10-15-2000

Concert: Ithaca College Percussion Ensembles

Ithaca College Percussion Ensemble

Conrad Alexander

Gordon Stout

Follow this and additional works at: https://digitalcommons.ithaca.edu/music_programs

Part of the Music Commons

Recommended Citation
Ithaca College Percussion Ensemble; Alexander, Conrad; and Stout, Gordon, "Concert: Ithaca College Percussion Ensembles" (2000). All Concert & Recital Programs. 6200.
https://digitalcommons.ithaca.edu/music_programs/6200

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.
“It is my plan to build a school of music second to none.”

—William Grant Egbert (1867–1928) Founder, Ithaca Conservatory of Music

SCHOOL OF MUSIC

ITHACA
ITHACA COLLEGE PERCUSSION ENSEMBLES
Conrad Alexander, Gordon Stout, directors

Suite for Percussion

1. Fanfare
2. Andante
3. Ostinatos
4. Toccata
5. Cadenze

SUISHA*

Moses Mark Howden

Toccata for Percussion Instruments

Carlos Chavez

INTERMISSION

Western Sketches for Marimba Trio

1. Horse Thief
2. Noble Prairie
3. Rodeo

The Palace of Nine Perfections (Chiu-ch’eng Kung)

Eric Ewazen

1. Procession of the Emperor K’ang-hsi
2. Through Valleys of Mist
3. Past Mountain Cliffs to the Paradises of the Immortals

*Premiere performance

Ford Hall
Sunday, October 15, 2000
4:00 p.m.
ITHACA COLLEGE PERCUSSION ENSEMBLES
Conrad Alexander, Gordon Stout, directors

PERSONNEL

Gina Alduino
Steve Ballard
Laura Bilodeau
Dave Boisvert
Luci Curry
Adam Garcia
Mary Gardner
Patrick Gehlhoff
Kevin Grabowski
Monica Hepburn
Jenny Higgins
Kevin Hill

Chris Ireland
Katie Jurewicz
Tom Kline
Tom Marceau
Brian Messier
Patrick Roland
Eric Smith
Steve Solook
Heather Thorn
Sloane Treat
Larissa Venzie
Chad Wanstreet