11-4-2000

Concert: Family Weekend "Music: Hot and Cool"

Ithaca College Concert Band
Mark Fonder
Ithaca College Jazz Workshop
Tuesday-Thursday Jazz Lab
Steve Brown

See next page for additional authors

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FAMILY WEEKEND
"Music: Hot and Cool"

ITHACA COLLEGE CONCERT BAND
Mark Fonder, conductor

By the Light of the Polar Star (1908)  
John Philip Sousa  
(1854-1932)

Firestorm (1991)  
Stephen Bulla  
(b. 1953)

Selections from West Side Story (1958)  
Leonard Bernstein  
(1918-1990)

ITHACA COLLEGE JAZZ WORKSHOP
Tuesday-Thursday Jazz Lab
Steve Brown, musical director
Gordon Vernick, guest trumpet soloist

Christopher Columbus  
Berry/Razaf  
arranged by Bob Mintzer

Blues For the Two K's  
Ray Brown

Once I Loved  
Antonio Carlos Jobim  
arranged by Phil Woods

Darn That Dream  
Jimmy Van Heusen  
arranged by Ray Brown

Love You Madly  
Edward "Duke" Ellington  
arranged by Dave Eshelman

Just Friends  
Klemmer/Lewis  
arranged by Tom Kubis

ITHACA COLLEGE CONCERT BAND
Mark Fonder, conductor

Piccolo  
Caitlin Boruch

Flute  
Nathan Dwight Thomas  
Heidi N. Kolb  
Elena Pardo  
Kim Setteducati  
Amanda Zawadski  
Kara Storti  
Amanda Eckler  
Kelly Coleman

Oboe/English Horn  
Caroline Radice  
Pamela Ross  
Devon Young

Bassoon  
Mandi Jacobson  
Lauren Dillon  
Kristijan Bogdanovski  
Gerald H. Porteus, III

E-Flat Clarinet  
Melanie Bulawa

Clarinet  
Kristen Rightnour  
Christine Stevens  
Melanie Bulawa  
Merry Pearlman  
Janel Rao  
Jeanette Korinis  
Amy Yaremczak  
Sandy Hales  
Roger Custer  
David Minot  
Amy Riegel

Bass Clarinet  
Amy Johnson  
Bari Doeffer

Alto Saxophone  
Erik S. Donough  
Bryan F. Dunlap  
Christine Kothe  
Megan Sullivan

Tenor Saxophone  
Kristen Meeker  
Christopher Lipe

Baritone Saxophone  
Chris Zarpentine  
James Maxson

Cornet/Trumpet  
Andrew Hoesl  
Erinn Hibbard  
Jason D. Hess  
Jeffrey A. Hoffman  
Timothy B. Ferguson  
Katherine Clemmens  
James Sanderson  
John Varlaro  
Karl Smith  
Seth Mattson  
David Van Gelder  
Robert Paterson

Ford Hall
Saturday, November 4, 2000  
8:15 p.m.
The Jazz Workshop was organized to give those sincerely interested in Jazz as an art form an opportunity to participate in organized ensembles where creativity through improvisation and composition is encouraged.