 11:35 | Wayne Central High School Mixed Chorus  
|       | *REMEMBRANCE*  
|       | Jean Bendix  
|       | Jerry Hatley |
| 11:55 | Waterloo Senior High School  
|       | *CHORAL LOVE SONGS*  
|       | Susan Avery  
|       | Charles Bestor |
| 1:30  | Voice Master Classes for West Genessee, Wayne Central and Waterloo |
| 1:30  | Ithaca College Choir  
|       | *SANCTUS*  
|       | Lawrence Doebler  
|       | Thomas Durham |
| 1:50  | Ithaca High School Choir  
|       | *THE GIZMO SHOP*  
|       | Arthur Loomis  
|       | R. Matthew Deans |
| 2:10  | Corning-Painted Post High School Choir  
|       | *DEATH, BE NOT PROUD*  
|       | Richard Perry |
2:40 Ithaca College Opera Workshop Scenes
Earl McCarrall, Director
Gina M. Fiore, Conductor
Richard Montgomery, Pianist

GIANNI SCHICCHI

Gianni Schicchi
Lauretta, his daughter
Zita, Buoso's cousin
Rinuccio, Zita's nephew, in love with Lauretta
Gherardo, Buoso's nephew
Betto, Buoso's brother-in-law
Simone, Buoso's cousin
Marco, Buoso's son
La Ciesca, Marco's Wife
Spinelloccio, physician
Amantio Di Nicolao
Pinellino, shoemaker
Guccio, dyer

Giacomo Puccini

Stephen Hansen
Susan Delly
Jane Mott
Ed Valenti
Mark Hoerbelt
Don Davis
Steven Weiss
Terry Hicks
 Jennifer Hamburger
John Slivon
Andy Beck
Paul Soper

3:50 Ithaca College Choir
Lawrence Doebler

4:20 All Festival Choirs Rehearsal

WELSH LULLABY

Arr. K. Lee Scott
ITHACA COLLEGE AND
THEODORE PRESSER COMPANY

PRESENT

THE TWELFTH ANNUAL
CHORAL COMPOSITION CONTEST AND
FESTIVAL CONCERT

PROGRAM

CHORAL LOVE SONGS

1. Jenny Kissed Me
   Text: Leigh Hunt
2. The Time I've Lost in Wooing
   Text: Thomas Moore

Waterloo Senior High School Varsity Ensemble
Susan Avery, Conductor

DEATH, BE NOT PROUD

Text: John Donne

Corning-Painted Post High School Choir
Richard Perry, Conductor

REMEMBRANCE

Wayne Central High School Mixed Chorus
Jean Bendix, Conductor

ALL WE KNOW

Text: Percy Bysshe Shelley

West Genesee High School Choir
David Norman, Conductor
SANCTUS

Guest Faculty Soloists
David Parks, Tenor
Nadja Brown, Soprano

Ithaca College Choir
Lawrence Doebler, Conductor

THE GIZMO SHOP

Ithaca High School Choir
Arthur Loomis, Conductor

INTERMISSION

THE QUEST*

Text: Edgar Allen Poe
Gina Fiore, Accompanist

Ithaca College Choir
Lawrence Doebler, Conductor

WELSH LULLABY

Combined Festival Choirs and
Ithaca College Choral Union

* World Premiere

Announcement of the Composition Contest Winners
Arthur E. Ostrander, Dean

Walter Ford Hall Auditorium
Saturday, October 27, 1990
7:00 p.m.
WATERLOO SENIOR HIGH SCHOOL CHOIR

District Superintendent: Mr. Michael Hunsinger
Principal: Mr. Vincent Hemmer
President of Board of Education: Mrs. Barbara Rotz

SUSAN AVERY, Director of Vocal Music at Waterloo Senior High School, holds a Bachelor of Music from the Eastman School of Music in Rochester and a Master of Music from Ithaca College. She is the Vocal Director of the school's annual musical, conducts the Varsity Ensemble, the Show Choir, teaches Music Theory and Music Appreciation. Aside from her school duties, Susan teaches private piano lessons and is the organist at the Waterloo Presbyterian Church. She has done post-graduate work at Penn State, Hartt School of Music, Ithaca College and Westminster Choir College.

PERSONNEL

Jan Avery
Holly Bailey
Michele Bissonette
Brandi Bowen
Molly Buck
Shelly Calabrese
Paula Chambers
Barb Chavez
Chris Cooley
David Dressing
Dave Eichenhofer
Jay Elliotto
Rhonda Gillotti
Will Houghton
Alan Jones
Crystal Jones
Paul King
Jason Krellner

Michelle Krieger
Coleen Linehan
Heather Marino
Rachel Marshall
Katie Milliman
Marcie Morelli
Sheryl Mott
Rebecca Reigle
Stuart Shoots
Robert Shutter
Adam Smith
Amy Smith
Erin Stepowany
Michelle Tam
Marcika Tergau
Tyrone Thomas
Megan Wadhams
CORNING-PAINTED POST HIGH SCHOOL CHOIR

Superintendent: Dr. George G. Hamalty
East High School Principal: Mr. Robinson
President, Board of Education: Dr. Dale R. Wexell

RICHARD S. PERRY, Director of Vocal Music at Corning East High School and Choir Director at the First Congregational Church in Corning, holds a Bachelors degree from Bard College, Annandale-on-Hudson, New York, and a Masters degree in Music Education from Columbia University. He is on the Suzuki faculty at Queens University, Kingston, Ontario, Canada, Emporia State University, Kansas and Andrews University in Berrien Springs, Michigan, where he teaches recorder. He travels throughout the United States and Canada as a consultant in teaching of recorder, and has taught recorder at Ithaca College. Mr. Perry, author of the recorder instruction book, Read By Ear, has published numerous recorder and vocal compositions. He has given workshops and lectures on vocal literature, and has been asked to serve as a consultant in chorus techniques. He serves as a director of the Corning-Painted Post Civic Music Association and is a past vice president. The father of three sons, he lives in Corning, New York.

PERSONNEL

Zara Abbas
Jessie Ahrens
Jennifer Aulin
Andrew Banks
Susan Barry
Kimberly Bianco
Jordan Birch
Karen Bliss
Penny Bliss
Heather Brace
Jason Brown
Stephen Brown
Denise Card
Karen Card
Sandra Carlineo
Richard Carroll
Adrienne Chapman
Michelle Crannell
Aurelia Cummings
Demian Cummings
Amy Davis
Christine Demyan
David Edinger
Melanie Evans
Karin Feehan

Consualla Foskey
Kristen Frazer
Elizabeth Gildea
Stephen Gilly
Jeffrey Grossman
Brian Hogan
Nicole Horton
Lara Housel
Amy Hovey
Kristen Howard
Sarah Howells
Andrew Jackson
Thomas Jackson
Robert Jacobus
Emily Jagger
Bryan Lanahan
Rosemarie Lunger
Melissa Marks
Jeffrey McConnell
Cynthia Mullaney
Tracy Oakden
Dave O'Brien
Frank Olmes
Corinna Over
Margaret Peck

April Phelps
Charisity Pierce
Michael Robinson
Amy Scott
Theresa Sementilli
Natalie Share
Jayne Shields
Benjamin Smith
Kimberly Smith
Melody Smith
Melody Smith
Lindsay Sorge
Jennifer Spicka
Gregory Stills
Billie-Jo Sutton
Lisa Uhl
Stacy Vacca
Julia Whitehouse
Jennifer Williams
Marla Wilson
Brett Worley
Bernd Wranick
John Yorio
William Zaidel
WAYNE CENTRAL HIGH SCHOOL
MIXED CHORUS

Superintendent: Dr. Rodney D. Spring
Principal: Ronald E. Miller
Vice Principal: William G. Domm
District Supervisor: Peter W. Oosterling
President of the Board of Education: Paul E. Sucher

JEAN S. BENDIX, is Director of Vocal Music at Wayne Central High School and holds both Bachelors and Masters degrees of music from Ithaca College. She is the director of the Freshman Chorus, Mixed Chorus, and Select Chorus and teaches voice classes and Music Theory and Appreciation. She is also the vocal director and co-producer of Wayne's annual spring musical. Aside from her school duties, Jean sings in her church choir and directs the junior choir.

PERSONNEL

Jaqui Abeel
Christine Barnsdale
Jeff Barnsdale
Alicia Battaglia
Colleen Boyce
Alison Bradley
Heather Bray
Andy Brown
Betsy Brown
Mike Buck
Jennifer Buske
Matt Caine
Heather Cannan
Sage Churhill
Shawn Crandall
Kelly Delperdange
Jeanette Dill
Sandy Dill
Laurie Dinse
Kelly Fisher
Becky Graves
Jeff Green
Heather Grieco
Michele Haak
Shanetel Hansen
Christy Herzog
Sean Howell
Jamie Hunt

Kristy Johnson
April Kaplin
Kevin Karnisky
Matt Karns
Stephanie Kloss
Kendra Knorr
Carina La Londe
Kelley Liebich
Kara Losz
Sara Lucey
Curtiss McNair
Eric McNeil
Chris Meaker
Sheena Mooney
Charla Norris
Barbara O'Connor
Sarah Principe
Cindy Smith
Susan Smith
Tina Smith
John Sperber
Stacey Stephens
Brandy Traas
Greg Van Benschoten
Jeff White
Jennifer White
Amy Wilbert
ARTHUR S. LOOMIS, Mr. Loomis graduated from Susquehanna University with a Bachelor of Music degree. He received his Master's degree from Ithaca College in 1983. Mr. Loomis' previous experience includes being the choir director for the First Baptist Church in Lewisburg, Pennsylvania as well as the choir director for Maine-Endwell Senior High School. While attending Ithaca, he was assistant conductor of the Ithaca College Chorus and a Graduate Assistant for the class voice program. Mr. Loomis is currently the Director of Choral Activities at Ithaca High School. His teaching duties include conducting the Ithaca High School Choir, Madrigal Singers, the Vocal Jazz Ensemble and the Gospel Choir. He also teaches Music Theory and Music in Our Lives. He is the choir director for the Jacksonville Community Church and is a member of the Cayuga Chamber Orchestra Chorus.

PERSONNEL

Missy Akiba  Shelly Hamilton  Xio Padamsee  Jennifer Testut
Karim Banks  Melissande Harned  Anne Pan  Nan Tyler
Emily Bem  Leila Hatch  Laurie Pane  Valerie Vignaux
Jeremy Bem  Jessica Hillman  Susan Parks  Ana Wagner
Brit Blakeney  Mary Beth Horn  Sofia Plataniotis  Jonathan Williams
Cherie Bentley  Debbie Iorio  Jessica Platek  Matt Winberg
Norah Burch  Mindy Johnson  Tina Quick  Aurora Wood
Jacki Carlson  Nathan Kabalac  Cynthia Quimby  Mandi Youngs
Erin Carruth  Tai Katzenstein  Julie Reid  
Laura Chace  Elizabeth Kazarinoff  
Christy Chandler  Tiffany Keeney  
Jessica Chase  Beth Knauelauch  
Jill Ciciarelli  Leela Kotha  
Noel Crass  Yael Lempert  
Jessica Denison  Emily Markes  
Michael Doebler  Heather McAllaster  
Elizabeth Ehrlich  Stephanie McGuire  
David Feldman  Tsi tsi McPherson  
Tonya Fenton  William Nee  
Justin Francese  Nathanael Nerode  
Kori Gauthier  Jennifer Norris  
Ann Glass  Jolynn Oblak  
Kelly Griffin  Heather Orkin  
Missy Gorewit  Alek Osinski  
Erin Gruman  Betsy Ostrander  
Eric Hall  

DAVID NORMAN, is currently a teacher of vocal music, General Music and Music Theory at West Genesee Senior High School. He has also taught in the public schools of Schenectady and Carthage, New York and at Schenectady County Community College.

In addition to his teaching responsibilities, Mr. Norman is organist at Fayetteville Methodist Church. He received his Bachelor of Music from the Crane School of Music, SUC Potsdam, and his Master of Science from SUNY, Albany.

PERSONNEL

Joe Acquisto* Sarah Bazrone Pam Igelsrud
Eric Feldstein* Jennifer O'Hara
Danielle Freitas Tom Parker
Chrissy Gaetz Jason Piper
Amy Hubert Kevin Ray

* Solvay High School
ITHACA COLLEGE WOMEN'S CHORALE
Janet Funderburk-Galván, conductor

Soprano I
Susan Delly
Amy Munson
Jennifer Munson
Stephanie Pieck

Soprano I-II
Kelly Bain
Tina Batchelder
Kathy Bernesky
Ginette Boykin
Susan Crandall
Rebecca Einstein
Nanette Fellmann
Jennifer Haywood
Kristy Kosko
Tanya Langberg
Andrea Manno
Kelly Pritchard
Rebecca Rich
Shari Richards
Robin Schmidt
Michelle Sena
Michele Solazzo
Susan Solomon
Sarah Washburn

Soprano II
Elizabeth Drew
Michelle Graybill
Janyth Hofer
Lynn Kompass
Jessica Kostival
Erin Mckinley
Amy Meneely
Rebecca Morow
Brigid Porter
Elizabeth Stanhope

Soprano II-Alto I
Rebecca Buzzell
Elizabeth Drucker
Kathy Dyer
Jennifer Hanus
Michelle Hiler
Megan Hook
Karoline Menighan
Tamara Pinegar
Paula Quenoy
Tina Rizzo
Candice Ruffalo
Jennifer Weigand

Alto I
Kendra Lehman
Leonore Pfeifer
Susan Scheer
Shelly Smith
Kimberly Weaver
Christi Zuccarelli

Alto I-II
Jennifer Birnbaum
Danielle Costanza
Jennifer Finch
Andrea Hauser
Emily Hoffman
Carol Kagy

Alto II
Jane Barbe
Kimberly Cacchio
Jennifer Green
Xanthe Matychak
Jennifer Middaugh
Dolores Varvaglione
ITHACA COLLEGE CHORUS
Andrew Housholder, conductor

Soprano I
Marissa Braverman
Janice Glassman
Jennifer Gottesman
Maura Goldstaub
Laura Harvey
Alison Reiter
Christine Solimeno

Soprano II
Kathleen Archer
Cindy Belmore
Wendy Borst
Wendy Bostwick
Michelle Caravan
Joanna Diaz
Jennifer Farrell
Laura Gersh
Mary Jo Gill
Suzanne Goldensohn
Talia Jimenez
Amy Kiendzior
Christine Letcher
Beth Levy
Lori Magnan
Barbara Marino
April McLaughlin
Desiree Melegrito
Vivian Morgan
Gail Morrison
Julianne Nittelms
Cheryl Pizzappi
Jean Petrosina
Terese Sayers
Lori Schaberg
Ann Slechta
Suzanne Smeigh
Holly Stevens
Sherri Stoner
Nancy Terepka
Wendy Wood
Karin Wirdfeldt

Alto I
Nina Baccala
Elaine Becker
Sara Brockway
Cynthia Cliver
Kristen Conroy
Pamela Cunningham
Andra Davis
Elizabeth Erickson
Sara Feeney
Darelynn Fung
Valerie Gaines
Janet Jay
Anna Lichtenberg
Antoninette Meringolo
Linda Noelle Repka
Debbie Reynolds
Deborah Rich
Rosemary Sears
Elizabeth Sklarz
Sue Slivan
Kari Marie Stimm
Tracy Temple
Janice Tiefenbrunn
Kathy Traupman
Mandi VanDer Hyden
Jancie Weber

Alto II
Amy Duquette
Alicia Ferris
Heather Finlay
Kimberly Hyland
Jennifer Mark
Corinne Morgan
Amy Steward
Rachel Watson
ITHACA COLLEGE CHORUS
Andrew Housholder, conductor

Tenor I
Eric Arbach
Jamie Burritt
Jeffrey Kerr
Kevin Pedini
Thomas Sauvé
James Van Slyke

Tenor II
Jeff Barone
John Becker
John Brackett
John Capogreco
Terry Crandall
David Horan
Robert McIver
Stephen Milbauer

Baritone
Philip Aguglia
Greg Amend
Matt Arbach
Allen Bishop
Alex Grossjohann
Kevin Higgins
Bill Jablonski
Mark Leneker
Erich Ledebuhr
David Lewis
Greg Marino
Garth Monroe
Saul Morse
Christopher Morehouse
Alan Naplan
Michael Nortmon
Andres Perez
Michael Pomares
Anthony Pomes
Michael Reder
Keith Slayden
Robert Snyder
Michael Toriello
Steve Trowbridge
Ari Warshawski
Bill Wunner

Bass
Peter Bickford
Michael Corcoran
Timothy Coles
Mark Hoerbelt
Irving Izzo
Jim Morton
Joseph Olefirowicz
Sean Safford
The Ithaca College School of Music has one of the largest undergraduate music programs of any private, non-doctoral degree granting institution in the United States. Long known for its emphasis on individual performing ability coupled with a practical approach to music education, many leading professional performers and music educators are counted among Ithaca College School of Music alumni, including members of the major orchestras of the world, such as Philadelphia, Chicago, Boston, Cleveland, and Berlin, and as artists with the Metropolitan and New York City Opera companies.

Most undergraduates at Ithaca College enroll in the Bachelor of Music program, majoring in performance, music education, composition, jazz studies, or music theory. One of the most useful and popular programs combines music education and performance. This nine semester course of study prepares the student for a career in music education while placing a greater emphasis on performance than in the regular music education program. The newest program, the Bachelor of Music in Combination with an Outside Field, provides the student with the opportunity for strong musical training while also providing sufficient time for an emphasis or extensive minor outside of music. Some of the more popular fields include business and audio production. Students desiring a large amount of liberal arts may choose a music major in the Bachelor of Arts degree. A degree program in Musical Theatre, offered jointly by the Department of Theatre and the School of Music, serves those students interested in both theatre and music. The Ithaca College School of Music also offers master's degrees in performance, music education, composition, conducting, music theory, and Suzuki pedagogy in strings or piano.

Throughout their course of study, music students perform in major ensembles chosen from the College Symphony Orchestra, Wind Ensemble, Concert Band, Symphonic Band, Choir, Chorus and Women's Chorale. In addition, many participate in the Opera Workshop, Jazz Workshop, Percussion Ensemble, Guitar Ensemble, Vocal Jazz Ensemble, Madrigal Singers, Brass Choir and String Orchestra.
AUDITION DATES

**Ithaca**
December 8, 1990
February 2, 1991
February 16, 1991
March 2, 1991
April 6, 1991

**New York City**
February 9, 1991

**Philadelphia**
January 20, 1991

**Boston**
January 26, 1991

**Interlochen, MI**
December 17, 1990

**Chicago**
December 22, 1990

**Washington, DC**
January 19, 1991

**Pittsburgh**
February 23, 1991