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Concert: Intergenerational Choir

Intergenerational Choir

Joseph M. Stillitano

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INTERGENERATIONAL CHOIR
Joseph M. Stillitano, conductor
David Blazier, piano

My Favorite Things
from *The Sound of Music*  
Richard Rodgers
arranged by John Carter

Simple Gifts  
Shaker Song
arranged by Aaron Copland

When Irish Eyes are Smiling  
Irish Folk Song

Dona Nobis Pacem  
Johann Sebastian Bach
arranged by Jay Althouse

Siyahamba  
South African Freedom Song
arranged by R.J. de Frece

SENIOR CHOIR of the
ITHACA CHILDREN’S CHORUS
Verna M. Bummett, conductor
Grace Yum, assistant conductor
Joseph M. Stillitano, assistant conductor
Michael Lippert, piano

Jubilate Deo  
Michael Praetorius

Cindy  
American Folk Song
arranged by Michael Scott

Gloria Canon  
Franz Joseph Haydn
arranged by Donald Moore

Manx Lullaby  
Manx Folk Song
arranged by Lori-Anne Dolloff
Joyfully Sing We  Traditional Canon
A Great Big Sea  Newfoundland Folk Song
                arranged by Lori-Anne Dolloff

COMBINED NUMBER

God Bless America  Irving Berlin

Recital Hall
Tuesday, April 25, 2000
7:00 p.m.
The **Intergenerational Choir**, formerly known as the Ithacare Intergenerational Choir, was conducted by its founder **Nancy Tittelbaugh-Riley**, from 1993 until 1998. This unique endeavor which centers on older adults and Ithaca College students joining together in a weekly choral experience has brought joy to everyone who has sung in the choir and everyone who has heard them perform. During the initial years, the Intergenerational Choir and the Ithaca Children’s Chorus performed together on several occasions, one of which was the premier of a vocal jazz piece, *Spring*, written by noted composer/arranger Dave Riley. After a brief hiatus during the transition to Longview, the Intergenerational Choir started again last fall. Ithaca College’s professional male music fraternity Phi Mu Alpha Sinfonia has committed to perpetuating the Intergenerational Choir. Tonight’s concert features singers from approximately ages 9 to 90!

The **Ithaca Children’s Chorus**, formed in 1983 as an ensemble of the Community School of Music and Arts, is open to young people with a desire to sing. Under the artistic direction of Dr. Janet Galván, the group has grown from approximately ten children into a full youth choral program which includes the Training Choir, Senior Choir, Chorale, and Young Men’s Chorus. The Senior Choir, directed by Dr. Verna M. Brummett, is comprised of singers from grades four to eight who attend area public, private, and home schools.

**Dr. Verna M. Brummett**, Associate Professor of Music Education at Ithaca College, has taught vocal/general music in the Midwestern United States, Germany, and Egypt before coming to New York. Her choirs have performed extensively, including special appearances for the New York State School Music Association, Missouri Music Education Association, the Northwest Missouri State University Show Choir Festival, the Egyptian National Children’s Day of Peace, and the Near East Schools Association Choral Festival. Dr. Brummett’s current duties at Ithaca College include coordination of the Junior Vocal Student Teaching Program, teaching the elementary music methods class, and various graduate music education courses. Dr. Brummett has conducted the Senior Choir for the past seven years. She is an active guest conductor, clinician, and adjudicator for High School, Junior High, and Elementary School choral ensembles and vocal soloists as well as a frequent presenter at national, regional, and state music conferences. She is a member of the American Choral Directors Association, Music Educators National Conference, and the Association of American University Women. Dr. Brummett received her Doctorate in Music.
Education from the University of Illinois and Bachelor and Master Degrees from the University of Missouri-Kansas City.

Joseph M. Stillitano, a senior music education and vocal performance major at Ithaca College, is the conductor of the Intergenerational Choir and Ithacappella, the Ithaca College Men’s Chorus. As part of his music education program, Mr. Stillitano taught music at Immaculate Conception School. He was accepted to the 1999 Dennis Keene Choral Festival and performed with the Men’s Honors Choir at the Eastern Regional American Choral Directors Association Conference in February. Mr. Stillitano has been a guest choral clinician in high schools across New York and New Jersey. He also just conducted the world premiere of the choral piece _Wild Geese_ by composer Benjamin Hartman. He is a member of the American Choral Directors Association, Music Educators National Conference, and Phi Mu Alpha Sinfonia. Mr. Stillitano has been an Ithaca College Dana Intern with the Ithaca Children’s Chorus this academic year.

Grace Yum is a senior music major at Ithaca College. She has served as accompanist for the Ithaca College Women's Chorale and was honored to be selected to conduct visiting high school choirs at Ithaca College in April of 1999. Miss Yum was the pianist for the premiere of the orchestration of _Cantan_ by Francisco Nunez at Alice Tully Hall in Lincoln Center. She worked at the Interlochen National Arts Summer Music Camp this past summer and is currently a Dana Intern with the Ithaca Children’s Chorus.

David Blazier is a senior music education major at Ithaca College. He has been a member of the Ithaca College Men’s Chorus for four years and is currently business manager for the group. He has also conducted the I.C. Pep Band. Mr. Blazier recently completed his senior student teaching at Binghamton High School where he conducted the Women’s Chorale Concert Choir, Mixed Ensemble and the Madrigal Choir. Last year he taught music to 5th and 6th grade students at Immaculate Conception School. He performed with the Men’s Honors Choir at the Eastern Regional American Choral Directors Association Conference in February.

Michael Lippert is Director of Music at St. Catherine of Siena Church in Cayuga Heights. A graduate of Carnegie Mellon University with a major in creative writing and the social and decision sciences, he has taught in the Lansing Schools and assisted with their Middle and High