4-8-2000

Concert: Ithaca College Madrigal Singers

Ithaca College Madrigal Singers

Lawrence Doebler

Jennifer Haywood

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"It is my plan to build a school of music second to none."

—William Grant Egbert (1867–1928) Founder, Ithaca Conservatory of Music

SCHOOL OF MUSIC

ITHACA
Ithaca College Madrigal Singers

Lawrence Doebler, conductor
Jennifer Haywood, graduate conductor

I.

Lobet Gott in seinen Reichen

1. Lobet Gott in seinen Reichen
Chorus

6. Nun lieget Alles unter dich
Chorale

11. Wann soll es doch geschehen
Chorale

II.

Jesu, der du meine Seele

1. Jesu, der du meine Seele
Chorus

2. Wir eilen mit schwachen
Duet - Carol McAmis*, soprano and Beth Ray*, alto

7. Herr, ich glaube, hilf mir Schwachen
Chorale
III.

Gott, der Herr, ist Sonn’ und Schild

1. Gott, der Herr, ist Sonn’ und Schild
   Chorus

2. Gott ist unser Sonn’ und Schild
   Women

3. Nun danket Alle Gott
   Chorale

4. Gott Lob!
   Recitative - Randie Blooding*, baritone

5. Gott, ach Gott
   Duet - Patrice Pastore*, soprano and Randie Blooding

6. Erhalt’ uns in der Wahrheit
   Chorale

* Ithaca College Faculty

Recital Hall
Saturday, April 8, 2000
8:15 p.m.
TRANSLATIONS

I.

S. 11, Lobet Gott in seinen Reichen
Chorus
Praise God in His kingdom; praise Him in His glory; praise Him in His might. Seek to reflect his glory rightly when, in vast choruses, you fashion a song to praise Him.

Chorale
Now all, save yourself alone, is subservient to you; the angels wait upon you at all times. The princes of the earth fall in line and are your willing servants; air, water, fire, and earth must be at your service.

Chorale
Ah when shall it transpire? When may the dear time arrive that I may behold the glory of God? When will you come, oh day when we may greet our Savior, when we may kiss our Lord? Come! Appear at hand!

Lord, I believe; help my weakness. Let me never falter. You, you can strengthen me When sin and death afflict me. I will trust in your goodness Until I joyfully shall behold You, Lord Jesus, after the battle In sweet eternity.

II.

S. 78, Jesu der du meine Seele
Chorus
Jesus, you who by your bitter death have powerfully torn my soul from Satan's dark hell and from the most oppressive anguish; you who have manifested this to me in your comforting Scripture; be from henceforth, oh God, my shield.

Duet
We hurry with faltering but eager footsteps, oh Jesus, oh Master, to thee for aid.
You seek the sick and the wandering in loyalty. Oh hear how we raise our voices to beg for help! May your merciful face be our joy.
III.

S. 79, Gott der Herr ist Sonn und Schild
Chorus
God the Lord is our light and our shield. The Lord gives mercy and glory; He will allow no good thing to be wanting among the faithful.

Aria
God is our light and our shield, therefore, our thankful spirits praise the goodness that he holds in store for his flock. Even as the demon fashions arrows and the hounds of hell bark, the Lord continues to protect us.

Chorale
Now thank we all our God, with hearts, and voices, and hands, for He has done great things for us and for all the ends of the earth. From the womb, through childhood and beyond, He has manifested countless mercies, which continue even now.

Recitative
Praise God, we know the sure way to blessedness, since, Jesus, you have pointed the way to us in your blessed word. Therefore your name remains blessed forever. Nevertheless, even now there are many who, out of blindness, must struggle harnessed beneath a false yoke. Alas! In your mercy, forgive them their faults, so that they may recognize the true way and name you as their Savior.

Aria
God, oh God, do not forsake they people! Let your word shine brightly; and even though the furies may rage against us, we will, nevertheless, sing forth your praise.

Chorale
Maintain us in truth, and give us eternal freedom to praise your name, through Jesus Christ, Amen.

Translations for Bach Cantatas:
by Mark A. Radice
(based on the texts as given in Rudolf Wustmann, Johann Sebastian Bachs geistliche und weltliche Kantatentexte; rev. ed. [Wiesbaden: Breitkopf und Härtel, 1967], pp. 220--222; 305--306; 130--132.)
BACH FESTIVAL 2000
Music of Johann Sebastian Bach (1685-1750)

Wednesday, February 2, 2000 - 8:15 p.m.
Sonata, No. 1 in G Major, BWV 1027, Sonata No. 2 in D Major, BWV 1028, Sonata No. 3 in g minor, BWV 1029. Debra Moree, viola; Diane Birr, harpsichord; Wendy Mehne, flute; Margaret Cooper, viola; Suzanne Miller, viola; Heather Wallace, viola; Elizabeth Simkin, cello

Sunday, February 6, 2000 - 4:00 p.m.
Solo Cello Suite No. 1 in G major, Solo Violin Sonata in g minor and Brandenburg Concerto No. 1 in F major Elizabeth Simkin, cello; Ellen Jewett, violin; Alex Shuhan, horn; Paige Morgan, oboe; Lee Goodhew, bassoon; Alison Evans Henry, harpsichord

Sunday, February 13, 2000 - 3:00 p.m.
Keyboard Partitas No. 1 and No. 2, Bartok Improvisations and Bach/Liszt Organ Prelude and Fugue No. 4 in C major Read Gainsford, piano

Sunday, March 26, 2000 - 4:00 p.m.
Solo Violin Partita No. 1 in b minor, Solo Cello Suite No. 2 in d minor and Brandenburg Concerto No. 2 in F major Ellen Jewett, violin; Elizabeth Simkin, cello; Margaret Cooper, solo violin; Kim Dunnick, trumpet; Craig Cummings, recorder; Paige Morgan, oboe

Friday, March 31, 2000 - 7:00 p.m.
English Suites No. 1 and No. 2, Bach/Liszt Prelude and Fugue in C major, Bartok Suite op. 14 Charis Dimaras, piano

Saturday, April 8, 2000 - 8:15 p.m.
Solo Flute Partita in a minor, Cantatas No. 78, No. 79 and No. 11 Wendy Mehne, flute; Randie Blooding, baritone; Patrice Pastore, soprano; Beth Ray, mezzo-soprano; Ithaca College Madrigal Singers - Larry Doebler, conductor

Thursday, April 27, 2000 - 7:00 p.m.
Solo Cello Suite No. 3 in C major, Solo Violin Sonata No. 2 in a minor and Brandenburg Concerto No. 3 in G major Elizabeth Simkin, cello; Ellen Jewett, violin; Ithaca College String Players.

All Bach Festival 2000 Performances are held in the Recital Hall.
ITHACA COLLEGE MADRIGAL SINGERS
and ORCHESTRA
Lawrence Doebler, conductor

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