Concert: Life and Death by Aria

Opera Workshop Students

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“It is my plan to build a school of music second to none.”

—William Grant Egbert (1867–1928) Founder, Ithaca Conservatory of Music
LIFE AND DEATH BY ARIA

Members of Opera Workshop
Earl McCarroll, stage director
Patrick Hansen, musical director
Siew Lan Sung, musical preparation

A traveling opera company with a huge repertoire is gathered after a matinee performance to rehearse some scenes. The prima donna exults in what she believes was a personal triumph this afternoon (MIGNON). A young composer offers his feelings on art to the company (ARIADE AUF NAXOS) and Madame's dresser modestly speaks of how she subordinates her ego to the work of art (ADRIANA LECOUVRER). A young ingenue expresses her breathless excitement to be on her first tour (MANON) and a baritone proposes a toast to their future (HAMLET).

**Mignon** “Oui, pour ce soir je suis reine des fées!...Je suis Titania”

Filina, an actress Adriana Lomysh

Yes, tonight I am the queen of the revels... I am Titania the blonde one, daughter of the air....

**Ariadne auf Naxos** “Sein wir wiedergut”

Der Komponist Keri Behan
Ein Musiklehrer Lucas Hibbard

Music is the holiest art form...

**Adriana Lecouvreur** “Io son l'umile ancella”

Il Principe Lucas Hibbard
L'Abate Gerard Gombatto
Adriana Adrienne Lovell

I am only a humble servant of art...
Manon “Je suis encore tour étourdie” Jules Massenet

Lescaut Keri Behan
Manon Alison Yeager

I am dizzy with the excitement of my trip, excuse me for chattering...

Hamlet “Ô vin, dissipe la tristesse” Ambroise Thomas

Hamlet Kevin Richard Doherty

Oh wine, dispel the sadness on my heart! Give me the illusions of intoxication...

Giulio Cesare “V’adoro, pupille” George Frideric Handel

Cleopatra Liz Karam
Jermaine Hill Giulio Cesare
Muses Meaghan Boeing, Christine Pratt

Staging a court masque, Cleopatra uses her feminine wiles to seduce Cesar...

Turandot “Signore, ascolta!” & “Non piangere Liù” Giacomo Puccini

Timur Kevin Richard Doherty
Liù Lucia Sánchez
Calaf Dinyar Vania

Liù is distressed by Calaf’s decision to pursue Turandot. She fears for all of their lives. Calaf tries to calm her...

Hänsel und Gretel “Der kleine Taumann” & “Wo bin ich?” Engelbert Humperdinck

Taumännchen Alyson Cury
Gretel Christine Pratt
Hänsel Liz Karam

The Dew Fairy awakens Gretel with her magic. Gretel looks around the forest, at first confused by where she and Hänsel are. Later she tries to wake a very sleepy brother by singing like a lark...
Die Zauberflöte  "Ach, ich fühl's"  
Wolfgang Amadeus Mozart

Pamina  Meaghan Boeing
Tamino  Dinyar Vania
Papageno  Kevin Richard Doherty

Pamina does not understand Tamino's vow of silence...

L'Elisir d'amore  "Come Paride vezzoso"  
Gaetano Donizetti

Belcore  Jermaine Hill
Adina  Adriana Lomysh
Gianetta  Meaghan Boeing
Nemorino  Dinyar Vania

Belcore announces to all that he's quite a guy and will make a military attack on Adina's heart...

Cavalleria Rusticana  "Voi lo sapete, o mamma"  
Pietro Mascagni

Lucia  Keri Behan
Santuzza  Amanda Tafel

Santuzza tells Turridu's mother that he has ruined her...

The Consul  "To this we've come... Papers! Papers!"  
Gian-Carlo Menotti

The Secretary  Keri Behan
Magda  Joan Stafford
Vera Boronel  Alyson Cury
Mr. Kofner  Marc Webster

The ramifications of bureaucracy...

Billy Budd  "Farewell to ye, old Rights o' Man!"  
Benjamin Britten

Billy  Lucas Hibbard
Dansker  Jermaine Hill

Before his hanging, Billy makes peace with himself and the conditions that forced his fate...
**Le Nozze di Figaro**  
Wolfgang Amadeus Mozart  
"Tutto è disposto... Aprite un po' quegl' occhi"

Figaro  
Marc Webster

Figaro, thinking that his new wife Susanna has betrayed him by meeting with the Count, urges all men to open their eyes and see women for what they really are...

**La Bohème**  
"Quando me'n vo'"  
Giacomo Puccini

- Musetta  
  Lisa Kisselstein  
- Marcello  
  Gerard Gombatto  
- Alcindoro  
  Jermaine Hill  
- Mimi  
  Lucía Sánchez  
- Rodolfo  
  Dinyar Vania  
- Schaunard  
  Kevin Richard Doherty  
- Colline  
  Marc Webster

Marcello’s old flame Musetta has come to the Cafe Momus with a new boyfriend (Alcindoro). Trying to simultaneously make Marcello jealous and dump Alcindoro, she sings one of the most famous arias ever written. The other characters comment on the lovers’ quarrel turned reunite...