10-15-2000

**Concert: The Sons of Pitches & Ithacappella**

The Sons of Pitches

Ithacappella

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"It is my plan to build a school of music second to none."

—William Grant Egbert (1867–1928)
Founder, Ithaca Conservatory of Music

SCHOOL OF MUSIC

ITHACA
The Sons of Pitches

Sons of Pitches is a "semi-professional" acappella group based out of Ithaca, NY. In two years they’ve gone from performing in the stairwell of Rowland Hall, to singing for huge audiences in Rochester, Denver, Orlando, and several Rochester morning radio shows. On Campus, they have sung for such events as the Cortaca Jug half-time show. Their first CD was released in May and the next one is on the way.

Personnel

Ryan Ainsworth  Ross Mizrahi  Marc Webster
James Wheal     Tom Morris

Brief Intermission

Ithacappella
The Ithaca College Men’s Chorus

Ithaca Forever.................................Philip Lang / arr. Stillitano ‘00
Do You Fear the Wind?..........................Leland B. Sateren
Joshua ...............................................The King’s Singers
The Greatest American Hero....................arr. Hartman ‘00
Sounds of Silence................................Simon & Garfunkel
arr. Maiese ’01
Theme from Mighty Mouse......................arr. Maiese ’01
A Dream Within a Dream..........................Anthony Maiese
Either Way........................................Guster / arr. Whelden ’03
Brown Eyed Girl..............................Van Morrison / arr. Stillitano ’00
Tom’s Gone to Hilo..........................arr. Alice Parker & Robert Shaw

Gifts...........................................Fred Bock / arr. Anderson ’02

Everything you Want.......................Vertical Horizon / arr. Maiese ’01

Personnel

Tenor I
Matt Feinberg
Jeff Hoffman
Anthony Maiese, Conductor
Jamie Paisely, Administrative Assist.

Tenor II
Sean Anderson, assist. Conductor
Joshua Haase
Jeremy Horan
Brandon Steinorth
Joseph Stillitano, Godfather

Baritone
Erik Donough
Sean Fox
Scott Seltzer
Caleb Whelden, Vice-President

Bass
Joseph Geraghty
Brian Messier
Eric Toyama
Michael Vaughn, President

Dr. Randie Blooding, Faculty Advisor

The purpose of the Ithaca College Men's Chorus is to promote and create the highest level of musicianship, performance, and education through male a cappella singing. Furthermore, we wish to inspire and bolster emotions not only in the members of the group but also in the audiences for which we perform. Through a wide range of repertoire we strive to reach all audiences with the art of music.

CD’s will be sold immediately following this concert!

Ford Hall Auditorium
Sunday, October 15, 2000
7 p.m.