11-5-2000

Concert: Family Weekend: Ithaca College Chorus, Ithaca College Madrigal Singers, Ithaca College Women's Chorale, Ithaca College Choir

Ithaca College Chorus

Janet Galvan

Lawrence Doebler

Jessica Lavway

Erik Kibelsbeck

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"It is my plan to build a school of music second to none."

—William Grant Egbert (1867–1928) Founder, Ithaca Conservatory of Music

SCHOOL OF MUSIC

ITHACA
FAMILY WEEKEND

ITHACA COLLEGE CHORUS
Janet Galván, conductor
Alison Blanchard, Greg Beaulieu, accompanists

Regina Coeli  
Wolfgang Amadeus Mozart

Small Ensemble

Erev Shel Shoshanim  
Josef Hadar  
arranged by Jack Klebanow  
Alison Blanchard, piano

My God Is An Awesome God  
Keith Hampton

Small Ensemble

ITHACA COLLEGE MADRIGAL SINGERS
Lawrence Doebler, conductor
Jessica Lavway, graduate conductor
Erik Kibelsbeck, graduate conductor

Amyntas with his Phyllis fair (1613)  
Francis Pilkington
Weep O mine eyes (1599)  
John Bennet
I lieti amanti (1590)  
Luca Marenzio
April is in my mistress’ face (1594)  
Thomas Morley
Though Amaryllis dance in green (1588)  
William Byrd

ITHACA COLLEGE WOMEN’S CHORALE
Janet Galván, conductor
Pablo Cohen*, classical guitar
Charis Dimaras*, piano

Überlebensgroß  
Stephen Hatfield

Small Ensemble

Criome Mi Madre  
Francisco Nunez
Se Equivocó La Paloma
Carlos Guastavino
Pablo Cohen, classical guitar

Heart, We Will Forget Him
Michael Larkin

To Agni from Songs of the Rig Veda
Gustav Holst
Charis Dimaris, piano

This Is The Day
Gerald T. Smith
Lauren Quigley, soloist
Laura Bilodeau, percussion
Brian Hertz, piano
Brian Kraus, electric bass

ITHACA COLLEGE CHOIR
Lawrence Doebler, conductor
Jessica Lavway, graduate conductor
Erik Kibelsbeck, graduate conductor

Shenandoah
arranged by James Erb

Whispers of heavenly death
René Clausen
text by Walt Whitman
Kerry Watkins, piano

Ride on
arranged by Moses Hogan
Brian Hertz, piano

* Ithaca College Faculty

Ford Hall
Sunday, November 5, 2000
1:30 p.m.
Translations, Text and Program Notes

Regina Coeli: Queen of Heaven, Rejoice, Alleluia
For He whom you were worthy to bear
He has risen as He said.
Pray for us to God.

Erev Shel Shoshanim: Evening of Roses
Evening of roses, Let us go out to the grove
Myrrh, fragrant spices and incense are a threshold for your feet
Dawn, a dove is cooing. Your head is filled with dew.
Your mouth is a rose unto the morning. I will pick it for myself.
Night falls slowly and the wind of roses is blowing. Let me whisper you a song secretly, A song of Love.

Keith Hampton is a gospel musician whose compositions have quickly become favorites with choirs throughout the country.

Überlebensgroß: Larger than life
This piece pays tribute to the strength, sweetness, and saviness of women’s voices through a montage of styles ranging from Jerez Flamenco to 1920’s flapper. The composition was commissioned for performance at the 1998 American Choral Directors Association Eastern Division Conference. Stephen Hatfield is a recognized leader in multiculturalism and musical folklore, an interest that informs many of his compositions. A native of Canada’s pacific Coast, Hatfield as lived most of his life in the rain forests of Vancouver Island.

Criome Mi Madre
This lullaby is from a set of Four Spanish Lullabies. The text comes from Trubia and uses various words from that region. Because of the proximity of Trubia to Portugal and Portugal’s influence on Brazil, the composer chose to use Brazilian rhythms throughout the piece. Francisco Nunez is a native of New York City. He is the founder and music director of the Young People’s Chorus of New York City and is an active teacher, pianist, and composer of choral, chamber, and orchestral works. The Ithaca College Women’s Chorale recorded his choral works for treble voices during the spring of 2000.

Translation: My mother raised me happy and content. When I went to sleep she would say: “Lullaby, lullaby, you should become a marquis, a count, or a gentleman.” But alas, I learned to weave baskets. All during January I made baskets, and during the summer I collected the money. This is the life of a basket maker.
Se Equivocó La Paloma
Translation: The dove was confused. He went south when he meant to go north. He thought the sea was the sky. He thought the night was the morning. He thought the stars were the dew. He thought the heat was the snow. He thought that your skirt was your blouse, and that your heart was his house. He sleeps on the shore, and you in the upper part of the branches.

This Is the Day
Gerald Smith has established a national and international reputation as a gospel musician, composer, and pianist, who directs the Youth Gospel Choir of America. Mr. Smith has performed with such artists as James Cleveland, Richard Smallwood, and Donald Vails.

I lieti amanti
Happy lovers and lissom maidens wandered from meadow to meadow, remembering the fire and bow of Venus' son. It was not jealousy, but to amuse themselves, that they danced sweet dances to the sound of the lyre and, like doves, embraced each other. O pure faith, O sweet ancient custom! Now well I know that the inconstant world grows worse as it grows older. (translation by Anna Bartum)

Whispers of heavenly death
Whispers of heavenly death, murmur'd I hear labial gossip of night. Footsteps gently ascending, mystical breezes wafted soft and low. Ripples of unseen waters, tides of a current flowing forever or is it the plashing of tears? The measureless waters of human tears?

Darest thou now O soul.
Walk out with me toward the unknown region,
Where neither ground is for the feet nor any path to follow?

No map there, nor guide, nor voice sounding, nor touch of human hand,
I know it not O soul, nor dost thou.

All waits undreamed of in that region, that inaccessible land,
Till when the ties loosen,
All but the eternal ties,
Time and space, nor darkness, gravitation, sense, nor bounds.

Then we burst forth, in time and space,
We float, O soul. Equipped at last, equal at last, O joy!
O fruit of all them to fulfill, in time and space O soul!
ITHACA COLLEGE CHORUS
Janet Galván, conductor
Alison Blanchard, Greg Beaulieu, rehearsal accompanists

Soprano I
Sarah Dewey
Jennifer Hasselhan
Allison Zalneraitis

Soprano I-II
Matylda Bylinska
Kimberly Dulchinos
Mary Edwards-Ransom
Jenny Engard
Amanda Goodman
Sara Hughes
Elizabeth Ingram
Kristina LaFever
Alison LaGarry
Donna Mathis
Emily Phillips
Meghan Raboin
Meagan Sherwood
Callie Shrader
Kiera Smialek
Alyssa Schwitzer
Jessica Stadt
Kimberly Thompson
Shannon Tobia
Sarah Tree
Megan Young

Soprano II
Dominique Ayuso
Katie Curran
Vanessa Gaul
Heidi Kolb
Klenda Martinez
Lorraine Mignotte
Jane Newsome
Elizabeth O'Brien
Christine Smith
Angela Tennis

Kristin Triantafillou
Rebecca Winston

Alto I
Alison Blanchard
Teresa Fiorello
Katherine Grasmeyer
Erica Hallock
Kira Kamensky
Susan Meuse
Cassandra Leonard
Laura Pratt
Jessi Tranter
Kristen Weiskotten

Alto I-II
Lesley Bannister
Laura Centonze
Jennifer Coleman
Sara DelVillano
Katya Ermolaev
Katie Jurewicz
Elizabeth King
Jeanette Korinis
Catherine Lake
Jennifer O'Donnell
Laura Raposo
Pamela Ross
Ellen Stapleton
Jen Trimble
Mary Walker
Kristin Zaryski

Alto II
Laura Bilodeau
Asli Zeynep Coskun
Kristin Dermody
Lynn Janovich
Amy Johnson
Beth LaBella
Gwendolyn Mathis
Nicola McLean
Katherine Paul
Julia Pfeiffer
Kim Schaeffer

Tenor I
Daniel Baker
Andrew Benware
Peter Bush
Sean Clark
Christopher Franklin
Jeffrey A. Hoffman
Adam Klock
Jon Mendelsohn
Thomas Morris
James Paisley
Doug Rausch
Brandon Steinorth
Michael Stephenson

Tenor II
Ryan Ainsworth
Sean Anderson
Jonathan Coyle
Matthew Faranda
Tim Ferguson
Byron Ford
Jeremy Harting
Brian Krauss
David Lacey
Joe Lai
Ben Richards
James Roumeles, Jr.
James Theisen, Jr.

Bass I
Chad Corey
Mason Daffinee
Christopher DeGraw
Alex Friedman
Jacob Hardesty
Jason Hess
Matthew Hill
Francis Hoch
Chad Louden
John-Paul Norpoth
Tucker Post
James Sanderson
Tony Spradlin
Daniel Tillapaugh
Chris Zarpentine
Erik Butzek

Bass II
Greg Beaulieu
Kevin Besig
Lee Buchwalder
Patrick Gehlhoff
Kevin Grabowski
Mike Harrison
Colton Hubbard
Tyler Marinello
Brian Messier
Todd Morgan
Gerald Porteus
Mike Simon
Robert Stewart
David Van Gelder
John Varlaro

Graduate Assistants
Erik Kibelsbeck
Jessica Lavway
SOLOISTS, SMALL ENSEMBLES AND INSTRUMENTALISTS
Janet Galván, conductor

Regina Coeli
Small Vocal Group
Amanda Goodman
Megan Young
Katya Ermolaev
Meagan Sherwood
James Paisley
Peter Bush
Daniel Tillapaugh
Colton Hubbard

Violin I and II
Jen Colgan
Randi Fillipo
Theresa Fiorenza
Vanessa Gaul
Mandy Gillespie
Sarah Hughes
Erin Meade
Jen O'Donnell
Ben Smith
Allison Whealen

Cello
Karen Bergmann
Susan Meuse
Kelly Nixon

Double Bass
Brian Krauss

Oboe
Aaron Jakubiec
Ann-Marie Amedro

Trumpet
Chad Louden
Ben Richards

Timpani
Laura Bilodeau

Organ
Erik Kebelsbeck

My God Is An
Awesome God

Vocalists
Thomas Morris
Jenny Engard
Daniel Tillapaugh

Double Bass
Brian Kraus

Percusison
Laura Bilodeau

Piano
Brian Hertz

Uberlebensgroß

Percussion
Laura Bilodeau
Patrick Gelhoff
Kevin Grabowski
Karie Jurewics
Patrick Rowland
ITHACA COLLEGE MADRIGAL SINGERS
Lawrence Doebler, conductor
Jessica Lavway, graduate conductor
Erik Kibelsbeck, graduate conductor

Soprano I
Meagan Johnson
Ragan Renteria

Soprano II
Amanda Capone
Jessica Lavway

Alto I
Andrea Kraynak
Nikki Schwarz

Alto II
Kathleen O'Connor
Hilarie Wilshire

Tenor I
Andrew Chugg
Thomas Morris

Tenor II
Bill DeMetsenaere
Christopher Desjardins

Baritone
Miles Johnson
Michael Kilcoyne

Bass
Josh Bouchard
Jermaine Hill
ITHACA COLLEGE WOMEN'S CHORALE
Janet Galván, conductor
Jill Trask, accompanist

Soprano I
Ann Chrastina
Donata Cucinotta
Kristen Robinson

Soprano I-II
Adele Betz
Brittney Borgstedt
Elizabeth Davis
Lauren Dragan
Lynne English
Ivy Gaibel
Whitney Guy
Megan Kohler
Sacha Mackerwicz
Katy McNulty
Sabrina Martin
Lauren Quigley
April Reiman
Melissa Sanfilippo
Jessica Russell
Christine Stevens
Vanessa Velez
Barbara Vultaggio
Lauren Zito

Soprano II
Megan Beatty
Julie Bickford
Karla Faggard
Suzanne O'Gara
Bora Yoon
AnaWithiam

Soprano II – Alto I
Alice Biss
Teri Kowiak
Jill Trask

Alto I
Christine Dunn
Melanie Fishman
Meghan Galloway
Dawn Golding
Amanda Hick
Jennifer Hawe
Ashley Keedy
Angela Ramacci
Danielle Santiago
Amanda Zawadzki

Alto I-II
Meredith Allen
Hollis Bowen
Jessica Corvino
Aimee Dollard
Kristin Sharkey

Alto II
Shelley Facente
Rosemarie Flores
Natasha Hinds
Abigail Irwin
Kristine Jones
Erin McCully
Kelly Nixon
Heather Race
Deana Saada
Vicki Spaulding

Graduate Assistants
Erik Kibelsbeck
Jessica Lavway
ITHACA COLLEGE CHOIR
Lawrence Doebler, conductor
Jessica Lavway, graduate conductor
Erik Kibelsbeck, graduate conductor

Soprano I
Sarah Bartolome
Sharon Costianes
Alyson Curry
Meagan Johnson
Shannon McElroy
Ragan Renteria
Haviland Stillwell

Soprano II
Sonia Rodriguez Bermejo
Amanda Capone
Jessica Lavway
Laural Martin
Maria Rondinaro
Mary-Lynn Sindoni

Alto I
Nicole Asel
Jessica Holl
Jessica Julin
Elissa Levitt
Nikki Schwarz
Joan Stafford

Alto II
Andrea Kraynak
Emily Mangino
Kathleen O'Connor
Rebecca Sach
Elisa Sciscioili
Kerry Watkins
Hilarie Wilshire

Tenor I
Andrew Chugg
Christopher Desjardins
Bill DeMetsenaere
Anthony Maiese
Blake Siskavich
Edwin Vega

Tenor II
Scott England
Paul Fowler
Brian Hertz
James Paisley
Thomas Morris

Baritone
Sean Fox
Miles Johnson
Michael Kilcoyne
Christopher Martin
Scott Seltzer
Caleb Whelden

Bass II
Josh Bouchard
Lucas Hibbard
Jermaine Hill
Eric Toyama
Michael Vaughn
Marc Webster