3-31-2000

Concert: back Festival 2000, Charis Dimaras, piano

Charis Dimaras

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“It is a plan to build a school of music second to none.”

—William Grant Egbert (1867–1928) Founder, Ithaca Conservatory of Music

SCHOOL OF MUSIC

ITHACA
BACH FESTIVAL 2000

Charis Dimaras, piano

English Suite No. 1 in A Major, BWV 806 (1715-1722)  
Johann Sebastian Bach (1685-1750)

Prélude  
Allemande  
Courante I  
Courante II avec deux Doubles  
Sarabande  
Bourrée I  
Bourrée II  
Gigue

Organ Prelude and Fugue in C Major, BWV 545 (1708-1717)  
(transcribed for the piano by Franz Liszt)  
Johann Sebastian Bach

INTERMISSION

Béla Bartók (1881-1945)

Allegretto  
Scherzo  
Allegro molto  
Sostenuto

English Suite No. 5 in e minor, BWV 810 (1715-1722)  
Johann Sebastian Bach

Prélude  
Allemande  
Courante  
Sarabande  
Passepied I (en Rondeau)  
Passepied II  
Gigue

Recital Hall  
Friday, March 31, 2000  
8:15 p.m.
BACH FESTIVAL 2000

Music of Johann Sebastian Bach (1685-1750)

Wednesday, February 2, 2000 – 8:15 p.m.
Sonata, No. 1 in G Major, BWV 1027, Sonata No. 2 in D Major, BWV 1028, Sonata No. 3 in g minor, BWV 1029. Debra Moree, viola; Diane Birr, harpsichord; Wendy Mehne, flute; Margaret Cooper, viola; Suzanne Miller, viola; Heather Wallace, viola; Elizabeth Simkin, cello

Sunday, February 6, 2000 - 4:00 p.m.
Solo Cello Suite No. 1 in G major, Solo Violin Sonata in g minor and Brandenburg Concerto No. 1 in F major Elizabeth Simkin, cello; Ellen Jewett, violin; Alex Shuhan, horn; Paige Morgan, oboe; Lee Goodhew, bassoon; Alison Evans Henry, harpsichord

Sunday, February 13, 2000 - 3:00 p.m.
Keyboard Partitas No. 1 and No. 2, Bartok Improvisations and Bach/Liszt Organ Prelude and Fugue No. 4 in C major Read Gainsford, piano

Sunday, March 26, 2000 - 4:00 p.m.
Solo Violin Partita No. 1 in b minor, Solo Cello Suite No. 2 in d minor and Brandenburg Concerto No. 2 in F major Ellen Jewett, violin; Elizabeth Simkin, cello; Margaret Cooper, solo violin; Kim Dunnick, trumpet; Craig Cummings, recorder; Paige Morgan, oboe

Friday, March 31, 2000 - 7:00 p.m.
English Suites No. 1 and No. 5, Bach/Liszt Prelude and Fugue in C major, Bartok Suite op. 14 Charis Dimaras, piano

Saturday, April 8, 2000 - 8:15 p.m.
Solo Flute Partita in a minor, Cantatas No. 78, No. 79 and No. 11 Wendy Mehne, flute; Randie Blooding, baritone; Patrice Pastore, soprano; Beth Ray, mezzo-soprano; Ithaca College Madrigal Singers - Larry Doebler, conductor

Thursday, April 27, 2000 - 7:00 p.m.
Solo Cello Suite No. 3 in C major, Solo Violin Sonata No. 2 in a minor and Brandenburg Concerto No. 3 in G major Elizabeth Simkin, cello; Ellen Jewett, violin; Ithaca College String Players.

All Bach Festival 2000 Performances are held in the Recital Hall.