10-3-2000

Concert: Ithaca College Chamber Orchestra

Ithaca College Chamber Orchestra

Grant Cooper

Follow this and additional works at: https://digitalcommons.ithaca.edu/music_programs
Part of the Music Commons

Recommended Citation

Ithaca College Chamber Orchestra and Cooper, Grant, "Concert: Ithaca College Chamber Orchestra" (2000). All Concert & Recital Programs. 6213.
https://digitalcommons.ithaca.edu/music_programs/6213

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.
"It is my plan to build a school of music second to none."

—William Grant Egbert (1867–1928) Founder, Ithaca Conservatory of Music

SCHOOL OF MUSIC

ITHACA
ITHACA COLLEGE CHAMBER ORCHESTRA
Grant Cooper, conductor

Three Latin-American Sketches (1959, 1971)

1. Estribillo
2. Paisaje Mexicano
3. Danza de Jalisco

Aaron Copland (1900-1990)

Symphony in D major, K. 504
Prague (1786)

Adagio - Allegro
Andante
Presto

Wolfgang Amadeus Mozart (1756-1791)

Ford Hall
Tuesday, October 3, 2000
8:15 p.m.
ITHACA COLLEGE CHAMBER ORCHESTRA
Grant Cooper, conductor

**Violin I**
- Sara Hughes, concertmaster
- Cheryl Cory
- Vanessa Gaul
- Dana Rokosny
- Petra Schwarthoff
- Alyson Whelan

**Violin II**
- Ben Smith, principal
- Victoria Alaimo
- Teresa Fiorenza
- Amanda Gillespie
- BethAnne LaBella
- Erin Meade

**Viola**
- Heather Wallace, principal
- Jaime Gould
- Carolyn Manring
- Tyrone Tidwell

**Violoncello**
- David Short, principal
- Karen Bergmann
- Meredith Gollmer
- Becky Stenborg

**Flute**
- Kim Kather
- Cheryl Housten

**Oboe**
- Aaron Jakubiec
- Hannah McKeown

**Clarinet**
- Peter Norman

**Bassoon**
- Eleanor Conley
- Colleen MacLean

**Horn**
- Katie Mason
- Joshua Phillips

**Trumpet**
- Tim Harkcom
- Jennifer Dearden

**Timpani**
- Laura Bilodeau

**Double Bass**
- Kristen Latini, principal
- Brian Krauss
- John-Paul Norpoth

String personnel are listed alphabetically in their sections to emphasize the individual contribution made by each player.