3-26-2000

Concert: Bach Festival 2000, Instrumental Music from 1720 of Johann Sebastian Bach (1685-1750)

Ithaca College School of Music Faculty

Ithaca College School of Music Students

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"It is my plan to build a school of music second to none."

—William Grant Egbert (1867–1928) Founder, Ithaca Conservatory of Music

SCHOOL OF MUSIC

ITHACA
BACH FESTIVAL 2000

Instrumental Music from 1720 of Johann Sebastian Bach (1685-1750)

Partita No. 2 in b minor for solo violin, BWV. 1002

Allemanda
Double
Corrente
Double
Sarabande
Double
Tempo di Bourree
Double

Suite No. 2 in d minor for solo cello, BWV. 1008

Prelude
Allemande
Courante
Sarabande
Minuet I and II
Gigue

INTERMISSION

Brandenburg Concerto No. 2 in F Major, BWV. 1047

Allegro
Andante
Allegro assai

Margaret Cooper*, solo violin; Craig Cummings*, recorder;
Paige Morgan*, oboe; Kim Dunnick*, trumpet; Ellen Jewett*,
Leslie Higgerson, Sara Hughes, Cheryl Cory, violins;
Debra Moree*, Sarah Sherman, violas;
Elizabeth Simkin*, cello; Henry Neubert*, double bass;
Allison Evans Henry*, harpsichord

* Ithaca College faculty

Recital Hall
Sunday, March 26, 2000
4:00 p.m.
BACH FESTIVAL 2000
Music of Johann Sebastian Bach (1685-1750)

Wednesday, February 2, 2000 – 8:15 p.m.
Sonata, No. 1 in G Major, BWV 1027, Sonata No. 2 in D Major, BWV 1028, Sonata No. 3 in g minor, BWV 1029. Debra Moree, viola; Diane Birr, harpsichord; Wendy Mehne, flute; Margaret Cooper, viola; Suzanne Miller, viola; Heather Wallace, viola; Elizabeth Simkin, cello

Sunday, February 6, 2000 - 4:00 p.m.
Solo Cello Suite No. 1 in G major, Solo Violin Sonata in g minor and Brandenburg Concerto No. 1 in F major Elizabeth Simkin, cello; Ellen Jewett, violin; Alex Shuhan, horn; Paige Morgan, oboe; Lee Goodhew, bassoon; Alison Evans Henry, harpsichord

Sunday, February 13, 2000 - 3:00 p.m.
Keyboard Partitas No. 1 and No. 2, Bartok Improvisations and Bach/Liszt Organ Prelude and Fugue No. 4 in C major Read Gainsford, piano

Sunday, March 26, 2000 - 4:00 p.m.
Solo Violin Partita No. 1 in b minor, Solo Cello Suite No. 2 in d minor and Brandenburg Concerto No. 2 in F major Ellen Jewett, violin; Elizabeth Simkin, cello; Margaret Cooper, solo violin; Kim Dunnick, trumpet; Craig Cummings, recorder; Paige Morgan, oboe

Friday, March 31, 2000 - 7:00 p.m.
English Suites No. 1 and No. 2, Bach/Liszt Prelude and Fugue in C major, Bartok Suite op. 14 Charis Dimaras, piano

Saturday, April 8, 2000 - 8:15 p.m.
Solo Flute Partita in a minor, Cantatas No. 78, No. 79 and No. 11 Wendy Mehne, flute; Randie Blooding, baritone; Patrice Pastore, soprano; Beth Ray, mezzo-soprano; Ithaca College Madrigal Singers - Larry Doebler, conductor

Thursday, April 27, 2000 - 7:00 p.m.
Solo Cello Suite No. 3 in C major, Solo Violin Sonata No. 2 in a minor and Brandenburg Concerto No. 3 in G major Elizabeth Simkin, cello; Ellen Jewett, violin; Ithaca College String Players.

All Bach Festival 2000 Performances are held in the Recital Hall.