3-28-1991

Concert: Second Annual Frühling Posaunen Concert

Penn State Trombone Choir

Mark Lusk

The Community School of Music and Arts Trombone Quartet

Eastman Trombone Choir

The Community School of Music and Arts Trombone Ensemble

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Recommended Citation

Penn State Trombone Choir; Lusk, Mark; The Community School of Music and Arts Trombone Quartet; Eastman Trombone Choir; The Community School of Music and Arts Trombone Ensemble; Ithaca College Trombone Troupe; Marcellus, John; Wickham, Nathaniel; Reynolds, Hal; and Carvell, George, "Concert: Second Annual Frühling Posaunen Concert" (1991). All Concert & Recital Programs. 5650.
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Penn State Trombone Choir, Mark Lusk, The Community School of Music and Arts Trombone Quartet, Eastman Trombone Choir, The Community School of Music and Arts Trombone Ensemble, Ithaca College Trombone Troupe, John Marcellus, Nathaniel Wickham, Hal Reynolds, and George Carvell

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SECOND ANNUAL FRÜHLING POSAUNEN CONCERT

featuring the trombone ensembles from

PENN STATE UNIVERSITY
Mark Lusk, director

EASTMAN SCHOOL OF MUSIC
John Marcellus, director
Nathaniel Wickham, conductor

ITHACA COLLEGE
Hal Reynolds, director

THE COMMUNITY SCHOOL OF MUSIC AND ARTS
George Carvell, director

PROGRAM

PENN STATE TROMBONE CHOIR

CATHERDAL MUSIC

THE VINYARDS

NIMROD
from Enigma Variations

PIECE FOR SIX TROMBONES

Tenor Trombones
Mike Brewster
Matt Brown
Tricia Clark
Patrick Cotter
John Davis
Dave Fulton
Chris Graham
Mike Ketner
Howard Lamb
Tim McKay

TomMensch
Jon Moyer
Mike Phillips
Sean Reusch
Robert Rizzo
Doug Shabe
Dave Smith
Kirsten Trach
Bruce Tychinski

Bass Trombones
Andrew Brey
Chris Hoffman
Mike Loewen
Matt Neff
Scott Slutter
Leland Weed

*********

Thomas Beversdorf
arranged by Vern Kagarice

Morton Stevens

Edward Elgar
transcribed by Glenn Dodson

Burrell Phillips
THE CSMA TROMBONE QUARTET

SUITE FOR 4 TROMBONES, op. 82
Entrata
Flor Peeters

THREE MAGNIFICAT FUGEN
Primi Toni II
Johann Pachelbel
arranged by Ernest Miller

SUPER BONES JAZZ SUITE, Vol. 2
Minor Excursion
Jack Gale

Phil Ostrander
Sarah Jane Sholeen
Scott Southard
Janet Strike

EASTMAN TROMBONE CHOIR

CANZONA
Walter Hartley

ROMANCE
Carl Maria von Weber
arranged by Greg Lisenby

CHRISTUS FACTUS EST
Anton Bruckner
arranged by Elwood Williams

DANCE OF THE MAIDENS
from The Perfect Fool
Gustav Holst
arranged by Jay Friedman

Tenor Trombone
Nathaniel Wickham
Paul Bellino
Dean Sorensen
Garth Simmons
Greg Lisenby
Steven Vlad
Ohad Wand
Lynda Robbins

Gregory Ott
Jacinto Nuñez
Mark Babbitt
Adrian Roston
Niklas Almgren
David Beauchesne
Eric Sims
Matt Wozniak

Bass Trombone
Craig Arnold
Nancy Boone
Michael Koslala
John Vaughan
Eric Lindblom

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THE CSMA TROMBONE ENSEMBLE

EVERY TIME I FEEL THE SPIRIT

ANDANTE CANTABILE
from Symphony No. 5

ACHIEVED IS THE GLORIOUS WORK

Tony Falso
Sarah Fox
Julianna Hartsuyker
Emma Mount

Matt McClelland
Sarah Milkovich
Philip Ostrander
Sarah Jane Sholeen

Brian Slattery
Scott Southard
Janet Strike
Mike Tomei

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ITHACA COLLEGE TROMBONE TROUPE

LEGERDEMAIN

Moderato
Allegretto ma non troppo
Andante
Tempo di marcia, poco lento

Gordon Stout, vibes, xylophone
Sonja Branch, tympani
Tom Killian, drum set

CONCERTO GROSSO FOR THREE TROMBONES
AND TUBA

Prelude
Fugue

Scott Quinlan and Janet Jay, tenor trombone
Deborah Kinsey, bass trombone
Dan Messinger, tuba

AIR
from Suite No. 3 for Orchestra

Traditional Spiritual
arranged by Irvin Wagner

Peter I. Tschaikowski
arranged by G. E. Holmes

Franz Joseph Haydn
transcribed by Don Miller

David Uber

Arcady Dubensky

Johann Sebastian Bach
arranged by Patrick McCarty
IT'S ALRIGHT WITH ME

Cole Porter
transcribed by Eric Hankey

Jeff Barone, guitar
Jason Violette, bass
Tom Killian, drums

WHASSUP? *

Steve Brown

Bill Finizio, vibes
Jeff Barone, guitar
Jason Violette, bass
Tom Killian, drums

* Commissioned by the Ithaca College Trombone Troupe

World Premiere

Tenor Trombone
Galen Doscher
Melissa Fulmer
Janet Jay
Kim Jones
Ric Jones
Laura Kernan

Bass Trombone
James Lichtenthal
Cedric Noel
Scott Quinlan
Joseph Sonner
Steve Stouffer

Jennifer Dayton
Eric Hankey
Deborah Kinsey
Michael Kramarsyck
Chris Morehouse

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The combined Ensembles and Invited Guests

ELSA'S PROCESSION TO THE CATHEDRAL
from Lohengrin

Richard Wagner
arranged by Wesley Hansen

Walter B. Ford Hall Auditorium
Thursday, March 28, 1991
8:15 p.m.