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Concert: A Festival of Commissions by the Ithaca College Trombone Troupe

Ithaca College Trombone Troupe

Harold Reynolds

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ITHACA
Ithaca College
School of Music

Trombone Troope
A FESTIVAL OF COMMISSIONS
by
THE ITHACA COLLEGE TROMBONE TROUPE
Harold Reynolds, director
Assisted by Paul Goldstaub

PROGRAM
(to be selected from the following works)

CHRISTUS FACTUS EST  
Anton Bruckner
arranged by E. Williams

I WANT TO DIE EASY (1990)*  
Dana Wilson
Steve Stouffer, Scott Quinlan, soloists

VENETIAN ECHOES (1989)*  
Paul Goldstaub

ONEITA (1974)**  
Allen Chase

AN WEBERS GRABE  
Richard Wagner
translated by K. Kugler

SEVEN BAGATELLES (1980)**  
Frigyes Hidas

AMERICAN CLASSICS TRILOGY (1989)***  
Duke Ellington/Cole Porter
arranged by S. Grugin

* commissioned by Ithaca College Trombone Troupe
** commissioned by the International Trombone Association
*** commissioned by and dedicated to the memory of William F. Cramer

Penn State University
State College, Pennsylvania
Thursday, September 20, 1990

Eastern Trombone Workshop
Prince George's Community College
Saturday, September 22, 1990
Although there have undoubtedly been other trombone ensembles at Ithaca College since its founding as a Music Conservatory in 1892, the first documented formal organization of such an ensemble took place in 1982. Paul Hunt, who was trombone professor at Ithaca College at the time, coined the name "Trombone Troupe." According to Paul, the name was meant to be a take-off on the "Seminole Sackbut Society," an aliterative title given to the trombone ensemble at Florida State University by the late William F. Cramer. The first guest soloist with the Trombone Troupe at its inaugural concert was Mr. Allen Ostrander (Ithaca College, class of '32), who performed a bass trombone solo with ensemble accompaniment. Since his retirement from the New York Philharmonic in 1975, Mr. Ostrander has maintained an active association with the ensemble, attending most rehearsals and concerts of the Troupe. We are pleased to have him with us at the Eastern Trombone Workshop this year.

The Trombone Troupe has remained an active performing group since its founding, playing at least one on-campus recital per year as well as numerous workshops, clinics and off-campus concerts. Recent Trombone Troupe engagements include a 1989 concert in honor of Mr. Allen Ostrander at the New York Brass Conference, a clinic and concert at the 1990 New York State School Music Association Conference and a combined concert with the Penn State and Eastman Trombone Choirs held at Eastman in the spring of 1990.
to promote an annual International Trombone Week. The Troupe is an affiliate member of the International Trombone Association and the Ithaca College Student Government Association. Current Trombone Troupe officers are: Deborah Kinsey, president; Jim Lichtenthal, vice president; Steve Stouffer, secretary-treasurer and Kimberly Jones, librarian. In 1988 the Ithaca College Trombone Troupe initiated an annual commissioning program dedicated to the creation of new and original works for trombone ensemble. We are pleased to present in concert the two outstanding works from the program to date. Venetian Echoes by Dr. Paul Goldstaub was premiered at the New York Brass Conference in 1989 and has been performed at the Western Massachusetts Trombone Workshop and at the International Trombone Workshop most recently. Dr. Dana Wilson's I Want to Die Easy, based on a spiritual, received its premiere performance at the Eastman School of Music in the spring of 1990. It is our hope that you will enjoy these new works and encourage others to commission new music for trombone.

Harold Reynolds is currently professor of trombone at Ithaca College and director of the Trombone Troupe. His education background includes the B.M. Ed. degree from St. Mary's University, M.Ed. degree from Southwest Texas State University and the D.M.A. degree from the Eastman School of Music.

Following his discharge from the U.S. Navy in 1970, Hal taught junior high and high school band in San Antonio and Johnson City, Texas before attending the Eastman School of Music. While there he played principal trombone in the Wind Ensemble for two seasons, including the 1978 Far Eastern Tour. After leaving Eastman, Hal taught at the University of North Carolina at Greensboro for four years before returning to Texas, where he taught in several high schools and at the University of Texas at San Antonio before accepting his current position at Ithaca College.

Reynolds has served as principal trombonist with Orchestra San Antonio, the Greensboro Symphony Orchestra, the Charleston Symphony Orchestra and the San Antonio Brass. He is currently serving as principal trombonist with the B.C. Pops Orchestra, Tri-Cities Opera Orchestra and the Cayuga Chamber Orchestra. In 1982 Hal performed the Carlos Chávez Trombone Concerto to critical acclaim as soloist with the Greensboro Symphony Orchestra. The solo was only the second American performance with orchestra since the piece was finished in 1978.

Hal has been an active member of several locals of the American Federation of Musicians since 1963 and has gained recognition as a fine jazz trombonist. He has toured with Harry "Sweets" Edison, Phyllis McGuire and the Johnny Carson night club road show and performed with numerous pick-up bands that backed artists such as Bob Hope, Red Skelton, Lena Horne, Frank Gorshin, Frank Sinatra, Joe Williams, John Faddis and many others.