2-26-2000

Elective Recital: James C. Hegedus IV, trumpet/organ

James C. Hegedus IV

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“It is our plan to build a school of music second to none.”

—William Grant Egbert (1867–1928) Founder, Ithaca Conservatory of Music

SCHOOL OF MUSIC

ITHACA
ELECTIVE RECITAL

James C. Hegedus IV, trumpet/organ
Allison Evans Henry, organ

Assisted by:
Douglas Fraley, piccolo trumpet
Ben Hartman, piano
Lucia Sanchez, soprano

Suite Medievalle En Forme De Messe Basse
Jean Langlais
(1907-1991)

I. Prelude

Concerto for Two Trumpets and Organ in C
Antonio Vivaldi
(1648-1741)
arranged by Patricia Backhaus

I. Allegro
II. Largo
III. Allegro

Prelude and Fugue in F Major
Johann Sebastian Bach
(1685-1750)

Prayer of Saint Gregory
Alan Hovhaness
(b. 1911)

INTERMISSION

Let the Bright Seraphim from Samson
George Frideric Handel
(1685-1759)
arranged by Gerald Endsley
Elevation

Sonata for Cornet and Piano, Op. 18

*Allegro con brio*
*Andante con espressione*
*Allegro con anima*

Suite Gothique, Op. 25

*IV. Toccata*

Edmond Lemaigre
(1800’s)

Thorvald Hansen
(1847-1915)
arranged by Edward H. Tarr

Leon Boellman
(1862-1897)

James C. Hegedus IV is from the studios of Frank G. Campos
Allison Evans Henry.

Ford Hall
Saturday, February 26, 2000
4:00 p.m.