9-6-2000

Lecture: Reverberations: Music of the African Diaspora

Bobby Sanabria

Follow this and additional works at: https://digitalcommons.ithaca.edu/music_programs

Part of the Music Commons

Recommended Citation
https://digitalcommons.ithaca.edu/music_programs/6235

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.
"It is my plan to build a school of music second to none."

—William Grant Egbert (1867–1928) Founder, Ithaca Conservatory of Music

SCHOOL OF MUSIC

ITHACA
REVERBERATIONS:
MUSIC OF THE AFRICAN DIASPORA

Lecture/Demonstration
Clave: The Key:
A Rhythmic journey from Africa to the New World
Bobby Sanabria, drummer, composer, and arranger

Bobby was born and raised in the "Fort Apache" section of New York City's South Bronx to Puerto Rican parents. As a musician, he attributes his multi-cultural approach to the "roots" he has in this community.

Inspired and encouraged by Maestro Tito Puente, Bobby attended Boston's Berklee College of Music from 1975 to 1979, where he received his Bachelor of Music degree. In 1983, he was honored with a National Endowment of the Arts grant as a jazz performer. He has been featured on numerous Grammy nominated records, amongst them *The Mambo Kings* movie soundtrack and numerous television and radio jingles.

In 1993, Bobby Sanabria and his ensemble Ascensión released *N.Y.C. ACHÉ*, their CD on Flying Fish Records, which features special guests Tito Puente and Paquito D'Rivera. It contains many tunes composed and/or arranged by Sanabria that trace the rhythms from their African roots to the sounds of New York City. His diverse recording and performance experience includes work with such legendary figures as Mongo Santamaria, Tito Puente, Dizzy Gillespie, Paquito D'Rivera, Michael Gibbs, Chico Freeman, Luis "Perico Ortiz," Chico O'Farrill, Celia Cruz, Henry Threadgill, and the pioneering godfather of Afro-Cuban Jazz, Mario Bauzá.

As a writer, Bobby has published numerous articles in various publications such as Modern Drummer magazine and the Highlights in Percussion publication for Latin Percussion Inc. He endorses and is a clinician for Sabian, Pearl, L. P. Percussion, Vic Firth and Remo. As a composer, Mr. Sanabria has written for Off Broadway theater, Big Band, chamber ensemble as well as for his own group, and has had works commissioned by Meet the Composer.

Recital Hall
Wednesday, September 6, 2000
8:15 p.m.
Reverberations: Music of the African Diaspora

Ithaca College invites you to embark upon a critical exploration of the African contribution to musical expression and to consider with us the significance of this contribution in all of its variety across time and space. We hope that this series will be a catalyst for making far-reaching revisions to our curriculum and the first step toward a serious intellectual inquiry into the music, history, art, literature, and experiences of the African Diaspora that so greatly influenced the defining of the Americas.

This series, devoted to Africa’s considerable influence in the Caribbean and the Americas, is the result of the collaboration of the Ithaca College Center for the Study of Culture, Race, and Ethnicity and the Ithaca College School of Music with guidance provided by a steering committee.

As the steering committee discussed and planned for the series, it became increasingly clear that so much needed to be studied, that the richness of expression was more than we could address in many years. Our knowledge, too, was constrained by our allegiances both to other disciplines and to other musical traditions. Nevertheless, the importance of this area of inquiry, an often unacknowledged but critical source of creativity and intellectual vitality, lent urgency to our formal recognition and action in the development of this series.

What we present, then, is the result of preliminary rather than comprehensive study, an introduction to African-derived cultural wealth in “new world” currency. We invite those of you who know more to make recommendations for our consideration as we build future programming in this area, whether in the form of public events such as this series, curriculum development for our students in music and in other disciplines, or new interdisciplinary paths for the revitalization of the academy.

This lecture and performance series is sponsored by the Center for the Study of Culture, Race, and Ethnicity and the School of Music

The members of the steering committee are:
Julian Euell, Naeem Inayatullah, Colleen Kattau, Jamal Rossi, Tanya R. Saunders, Elizabeth Simkin, Gordon Stout, Debra Vialet, and Dana Wilson

A list of suggested readings about the music of the African diaspora is available at: www.ithaca.edu/reverberations
Reverberations: Music of the African Diaspora

Wednesday, September 6, 2000
Bobby Sanabria, Latin percussion
Percussion Workshop, Recital Hall 4:00 p.m.
“Clave—The Key”
Lecture, Recital Hall 8:15 p.m.

Friday, September 8, 2000
Dr. Kazadi wa Mukuna, ethnomusicologist
“Dimensions of African Music in the New World”
Pre-concert Lecture, Recital Hall 7:00 p.m.
Women of the Calabash
Performance, Ford Hall 8:15 p.m.

Saturday, September 9, 2000
Women of the Calabash
Percussion Workshop, Recital Hall 10:00 a.m.

Sunday, October 29, 2000
Horace Clarence Boyer, ethnomusicologist
“Old Ship of Zion: African American Gospel Music”
Lecture and Performance, Recital Hall 7:00 p.m.

Monday, October 30-Friday, November 3, 2000
Horace Clarence Boyer, ethnomusicologist
Presentations and Discussion: “The History of Gospel”
Lectures Five Part Series, Clark Lounge 12:15 p.m.

Thursday, November 2, 2000
Horace Clarence Boyer, conductor
Ithaca Community Gospel Choir Concert 8:15 p.m.
Participation is open to the public

Sunday, November 12, 2000
Ithaca College Concerts 2000-2001*
SoVoSó, World Jazz A Cappella
Performance, Ford Hall 8:15 p.m.

Monday, November 13, 2000
SoVoSó, World Jazz A Cappella
Vocal Jazz Workshop, Ford Hall 6:00 p.m.

* Admission Charge