10-16-2000

Concert: Voices of Our Times Festival, the Music of Michael Daugherty

Ithaca College Brass Choir
Keith Kaiser

Ithaca College Symphonic Band
Henry Neubert

Ithaca College Wind Ensemble

See next page for additional authors

Follow this and additional works at: https://digitalcommons.ithaca.edu/music_programs

Part of the Music Commons

Recommended Citation
Ithaca College Brass Choir; Kaiser, Keith; Ithaca College Symphonic Band; Neubert, Henry; Ithaca College Wind Ensemble; and Peterson, Stephen, "Concert: Voices of Our Times Festival, the Music of Michael Daugherty" (2000). All Concert & Recital Programs. 6197.
https://digitalcommons.ithaca.edu/music_programs/6197

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.
Authors
Ithaca College Brass Choir, Keith Kaiser, Ithaca College Symphonic Band, Henry Neubert, Ithaca College Wind Ensemble, and Stephen Peterson

This program is available at Digital Commons @ IC; https://digitalcommons.ithaca.edu/music_programs/6197
VOICES OF OUR TIMES FESTIVAL
The Music of Michael Daugherty
2000-2001 Karel Husa Visiting Professor of Composition

Sing Sing: J. Edgar Hoover

Ariadne String Quartet
Susan Waterbury and Margaret Cooper, violins;
Debra Moree, viola; Elizabeth Simkin, cello

Motown Metal

Ithaca College Brass Choir
Keith Kaiser, conductor

Jackie's Song

Elizabeth Simkin, cello; Wendy Mehne, flute;
Michael Galvan, bass clarinet; Susan Waterbury, violin;
Gordon Stout, percussion; Diane Birr, piano
Stephen Peterson, conductor

Dead Elvis

Lee Goodhew, bassoon; Richard Faria, E-flat clarinet;
Kim Dunnick, trumpet; David McCormick, trombone;
Susan Waterbury, violin; Henry Neubert, double bass;
Gordon Stout, percussion
Stephen Peterson, conductor

INTERMISSION

Desi

Members of the Ithaca College Symphonic Band
Henry Neubert, conductor

Red Cape Tango

Ithaca College Wind Ensemble
Stephen Peterson, conductor

Ford Auditorium
Monday, October 16, 2000
8:15 p.m.
Michael Daugherty has created a niche in the music world that is uniquely his own, composing concert music inspired by contemporary American popular culture. His *Metropolis Symphony* (1988-93) for orchestra, and *Bizarro* (1993) for symphonic winds, are a tribute to the Superman comics, recorded by conductor David Zinman and the Baltimore Symphony Orchestra on the Argo label. Daugherty’s *Desi* (1991) for symphonic winds has also been recorded by the Baltimore Symphony Orchestra on the Argo CD Dance Mix. Works commissioned and recorded on Nonesuch by the Kronos Quartet include *Elvis Everywhere* (1993) for three Elvis impersonators and string quartet, and *Sing Sing: J Edgar Hoover* (1992). Daugherty’s opera *Jackie O* (1997) was premiered and recorded by the Houston Grand Opera for Argo. *American Icons*, an Argo CD devoted to Daugherty’s chamber music, has been recorded by the London Sinfonietta and Dogs of Desire.

Daugherty’s music has been performed by prominent orchestras and ensembles in the United States, such as the Los Angeles and New York Philharmonics; the symphony orchestras of Atlanta, Baltimore, Chicago, Cleveland, Detroit, Pittsburgh, San Francisco, St. Louis; and the Kronos Quartet. Performances abroad have been given by the Melbourne Symphony, the BBC Symphony Orchestra, the Philharmonia Orchestra (London), the Tonhalle-Orchester Zürich, the Ensemble Intercontemporain, the London Sinfonietta, and the Netherlands Wind Ensemble. Daugherty has received numerous awards for his music, including recognition from the American Academy of Arts and Letters, and fellowships from the Guggenheim Foundation and the National Endowment for the Arts.

Born in 1954 in Cedar Rapids, Iowa, Daugherty received a doctorate degree in music composition in 1986 from Yale University, and came to national attention as a composer when *Snap! Blue Like an Orange* (1987) won a Kennedy Center Friedheim Award. After teaching composition at Oberlin Conservatory from 1986 to 1991, Daugherty joined the composition faculty at the University of Michigan, Ann Arbor, where he is Professor of Composition. In 1999, he began a four-year tenure as composer-in-residence with the Detroit Symphony Orchestra.
ITHACA COLLEGE BRASS CHOIR
Keith Kaiser, conductor

Trumpet
David Baird
Timothy Harkcom
Erinn Hibbard
Dylan Race

Horn
Katie Albinski
Katie Mason
Deana Saada
Patrick Votra

Trombone
Jay Silveria
Eric Swanger
Kristina Westin

Tuba
Jenna Topper

Percussion
Eric Smith
Steve Solook
ITHACA COLLEGE SYMPHONIC BAND
Henry Neubert, conductor

Flute
Jane Newsome
Kristina Little
Jennifer Trimble

Oboe
Nikolai Busko
Brian Cassognol

Clarinet
Elizabeth Kelly
Sara DelVillano

Bassoon
Jessica Shore
Brian Jack

French Horn
Jeffrey Rubin
Noelle Williams
Patrick Votra
David Mayer

Trumpet
Keith David Reeves
Jesse Hazzard-Watkins
Michael Treat
Torin Washington
Andrew Benware

Trombone
Kristina Carol Westin
Jason DeVoe Macy
John Lavoie

Tuba
Eric H. Snitzer

Percussion
Heather Thorn
Kevin Grabowski
Larissa Venzie
Mary Gardner

Piano
Chris Barry-Arredondo

Double Bass
John Paul Norpoth
ITHACA COLLEGE WIND ENSEMBLE
Stephen G. Peterson, conductor

Piccolo
Tamara Nelson*

Flute
Cheryl Housten*
Dara Kahkonen
Jana Smith

Oboe
Hannah McKeown**
Jamie Strefeler**
Kim Volk

Bassoon
Amy Bassett
Stacey Bellott
Eleanor Conley*

E-flat Clarinet
Adam Berkowitz*

B-flat Clarinet
Bret Dunham
Byron Ford
Mickey Ireland*
Kim Klockars
Janine Scherline
Michelle Von Haugg

Bass Clarinet
Therese Stiokas

Alto Saxophone
Michelle Free
Joseph Tubiolo*

Tenor Saxophone
Todd Pray

Baritone Saxophone
Brian Connolly

Horn
Katie Albinski
Chad Corey
Leah Jones
Lindsey MacNab
Joshua Philips*
Amy Sanchez

Trumpet
Aaron Brown
Jennifer Dearden
Timothy Harkcom*
Andrew Hoesl
Chad Louden
Ben Richards

Trombone
Justin Friedman
David McCormick*

Bass Trombone
Eric Swanger

Euphonium
Katie Sims
Michael Stephenson*

Tuba
Mason Daffinee
Todd Morgan*

Percussion
Gina Alduino
Laura Bilodeau
Chris Ireland*
Patrick Roland
Stephen Solook
Timpani
Steve Ballard

Double Bass
Brian Krauss

Piano
Daniel Coe

*denotes principal
**denotes co-principal