4-13-2000

Concert: Ithaca College Jazz Workshop
Wednesday Jazz Lab

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Paul Merrill

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"It is my plan to build a school of music second to none."

—William Grant Egbert (1867–1928) Founder, Ithaca Conservatory Music

SCHOOL OF MUSIC

ITHACA
ITHACA COLLEGE JAZZ WORKSHOP

Wednesday Jazz Lab

Paul Merrill, graduate musical director
Vincent Herring, alto saxophone
Steve Brown, guitar

All of Me  Seymour Simons and Gerald Marks
           arranged by Thad Jones
Magic Morning  Dan Haerle
              arranged by Ray Brown
Lazy Day  Bob Mintzer
My Jelly Roll Soul  Charles Mingus
               arranged by Sy Johnson
Four on Six  Wes Montgomery
             arranged by Steve Brown

INTERMISSION

Tuning Up  Toshiko Akiyoshi
Willow Weep For Me  Ann Ronell
                  arranged by Phil Woods
Goodbye Mr. Evans  Phil Woods

A quartet performance will be announced from the stage.

Metamorphosis  Lennie Niehaus

Ford Hall
Thursday, April 13, 2000
8:15 p.m.

Vincent Herring is sponsored by Ithaca College Jazz, a student-run organization dedicated to the advancement of Jazz and Jazz Education.
It can be argued with some validity that one's overall movement through life is reflected in his or her creative endeavor, and Vincent Herring's strength and versatility on the saxophone can be viewed from this perspective.

Although still young, Vincent has already covered a lot of territory, both literally and figuratively. Vincent was born in Hopkinsville, Kentucky in 1964, and raised in Vallejo, California. His formal musical education began at age 11, when Vincent started playing in school bands and studied privately at a local music school. At age 16, he entered California State University at Chico on a music scholarship.

A year later, Vincent auditioned for a spot in the United States Military Academy band. He made the move to West Point, and it turned out to be a steppingstone to the New York Jazz scene. He first toured Europe and the United States with Lionel Hampton's big band, and his progress thereafter has been steady. Vincent has worked with Nat Adderley, Art Blakey and The Jazz Messengers, Horace Silver Quintet, Jack DeJohnette's Special Edition, Larry Coryell, Cedar Walton, Freddie Hubbard, Dizzy Gillespie, Mingus Big Band, Nancy Wilson, Roy Hargrove Big Band, Arthur Taylor, Dr. Billy Taylor (concerts and clinics), David Murray, Carla Bley, John Hicks and Phil Woods Sax Machine (a band Phil put together, augmenting his regular quintet to a octet with three additional alto saxophonists). Vincent has appeared as a special guest soloist with Wynton Marsalis at Lincoln Center in tribute to Miles Davis, John Coltrane and Cannonball Adderley.

While he was amassing these impressive credentials, Vincent was developing his own voice and style. In addition to the legends he first encountered on record Vincent has found himself exposed to a diversity of musical influences. He reflects that it is the art of improvisation that ultimately stimulates him. Vincent has developed into a virtuoso with a voice that is uniquely intense and vigorous with the energy and direction.

Vincent has taken bands to Japan and Europe on several occasions and has appeared in nearly every major jazz festival in the world. He is also involved in jazz education, giving clinics throughout Europe and the United States. Vincent has recorded ten CD's as a leader and over 90 as a sideman. He is a player who has combined dedication, education and talent to forge an already remarkable career.
ITHACA COLLEGE JAZZ WORKSHOP
Wednesday Jazz Lab
Paul Merrill, graduate musical director

Saxophone
Brett Sheil
Kristen Meeker
Kevin Bouley
Jeff Stepien
Bryan Dunlap

Piano
Masato Ota

Guitar
Thomas Eaton

Trombone
Scott Hoffman
Chris DeGraw
Jeff Ball
Beth Biersdorf
Eric Swanger

Bass
Brian Krauss

Drums
Tom Kline

Trumpets
Tim Ferguson
Jim Hegedus
Andy Hoesl
Karl Smith
Jennifer Dearden
James Sanderson

Vibes
Eric Smith

The Jazz Workshop was organized to give those sincerely interested in Jazz as an art form an opportunity to participate in organized ensembles where creativity through improvisation and composition is encouraged.