3-25-2000

Concert: Wind and Percussion Invitational Festival

Liverpool High School Symphonic Band
W. T. Woodson High School Symphonic Band
Ithaca College Symphonic Band
Ithaca College Concert Band
Fairport High School Concert Band

See next page for additional authors

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Authors
“It is my plan to build a school of music second to none.”

—William Grant Egbert (1867–1928) Founder, Ithaca Conservatory of Music

SCHOOL OF MUSIC

ITHACA
ITHACA COLLEGE SCHOOL OF MUSIC

WIND AND PERCUSSION INVITATIONAL FESTIVAL

Saturday, March 25, 2000

The purpose of the annual Ithaca College Wind and Percussion Invitational Festival is to recognize and encourage excellence in musicianship and performance. The festival brings together outstanding high school bands with Ithaca College faculty for intensive workshops, rehearsals, and performances.

This year the following ensembles have been invited to participate:

Fairport High School
Fairport, New York
Donald L. Poole, director

Liverpool High School
Liverpool, New York
James R. Spadafore, director

W. T. Woodson High School
Fairfax, Virginia
John E. Casagrande, Director

ITHACA COLLEGE ADMINISTRATION

President: Peggy Williams

Provost: Jim Malek

Dean, School of Music: Arthur Ostrander

Associate Dean, School of Music: Jamal Rossi

Music Admissions Coordinator: Eric Hummell
GUEST CONDUCTOR

Robert Jager was born in Binghamton, New York (1939), and is a graduate of the University of Michigan. For four years he served as the Staff Arranger at the Armed Forces School of Music while a member of the United States Navy. Currently, he is Professor of Music, and Coordinator of Academic Studies in the Department of Music and Art at Tennessee Technological University in Cookeville, Tennessee.

Jager is a widely commissioned and performed composer with some 115 published works to his credit, including compositions for band, chorus, orchestra, and various chamber ensembles. He has received commissions from some of the finest performing organizations in the world, including the Tokyo Kosei Wind Orchestra, Republic of China Band Association, all of the Washington-based service bands, and from bands representing the universities of Michigan, Illinois, Arkansas, Purdue, Nebraska Wesleyan, and Butler. In addition, he has received grants from Meet The Composer and the Tennessee Arts Commission. He has conducted and lectured throughout the United States, Canada, Europe, Japan and the Republic of China. In addition, his music has been performed by the National Symphony Orchestra, Nashville Symphony, Charlotte Symphony, Virginia Symphony, Bryan Symphony Orchestra of Tennessee, and the Minot (North Dakota) Symphony.

He has won a number of awards for his music, including being the only three-time winner of the American Bandmasters Association's OSTWALD AWARD. He is a two-time winner of the National School Orchestra Association's ROTH AWARD; received the Kappa Kappa Psi's DISTINGUISHED SERVICE TO MUSIC MEDAL in composition (1973); the 1975 FRIENDS OF HARVEY GAUL bicentennial competition; the 1976 American School Band Director's Association's VOLKWEIN AWARD; the National Band Association's CITATION OF EXCELLENCE (1978); the ORPHEUS AWARD from Phi Mu Alpha Sinfonia (1980); the CITATION WITH DISTINCTION from the University of Michigan Band Alumni Association in 1985. In 1986, he received a MacDowell Colony Fellowship to compose at the Colony in Peterborough, New Hampshire. He received the INDIVIDUAL ARTIST FELLOWSHIP in composition from the Tennessee Arts Commission in 1996, and in 1998 was selected to receive Tennessee Tech University's highest faculty award, the CAPLENOR FACULTY RESEARCH AWARD. He is the first faculty member in the arts to receive this honor. Most recently, he received the DELIUS PRIZE in keyboard composition from Jacksonville State University in Florida.
THE GUEST PARTICIPANTS

Fairport High School Concert Band

The band program begins with lessons in the summer before the fifth grade. All students are required to have one lesson per week from fifth grade through twelfth grade. Lessons are uniquely structured in a vertical format which in most cases allows the music faculty to teach their major instruments throughout the entire district band program. This format, coupled with the dual track band program in the middle schools and the high school, provides a solid base for all students to grow and enrich their musical experiences.

The Fairport High School Concert Band represents the culmination of these experiences by providing those students who possess a high degree of interest, talent and commitment the opportunity to explore the limits of musical expression of the wind ensemble. Membership is determined by competitive audition in the spring of the previous year.

The Concert Band presents three major concerts each year in addition to college performances, state and national evaluation, and other area performances. Each year several graduating seniors are accepted into major music schools to prepare for professional careers in the field of music.

Donald L. Poole received his bachelors degree from SUNY Potsdam and completed his graduate work at the Eastman School of Music. He has been a member of the Fairport Music faculty for thirty two years. He has served as a county solo adjudicator, county treasurer, a member of the NYSSMA Manual Committee and several area all state selection committees. Mr. Poole has directed numerous festival bands as well as bands in Fairport at all levels. He presently enjoys playing Bass Trombone in the Greater Rochester Music Educators Wind Band and the Penfield Symphony Orchestra.

Liverpool High School Symphonic Band

The Liverpool High School Symphonic Band was formed in 1972 by Mr. John Tannotta. Since it’s inception, the Symphonic Band has performed under the baton of such guest conductors as Anthony Maiello, Ron Nelson, Malcolm W. Rowell, Jr., Edward Lisk, Mark Camphouse, and Frank Battisti. Under it’s present conductor, James R. Spadafore, the group has performed at the Ithaca College Wind and Percussion Invitational Festival, National Adjudicators Invitational, National...

W. T. Woodson High School Symphonic Band

W. T. Woodson High School is located in the heart of historic Fairfax County, Virginia and 20 minutes from our nation's monuments and governing bodies in Washington, D.C. The student body of W. T. Woodson numbers 1600 students who are enrolled in a wide variety of course offerings, including over 400 students who are enrolled in music classes.

The instrumental program includes two String Orchestras, three performing Concert Bands, Marching Band, Jazz Ensemble, Clarinet Choir, Percussion Ensemble, Brass Ensemble, Flute Choir and a Colorguard program. Of the 68 students in the Symphonic Band, approximately 60 study privately with members of the National Symphony Orchestra, U.S. Marine, U.S. Navy and Air Force Bands or local freelance musicians. Symphonic Band students are required to participate in the VBODA Solo and Ensemble Festivals, as either soloists or in ensembles.

In 1996, the band program was one of two high school bands from the United States, Canada and Japan to receive the "Sudler Flag of Honor", the highest award given to high school bands in those three countries. The award is "A National Award Recognizing High School Band Programs of Particular Musical Excellence" over an extended period of years.

The band also performed at the 1992, 1995 and 1999 National Concert Band Festivals in Chicago and Indianapolis. The band was selected to be the featured band at the 1995 University of South Carolina's Concert Band Symposium, at the 1994 and 1997 VMEA State Conventions, the 1995 Ithaca College Wind and Percussion Festival and also at the Southern Division of the College Band Director's National Association biennial convention. The Percussion Ensemble was featured in the national telecast of the Presidential Inaugural Gala with Gloria Estefan in 1996. In 1988 the band was featured at the National MENC convention, one of only four high school bands so honored.
ITHACA COLLEGE
WIND AND PERCUSSION PROGRAM

The Ithaca College School of Music Wind and Percussion program has had a long and prestigious history beginning with Patrick Conway, who founded the Conway Band School in 1922. Since then the reputation and impact of the wind and percussion program on bands and band music has been impressive. Such famed conductors as Walter Beeler, Colonel George S. Howard, founder of the Army Air Force Band, Colonel Arnald Gabriel, retired conductor of the Air Force Band; and performers too numerous to list, have graduated from Ithaca College, taking with them the finest band traditions.

At present the core of the program is represented by three main groups: The Wind Ensemble, conducted by Stephen Peterson, the Symphonic Band, conducted by Henry Neubert and the Concert Band, conducted by Mark Fonder. Many other opportunities to supplement a student’s perspective on wind and percussion literature are available: Percussion Ensemble, Brass Choir, Trombone Choir, Horn Choir, the Saxophone Quartet program, Tuba Ensemble, as well as individual repertoire classes held weekly in each studio. Of course, options also exist for orchestral playing in the Ithaca College Symphony Orchestra and Chamber Orchestra as well as exposure to the jazz idiom in the two Jazz Workshops and the Vocal Jazz Ensemble. To finalize a student’s experience, all varieties of small ensembles, combining performers from across the school, are sponsored through the school’s chamber music program.
ITHACA COLLEGE SCHOOL OF MUSIC
WIND AND PERCUSSION FACULTY

Wendy Mehne  
Karin Ursin  
Paige Morgan  
Michael Galván  
Richard Faria  
Lee Goodhew  
Steven Mauk  
Frank G. Campos  
D. Kim Dunnick  
Alex Shuhan  
Harold Reynolds  
David Unland  
Gordon Stout  
Robert Bridge  
Stephen Peterson  
Henry Neubert  
Mark Fonder  
Steve Brown

Flute
Flute
Oboe
Clarinet
Clarinet
Bassoon
Saxophone
Trumpet
Trumpet
Horn
Trombone
Tuba/Euphonium
Percussion
Percussion
Wind Ensemble
Symphonic Band
Concert Band
Jazz Ensembles

SCHEDULE OF EVENTS

REHEARSAL CLINICS  

9:00 a.m.

8:30 a.m.  Liverpool Clinics - Instrumental Rehearsal Room
8:30 a.m.  Dr. Mark Fonder
9:00 a.m.  Mr. Robert Jager
9:30 a.m.  Mr. Henry Neubert

8:30 a.m.  Woodson Clinics - Ford Hall Auditorium
8:30 a.m.  Mr. Robert Jager
9:00 a.m.  Dr. Mark Fonder
9:30 a.m.  Dr. Stephen Peterson

8:30 a.m.  Fairport Clinics - Presser Rehearsal Room
8:30 a.m.  Mr. Henry Neubert
9:00 a.m.  Dr. Stephen Peterson
9:30 a.m.  Mr. Robert Jager
COLLEGE ENSEMBLES CONCERT 10:00 a.m.

FORD HALL AUDITORIUM

ITHACA COLLEGE SYMPHONIC BAND
Henry G. Neubert, conductor

Concerto for Band (1982)  
Robert Jager, guest conductor

ITHACA COLLEGE CONCERT BAND
Mark Fonder, conductor

Colonial Airs and Dances (1987)  
Robert Jager  
(b. 1939)

The Contented Farmer
The Thirsty Topper
The Debtor's Welcome
The King and the Miller
Good Advice

Santa Fe Saga (1956)  
Morton Gould  
(1913-1996)

Rio Grande
Round-up
Wagon Train
Fiesta

Robert Jager, guest conductor

INSTRUMENTAL CLINICS 11:00 a.m.

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<td>Lauren Urban</td>
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<td>Bassoon Quartet</td>
<td>Room 3304</td>
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<td>Clarinets</td>
<td>Richard Faria</td>
<td>Beeler Room</td>
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<td>Angela Space</td>
<td>Nabenhauer Recital Room</td>
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<td>French Horn</td>
<td>Alex Shuhan</td>
<td>Room 1270</td>
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<tr>
<td>Trumpets</td>
<td>Frank Campos</td>
<td>Ford Hall Auditorium</td>
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<td>Trombones</td>
<td>David McCormick</td>
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<td>Tuba/Euphoniums</td>
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<td>Percussion</td>
<td>Gordon Stout</td>
<td>Instrumental Reh. Room</td>
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<tr>
<td>Double Bass</td>
<td>Henry Neubert</td>
<td>Studio 3208</td>
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HIGH SCHOOL ENSEMBLES CONCERT

FORD HALL AUDITORIUM

FAIRPORT HIGH SCHOOL CONCERT BAND
Donald L. Poole, director

March Hongroise (Rakoczy)  Hector Berlioz
arranged by Leonard Smith

Symphony for Band  Vincent Persichetti

I, II  Robert Jager

Apocalypse

W. T. WOODSON HIGH SCHOOL SYMPHONIC BAND
John E. Casagrande, director

Valdres March  Johan Halvorssen

Don Juan  Richard Strauss

Blue Shades  Frank Ticheli

LIVERPOOL HIGH SCHOOL SYMPHONIC BAND
James R. Spadafore, director

Goodspeed  Stephen Melillo

Lincolnshire Posy  Percy Grainger

Espirit De Corps  Robert Jager
CLOSING CONCERT

3:00 p.m.

FORD HALL AUDITORIUM

ITHACA COLLEGE WIND ENSEMBLE
Stephen G. Peterson, conductor

arranged by Alfred Reed

Tiffany Engle, graduate conductor

Shakata: Singing the World into Existence (1933) Dana Wilson (b. 1946)

Stephen Peterson, conductor

Variations on a Theme by Robert Schumann (1969) Robert Jager (b. 1939)

Robert Jager, guest conductor
FAIRPORT HIGH SCHOOL CONCERT BAND
Donald L. Poole, director

Piccolo
Tina Forster

Flute I
Lynn Grady
Kristen Hennessy
Katie Barbato
Megan McGraw

Flute II
Emily Walton
Meg Nupp
Amy Albright
Diane Cary
Emily Dysinger

Oboe
Michelle Lynch
Julie Castelein
Katie Monnat

Clarinet I
Diane Haines
Megan Potts
Carrie Kramer

Clarinet II
Kristen Schirmuhly
Andrea Naugle
Ben Robboy
Debbie Holihan
Missy Barkau

Clarinet III
Sabrina Randazzo
Jessica Mattei
Gillian Williams
Abby Swanson
Abby Kaller
Pam Cook

Bass Clarinet
Kristen McKee
Meghan Castine

Alto Saxophone I
John Wysokowski

Alto Saxophone II
Maggie Willsey

Tenor Saxophone
Jessica Skelton

Baritone Saxophone
Ben Wood

Bassoon I
Alaina Vaisey

Bassoon II
Katie McAndrew

Cornet I
Matt Nickoloff
Ross Pattison

Cornet II
Matt Owens
Sarah Hagget
Comet III
Mary Rheinheimer
Adam Carey

French Horn I
Jessica Stadt

French Horn II
Jamie Deyns

French Horn III
Lynette Willsey
Paige Torrens

French Horn IV
Doreet Preiss
T. J. Grimsley

Trombone I
Nadia Gaya

Trombone II
Becky Hilburger
Dan Szweda

Bass Trombone
Mike Schmidt

Baritone Horn
Greg Soja

Tuba
Matt Gaul
Justin Cunningham

Percussion
Alvin Law
John Ng
Matt Weaver
Craig Wadsley
Jack Heisman
Johann Bodensteiner

Double Bass
Tim Legler
LIVERPOOL HIGH SCHOOL SYMPHONIC BAND
James R. Spadafore, director

Flute
Rebecca Dolloff
Kristie Good
Liz Fallon
Kelly Griffin
Jillian Katz

Bassoon
Briana Niessen
Kristina Museums
Andre Atchison

Oboe
Elizabeth Martens
Lisa Danese
Jessica Trancell

French Horn
Tim Fadden
Matt Devendorf
Kyra Kenyon
Elizabeth Knapp
Rachel Haselbauer
Amanda Shafer

English Horn
Elizabeth Martens

Trumpet
Melissa Long
Brandon Cotter
Zach Martin
Ryan Benz
Brenda Stookey
Niraj Shanbhag
Jill Dailey
Jason Garvey
Tori Sivers

Clarinet
Katrina Needham
Nicholas Cavallaro
Ali Sivers
Emily Liepke
Bethaney Hauswirth
Elissa Mazza
Andrea Aubrey
Matthew Fontana

Trombone
Erik Hale
Neil Coble
Hoi Doan
Andrew Dolloff

Bass Clarinet
Kristen Fritz
Temika McClarin

Bass Trombone
Jen Robinson

Saxophone
Nate Falkiewicz
Liz Paronett
Zachary Emerton
William Lovett

Baritone
Brian Escobar
Robert Fields
Matt Bohke
Tuba
Jon Woodburn
Zettie Young

Percussion
Jennifer Cole
Tom Davis
Christine LaValle
Matt McAfee
Erin Pavente
Joel Spadafore
W. T. WOODSON HIGH SCHOOL SYMPHONIC BAND
John E. Casagrande, director

Flute
Stacey Kime
Jessica Bailey
Lindsay Walker
Stacey Chong
Jamie Bothwell
Laura Dody
Allison Barnes
Tanishia Milan

Alto Saxophone
Tawfeq Khan
Brian Reach

Tenor Saxophone
Jon Warner

Baritone Saxophone
Stephanie Mason

Oboe
Devin Gardner
Allison Pickett
Laura Ballard

Cornets and Trumpets
John Hartman
Eric Goldstein
Steven Furze
Mark Golden
Michael Carluzzo
Susannah Ribstein
Ryan Huling
Amit Nandy
Steven Grubb

Bassoon
Alexandra Bothwell
Steven Aultman

Horns
David Exner
Robert Hugel
Sonia Rodriguez
Jonathan Healy
Terence Owens
Mark Exner

Clarinet
Jonathan Newton
Giselle Eastman
Katie Leitch
Brett Pickett
Sarah Eckels
Kara Roeder
Uyen-Vi Tran
Kelly Ensall
Laura Schwartz
Stephanie Sabbath

Bass Clarinets
Nina Besser
Stefanie Kline
Emily MacPherson

Trombone
Daniel Buescher
Robert Webb
David Blau
Joseph Darragh
Matthew Rexrode
Euphonium
Scott Shumaker
Jennifer Pawlikowski

Tuba
Shawn Landenwitch
Todd Fell
Brendan Donovan

Harp
Alyson Auton

String Bass
Sara Ehrlich

Piano
Jessica Gladis

Percussion
David Winfield
Barbara Seifert
Joshua Stafman
Brian Ashby
Adam Lee
Kenneth Smith
Patrick McCloskey
ITHACA COLLEGE CONCERT BAND
Mark Fonder, conductor

Piccolo
Doug Han

Flute
Gwendolyn Mathis
Dara Kahkonen
Claire McCabe
Amanda Eckler
Danielle Jo White
Katya Ermolaev
Jane Newsome

Oboe/English Horn
Kristina Czerwiak
Nikolai Busko
Laryssa M. Zuber

Bassoon
Amy Bassett
Jessica Shore
Jennifer Frederick
Gerald H. Porteus, III

E-Flat Clarinet
Jeffrey Bittner

Clarinet
Gina Belculfine
Christine Stevens
Toni Musnicki
Damian Vella
Janel Rao
Sandy Hales
Merilyn Perlman
Rebecca Greene
Byron Ford
Amy Riegel

Bass Clarinet
Adam Berkowitcz
Marco Cestaro

Alto Saxophone
Erik S. Donough
Sarah Singer
Mariah Marsfelder
Jacob Hardesty
Kevin P. Bouley

Tenor Saxophone
Bryan Dunlap
Anthony Balester

Baritone Saxophone
Kristen Meeker
Christopher Lipe

Cornet/Trumpet
David Baird
James Hegedus
Timothy Harkcom
Jason Hess
James Sanderson
Timothy B. Ferguson
Keith David Reeves
Katherine Clemmens
Meghan Galloway

Horn
Katie Albinski
Patrick Votra
Chad Corey
Lauren Ponzoni
Shelley Facente
Daniel Coe
Juliana Mancantelli
Andrew Smith
Trombone
Kristina Westin
Tim Smith
Augustus Devassy
Christopher DeGraw
Jeff Ball
Eric Swanger
Mathew Hough

Euphonium
Danielle Couture
Matthew P. Bufis
Catherine Karnas
Holly Szafran
Matthew Feinberg

Tuba
Mason A.S. Daffinee
Matthew Franco
Sean Conor Anderson
Lesley Ann Bannister

Double Bass
Josef Lorenz

Timpani
Laura Bilodeau

Percussion
Chris Ireland
Stephen Solook
Robert Miller
Patrick Roland
Kevin Grabowski
ITHACA COLLEGE SYMPHONIC BAND
Henry G. Neubert, conductor

Piccolo
Amanda Zawadski

Flute
Kelly Coleman
Tamara Nelson
Heidi Kolb
Amanda Zawadski
Adriana Marallo
Elena Pardo
Kara Storti
Amy Heim

Oboe
Brian Cassagnol
Ann Marie Amedro
Pamela Ross
Devon Young

English Horn
Ann Marie Amedro

Bb Clarinet
Jennifer Siracusa
Melanie Bulawa
Bari Doeffinger
Amy Yaremczak
Therese Stiokas
Ben Smith
Jessi Tranter
Kristin Rightnour
Sara DelVillano
Jeanette Korinis

Bass Clarinet
Patricia Eppedico
Amy Johnson

Bassoon
Nick Cantrell
Mandi Jacobson
Ann Nagle
Megan Tetrick

Contra Bassoon
Mandi Jacobson

Alto Saxophone
Jeff Stepien
Dan Shaut
Brian Connolly
Brent Davis

Tenor Saxophone
Annemarie Edmonds
Laurel Feldman

Baritone Saxophone
Peter Kincaid
Chris Zarpentine

French Horn
Heidi Carrier
Kara Pangburn
Kathryn Cocks
Kira M. Kamensky
Elizabeth Sasso
Erin L. Beagley

Trumpet
Aaron Brown
Ben Richards
Jeffrey A. Hoffman
Andrew Hoesl
Erik Schwartz
Karl Smith
David Van Gelder
Bram Tobey
Seth Mattson
John Varlaro
Jared Hellman
Trombone
Justin Friedman
Jason M. Silviera
Scott Hoffman
Catherine Kilmer
Beth Biersdorf
Daniel Wyman
Brian Lane
John Lavoie

Euphonium
Alex Friedman
Beth Fredmund
Katie Sims
Matthew Godzieba

Tuba
Todd Morgan
Andy Smith
Brian McAndrew
Kevin Besig

Timpani
Thomas Kline

Percussion
Monica Hepburn
Patrick Gehlhoff
Brian Messier
Katie Jurewicz
Gina Alduino
ITHACA COLLEGE WIND ENSEMBLE
Stephen G. Peterson, conductor
Tiffany Engle, graduate assistant conductor

Piccolo
Caitlin Boruch

Flute
Kim Kather
Aiven O'Leary*
Nathan Thomas

Oboe
Heather Barmore*
Aaron Jakubiec
Mark Skaba

English Horn
Mark Skaba

E-flat Clarinet
Kim Klockars

Clarinet
Jennifer Siracusa
Shana Dean
Bret Dunham
Mickey Ireland
Peter Norman
Corinne Sigel*

Bass Clarinet
Michele Von Haugg

Bassoon
Stacey Bellott
Katie Frary*
Mark Hekman

Contrabassoon
Stacey Bellott
Mark Hekman

Soprano Saxophone
Michelle Free

Alto Saxophone
Michelle Free*
Joe Tubiolo

Tenor Saxophone
Therese Yagy

Baritone Saxophone
Dieter Winterle

Horn
Katie Curran*
Katie Mason
Amy Sanchez
Kim Santora
Allison Zalneraitis

Trumpet
Pam Alexander-DeRoche
Andrew Benware
Jim Dawson
Jennifer Dearden
Douglas Fraley
Dylan Race

Trombone
Nicola McLean*
Jason Macy
Bass Trombone
Brian Honsberger

Euphonium
Kerry Cleary
Michael Stephenson*

Tuba
Eric Snitzer#
Jenna Topper#

Double Bass
Brian Krauss

Timpani
Eric Smith

Percussion
Gina Alduino
Steve Ballard
Patrick Gilhoft
Jenny Higgins*

Piano
Angela Space

* principal
# co-principal
THE SCHOOL OF MUSIC

Ithaca College’s School of Music enjoys a reputation as a preeminent institution for professional music study in the United States. A celebrated faculty teaches some 450 undergraduate music majors each year, maintaining the conservatory tradition within a comprehensive college setting. Inside the School of Music reside specialists in virtually every orchestra and band instrument; in voice, piano, organ, and guitar; and in music education, jazz, composition, theory, history and conducting. Ithaca’s music professors perform regularly on campus and throughout the country in recitals and concerts, contribute to professional publications and organizations, and make presentations at numerous conferences and workshops every year.

What really distinguishes the Ithaca College School of Music faculty is the combination of impressive credentials and dedication to teaching students—fostering their learning, developing their talent, transforming them into trained professionals ready to participate in the strongest school systems, the best graduate schools, and the finest orchestras, opera companies and other arts organizations. Students who enroll in the School of Music already are dedicated musicians who want to study with the best. From Ithaca’s unique environment, where caring faculty require excellent musicianship and performance, students emerge ready to make the most of their abilities.

The stature of the Ithaca College School of Music today also reflects the strength of its nearly 4,000 alumni, who have achieved noteworthy success throughout the United States and abroad. Given their superb training, it is not surprising that School of Music graduates turn up in diverse areas of the music profession, from the Metropolitan Opera to Broadway’s Phantom of the Opera and in renowned orchestras such as the Boston Symphony Orchestra and the Chicago Symphony.

One out of every four of Ithaca’s music alumni currently hold teaching and administrative posts at elementary and secondary public schools throughout the United States, and many serve as leaders of state and national music education associations.

THE CENTER FOR MUSIC AT ITHACA

In the fall of 1999, the James J. Whalen Center for Music at Ithaca was officially opened. The 55,000 square foot addition to Ford Hall, home of the School of Music for many years, doubled the existing space and provides a 250-seat recital hall, new faculty teaching studios, spacious rehearsal areas, electroacoustic music studios, and a state-of-the-art recording facilities and more.