3-16-2000

Faculty Chamber Music Recital: Ithaca Brass

Ithaca Brass

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"It is plan to build a school of music second to none."

—William Grant Egbert (1867–1928) Founder, Ithaca Conservatory of Music

SCHOOL OF MUSIC

ITHACA
FACULTY CHAMBER MUSIC RECITAL

ITHACA BRASS

Frank G. Campos, trumpet
Edwin Diefes, tuba
Kim Dunnick, trumpet
Harold Reynolds, trombone
Alex Shuhan, French horn

Three Preludes

George Gershwin
(1898-1937)
arranged by Alex Shuhan

Allegro ben ritmato et deciso
Andante con moto e poco rubato
Allegro be rimato e deciso

Four Moods for Brass Quintet (1957)

Arthur Harris

I. Chorale: Komm susser Tod
II. Waltz
III. Lyric piece
IV. Finale

Any Way the Wind Blows (1999)

Sally Lamb

I. Louise is on the Prowl
II. Rock of Ages
III. Wind Sock
IV. Musical Chairs
INTERMISSION

Driving in Manhattan (1992)  
Paul Goldstaub

Four movements for Five Brass (1957)  
Collier Jones

I.  Introduction and March  
II.  Pretensions  
III.  Waltz  
IV.  Finale-allegro

Six Fat Ladies, Each With A Margarita (1999)  
Peter Rothbart

First Margarita  
Last Margarita

Spanish Dance  
Manuel de Falla  
(1876-1946)  
transcribed by Edwin Diefes

Recital Hall  
Thursday, March 16, 2000  
8:15 p.m.