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**Concert: Piano Ensemble**

Diane Birr

Ithaca College School of Music Students

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PIANO ENSEMBLE

Diane Birr, musical director

Sonata in F Major, K. 497          Wolfgang Amadeus Mozart
                                      (1756-1791)

                      I.  Adagio - Allegro di molto
                      II.  Andante

Abigail Shenkle, primo
Skott Freedman, secondo

Suite No. 2, Op. 17            Sergei Rachmaninoff
                                      (1873-1943)

                      III.  Romance
                      IV.  Tarantella

Andi Dhimitri, piano I
Chris Barry-Arredondo, piano II

from Souvenirs, Op. 28          Samuel Barber
                                      (1910-1981)

                      II.  Pas de deux
                      V.  Hesitation-Tango

Soo Wei Celeste Chiam, primo
Masato Ota, secondo

PAUSE
Variations in E Flat on a Theme by R. Schumann, Op. 23

Johannes Brahms (1833-1897)

Thema - Leise und innig

Variation I - L'istesso Tempo. Andante molto moderato
Variation II
Variation III
Variation IV
Variation V - Poco piu animato
Variation VI - Allegro non troppo
Variation VII - Con moto. L'istesso tempo
Variation VIII - Poco piu vivo
Variation X
Variation XI - Molto moderato, alla marcia

Allison Lander, primo
John T. M. Higgins, secondo

from Jeux d'enfants, (1871)

La Toupie
La Poupée
Le Bal

Soo Wei Celeste Chiam, primo
Masato Ota, secondo

Ford Hall
Thursday, April 6, 2000
7:00 p.m.